

Tůma. Collected works.

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Tůma

Bonum est confiteri

Motetto per ogni tempo

TumW C.3.6

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
b	basses
org	organ
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15705
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1746
	<i>RISM ID</i>	600138908
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297600
	<i>Notes</i>	10 parts (A solo, vl 1 (2×), vl 2 (2×), vla, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
10–78	–	The <i>da capo</i> of bars 19–53 is written out in B1 .

Lyrics

Bonum est confiteri Domino
et psallere nomini tuo, Altissime!
Ad annunciandum mane misericordiam tuam,
et veritatem tuam per noctem.

Quam magnificata sunt opera tua Domine.
Nimis profundae factae sunt tuae cogitationes.

Quia delectasti me Domine in factura tua.
In operibus manuum tuarum exultabo.

Amen.

(Psalms 92(91):2,3,5,6)

C.3.6 Bonum est confiteri

Recitativo

I
Violino

II

Viola

Alto

p Solo

Bo - num est con - fi - te - ri Do - mi - no et psal - le - re no - mi - ni tu - o, Al -

Organo e Bassi

p Solo

6 6 5 6 5

4

tis - si - me! Ad an - nun - ci - an - dum ma - ne mi - se - ri - cor - di - am tu - am, et ve - ri -

6 4/2 6

8

Larghetto

f

f

f

ta - tem tu - am per noctem.

2 6 6/5

f

6 5 9 8 9 8 6
4 3 4 3

12

p *f*

p *f*

p *f*

p tasto solo

f

6 5 4 6 19 8 6 6 [6]
5 4 4 45 4 3 [4 3]

15

Adagio

Larghetto

p

p

Quam ma-gni-fi-ca-ta, quam ma-gni-fi-ca-

6 6 5 *p* 6 2 6

19

f

f

f

- - - ta sunt o-pe-ra tu-a Do-mine, quam ma-gni-fi-

[6] 6 7 7 *f* 6 5 7 9 8 *p*
4 3 4 3

Musical score for measures 22-24. The system includes a grand staff (treble and bass clefs) and a vocal line. The grand staff features piano (p) and forte (f) dynamics. The vocal line has lyrics: "ca - - - - - ta sunt". Below the bass line, there are figured bass notations: 6 | 5 6 | 6 5 9 8 6 5.

Musical score for measures 25-27. The system includes a grand staff and a vocal line. The grand staff features piano (p) dynamics and trills (tr). The vocal line has lyrics: "o - pera tu - a Do - mine, o - pera tu - a Domi - ne, Do - -". Below the bass line, there are figured bass notations: 9 8 6 5 9 8 6 5 | 6 4 3 | 6 5 | 4 # 6 6 | 6 |.

Musical score for measures 28-30. The system includes a grand staff and a vocal line. The grand staff features trills (tr). The vocal line has lyrics: "- - - - -". Below the bass line, there are figured bass notations: 7 6 # 6 | 6 | 7 6 6 | 6 # 6 |.

30

f *p*

f *p*

f *p*

mine.

f 6/4 5/# 9/4 8/3 9 8 [6] 9 8] *p* *tasto solo*

33

f *f* *tr*

f *f*

f *f*

5 [6/5] [9/4 8/4] 6/5 9/4 8/3 [6/4 3] 6 [6] 6 #

36

tr *p* *tr*

p *p*

p *p*

Quam ma-gni-fi-ca - ta sunt o-pe-ra tu-a

5 6/5 # 4/7 6/4 [- 5/3] 6 4/6 6/5

39

Domine, o-pe-ra tu-a Domine, quam ma-gni-fi-ca

f p f p f p

4 3 # # [6/5] 4 3 6/5 5 6 5 6/5

42

ta sunt o-pe-ra tu-a Do

f p f p p

6/4 5/3 5 6 [6/5] 6/5

45

mi-ne, Do mi-ne.

f f f

5/4 3] 6 [6/4 5/3 f 6/4 5/3

49

p *f* *p* *f* *p* *f*

p *tasto solo* *f*

9 8 9 8 6 5 6 5
4 3 4 3 6 5

52

Fine *Andante moderato*

tr *tr* *p* *p* *p*

Ni - mis pro - fun - dae fa -

6 5 6 5 6 4

57

p *f* *p* *f* *p* *f*

ctae sunt, pro - fun - dae, pro - fun -

5 6 5 4 7 6 5 4 7 6 5

63

dae fa - ctae sunt tu - ae co - gi -

7 6 # 7 5 [6] #

69

ta

6 6 6 5

74

Larghetto *Dal segno al fine*

ti - o - nes. Quam ma - gni - fi - ca

6 4 - 5] f 6 5 4 3 [9 8] [4 3] p 6 2 6

79 Recitativo

Qui-a de-le-ctasti me Do-mine in fa-ctu-ra tu-a. In o-pe-ribus ma-nuum tu-a-rum ex-ul-ta-bo.

p [6] b5 6 4/2 5]

85 Allegro

A - - - - - men,

f *p* *f* *f* *f*

[6] 6 *f* 6/3 # 6] 6 [4 #] 6 6

88

p *f* *p* *f* *p* *f*

[6] *p* 5 6] 6 b7 *f* 6

91

p
p
p
a - - - - - men, a-men,
p

94

a - - - - -
p
f
p

97

f
p
f
p
men, a - - - - -
f
p

100

men, a

6 5 6 5

103

f

f

f

tr

- men, a - men.

6 [6] # f 6 6 6 3 # 6 [4] # 6

106

p

p

p

p

6 6 [5] 6 6 # 7

109

f *f* *f*

A - - - - men,

f *p* *f*

6 [b6] 6 [6/5] # 6 # 6 6

112

p *p* *p*

a - - - - men, a - - - -

p

6 b7 6 # b5 # 6 # b5 b]

115

f *p* *f* *p* *f*

- - - - men, a - - - - men, a - - - - men,

f *p* *f*

[6] 6 [b] [6] # [6] 6 [6] 6 *f* *p* *f*

118

p *f* *p* *f*

a - - men, a - - - -

6 # *f* *p* 6/5 6/5 6 5/4 3

121

f *p* *f* *p* *f* *p* *f* *p*

men, a - - - - men.

f 6 *p* 6/5 6/5 6 *p* 6

124

f *f* *f*

6 b7 *f* b6 6 [6/5]