

Tůma. Collected works.

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Tůma

Bonum est confiteri

Motetto per ogni tempo

TumW C.3.6

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Alto solo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.6 Bonum est confiteri

Recitativo
p Solo

A

Bo-num est con - fi - te - ri Do - mino et psal - le - re no - mi - ni tu - o, Al - tis - sime! Ad an -

org

p Solo

6 6 5 6 5 6

5

nun - ci - andum ma - ne mi - se - ri - cor - di - am tu - am, et ve - ri - ta - tem tu - am per noctem.

4/2 6 2 6 6/5

10

Larghetto

f 6 5 9 8 9 8 6 *p* **tasto solo** 6 5 5 4 6 4 5

14

Adagio **Larghetto**

Quam ma - gni - fi - ca - ta, quam ma - gni - fi - ca -

9 8 6 6 6 6 6 2 6

19

- - - ta sunt o - pe - ra tu - a Do - mine, quam ma - gni - fi -

6 7 7 *f* 6 5 7 9 8 *p* 6 4 3 4 3

22

ca - - - - - ta sunt

6] 5 6 6 6 *f* 6 5 9 8 6 5 4 3

25

o - pera tu - a — Do - mine, o - pera tu - a — Domi - ne, Do - - -

9 8 6 5 9 8 6 5 4 3 | 6 5 | 4 # 6 6 |

p

28

7 6 # 6 | [6] 7 6 6 | [6] # 6

tr *tr*

30

- mine.

| *f* 6 5 # 9 8 9 8 [6] 9 # 8 | *p* *tasto solo*

33

Quam ma-gni - fi -

5 | [6] [9 8] 6 9 8 [6 -] 6 | [6] # 5 6 |

f

37

ca - - - ta sunt o - pera tu - a — Domine, o - pe - ra tu - a —

p 4 7 6 4 | [- 5] 6 4 6 6 | [4 3] # # *f* *p* | 6 5

40

Domine, quam ma - gni - fi - ca - - -

4 3 | 6 5 6 5 | 6 | 6 4 5 3 | 5 6

f *p*

43

- ta sunt o - pera tu - a. Do - - - - - mi-

6/5 6/5 5/4 3/1

46

ne, Do - - - - - mi - ne.

6 6/4 5/3 f 6/4 5/3 9/4 8/3 9 8 6

50

Fine

p *tasto solo* 5 f 6/5 4 3 6 5 6 5 6/5

54 *Andante moderato*

Ni - mis pro - fun - - - - - dae fa - - - - -

p 6/4 5/3

58

- - - - - ctae sunt, pro - fun - - - - - dae, pro - fun - - - - -

6/4 5/3 4/7 6 5 4 4/7 6 5

63

- - - - - dae fa - - - - - ctae - - - - - sunt

7 6 # 7/5 6/1

67

tu - ae co - - gi - ta - -

6 6

71

6 5# 6/4

75

Larghetto

Dal segno al fine

ti - o - nes. Quam ma - gni - fi - ca -

- 5# f 6/4 5/3 [9/4 8/3] p 6 2 6

79

Recitativo

Qui - a de - le - cta - sti me Do - mi - ne in fa - ctu - ra tu - a. In o - pe - ri - bus ma - nuum tu -

p 6 b5 6

83

Allegro

a - rum ex - ul - ta - bo. A - - - - - men,

4/2 5] p 6 6 f 6/3 # 6] 6

87

[4 #] 6 6 [6, p, 5, 6] 6 6 b7 f 6

91

a - - - - - men, a - men,

6 6 [6/5] *p* 16 6 61

94

a - - - - -

6 6 [6] 6 16

97

- - - - - men, a - - - - -

61 *f* *p* # 6

100

- - - - - men, a - - - - -

[6] 5 6 5]

103

- - - - - men, a - men.

6 [6] # *f* [6] 6 # 6/3 # 6 [4 # 6

106

6 61 *p* [5] 61 6 # 47

109

A - - - - - men,

f [6] 6 6 6/5 # *p* 6 # *f* 6 6

112

a - - - - - men, a - - - - -

p 6 6/7 6 # 6/5 # 6 # 6/5 6/4

115

- - - - - men, a - - - - - men, a - - - - - men,

[6] 6 # [6] # *f* [6] 6 *p* 6 *f*

118

a - - - - - men, a - - - - -

6 *p* # *f* *p* 6/5 6/5 6 5/4 3

121

men, a - - - - - men.

f 6 *p* [6] 6/5 6/5 6 *p* 6

124

f 6 6/7 6 6 [6] 5