

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Domine in virtute tua**

Motetto per ogni tempo

TumW C.3.5

Motet

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



# C.3.5 Domine in virtute tua

Recitativo · Adagio

vl 2



Aria · Andantino

10



18



25



36



46



52



61



70



81 

90 

100 

109 

117 

125 **Recitativo** **Alleluia · Allegro assai**  


135 

139 

142 

146 Musical notation for measures 146-149. Measure 146 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter rest followed by a sixteenth rest, then a series of sixteenth notes with slurs and accents. Dynamic markings 'f' (forte) are present under the first and fifth measures.

150 Musical notation for measures 150-151. Measures 150 and 151 continue the melodic line with slurs and accents over sixteenth notes.

152 Musical notation for measures 152-154. Measure 152 includes a trill (tr) marking over a note. The melodic line continues with slurs and accents.

155 Musical notation for measures 155-158. Measures 155 and 156 feature sixteenth-note patterns with slurs and accents. Measures 157 and 158 have quarter notes with slurs.

159 Musical notation for measures 159-163. Measure 159 has a fermata over a note and a '2' marking above it. Measure 160 has a dynamic marking 'f' (forte) under a note. Measures 161-163 continue with quarter notes and slurs.

164 Musical notation for measures 164-165. Measure 164 has a quarter note with a slur. Measure 165 has a sixteenth rest followed by sixteenth notes with slurs and accents.

168 Musical notation for measures 168-170. Measure 168 starts with a dynamic marking 'p' (piano) under a note. Measures 168-170 feature sixteenth-note patterns with slurs and accents.

171 Musical notation for measures 171-174. Measure 171 has a dynamic marking 'p' (piano) under a note. Measure 172 has a dynamic marking 'f' (forte) under a note. Measures 171-174 feature sixteenth-note patterns with slurs and accents.

175 Musical notation for measures 175-178. Measures 175-178 continue the melodic line with slurs and accents. Measure 178 ends with a fermata over a note.