

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Bonum est confiteri**  
Motetto per ogni tempo  
TumW C.3.6

Motet

*A (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Bassi*





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



### C.3.6 Bonum est confiteri

b Recitativo

8 Larghetto *f*

12 *p tasto solo*

16 Adagio Larghetto *f*

21 *p* *f*

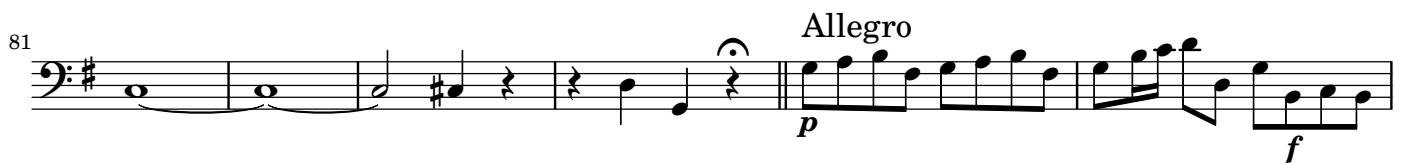
25

29 *p tasto solo*

33 *f*

37 *p f p f p*

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-7) starts with a recitative section labeled 'Recitativo' in bold, followed by measure 8 which begins with a dynamic 'p' and a instruction 'Solo'. Staff 2 (measures 8-11) is labeled 'Larghetto' and includes a dynamic 'f' at the end of measure 10. Staff 3 (measures 12-15) includes a dynamic 'p' under the instruction 'tasto solo'. Staff 4 (measures 16-19) starts with an 'Adagio' dynamic 'p' and continues with a 'Larghetto' dynamic 'f'. Staff 5 (measures 21-24) includes a dynamic 'p' and a dynamic 'f'. Staff 6 (measures 25-28) includes a dynamic 'p'. Staff 7 (measures 29-32) includes a dynamic 'f' and a dynamic 'p' under the instruction 'tasto solo'. Staff 8 (measures 33-36) includes a dynamic 'f'. Staff 9 (measures 37-40) includes dynamics 'p', 'f', 'p', 'f', and 'p'.



91

95

99

103

107

111

115

119

123