

Tůma. Collected works.

František Ignác Antonín
Tůma

Domine in virtute tua
Motetto per ogni tempo
TumW C.3.5

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15706
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1745
	<i>RISM ID</i>	600138938
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297601
	<i>Notes</i>	9 parts (S solo, vl 1 (2×), vl 2 (2×), vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Domine in virtute tua laetabitur rex,
et super salutare tuum exultabit vehementer.
Desiderium cordis eius tribuisti ei,
et voluntate labiorum eius non fraudasti eum.
Quoniam praevenisti eum in benedictionibus dulcedinis
posuisti in capite eius coronam de lapide pretioso.
Quoniam rex sperat in Domino, et in misericordia Altissimi non commovebitur.
(Psalms 21(20):2–4,8)

C.3.5 Domine in virtute tua

Recitativo · Adagio

I

Violino

II

Soprano

*Organo
e Bassi*

p

p Solo

Do - mi-ne in vir - tu - te tu - a lae - ta - bi - tur rex, et su - per sa - lu -

p Solo

7 6

=

ta - re tu - um ex - ul - ta - bit ve-hemen ter. De - si - de - ri um cor - dis e - ius tri - bu - i - sti

6 7 [4]5 # 4 6 5

=

8

e - i, et vo-lun - ta - te la - bi - o - rum e - ius non frau-da - sti e - um.

9 8 6 [5] f 5 5

Aria · Andantino

12

Piano (top staff): Dynamics f, p, f; Fingerings 3, 3, 3.

Voice (middle staff): Dynamics f, p, f.

Bass (bottom staff): Dynamics f, f.

16

Piano (top staff): Dynamics f, f.

Voice (middle staff): Rests.

Bass (bottom staff): Dynamics f, f. Measures 18 and 19 show 5/4 time signatures.

=

17

Piano (top staff): Dynamics f, p.

Voice (middle staff): Dynamics p.

Bass (bottom staff): Dynamics f, f.

=

18

Piano (top staff): Dynamics f.

Voice (middle staff): Dynamics f.

Bass (bottom staff): Dynamics f, f.

24

Quo - ni-am prae - ve ³ - ni-sti

≡

29

e - um in be - ne - di - cti - o - nibus dul -

≡

34

ce - dinis,

38

dul - ce

6 7 6 7 6 [7]

=

42

f 3 3 3

7 6 # 6 # f 6 6

=

47

#

#

51

$\frac{6}{5}$

=

55

po - su - i - sti in ca - pi - te e - ius co - ro - -

p [6] 6 [4]

=

60

- nam de la - pi-de pre - ti - o -

$\frac{6}{5}$ [5]

64

so,
6 [5]

=

68

de la - pi-de pre-ti - o
[6] #

=

73

5 6 [5] [5]'

77

f
p
f
so,

f

p

p

po - su - i - sti in

f

f

ca - pi - te e - ius co - ro - nam, co - ro - nam

f

92

p p

de la - pi - de pre - ti - o - - - -

p 2 6 9 8 [6] 9 8

=

97

f f

- - - - so,

9 8 4 3 f #

=

102

p

de la - pi - de pre - ti - o - - - -

p 6] 9 8 tasto solo

107

so.

=

112

$\frac{5}{4}$ - 5

=

116

$\frac{5}{4}$ - 6

$\frac{5}{4}$ -

120

[5] 6 [6] 7 6

Recitativo

125

Recitativo

Quo - ni - am rex spe - rat, rex spe - rat in Do-mino, et in mi - se - ri - cor - di - a Al - tis - si-mi

5 6 6 [6]

129

Alleluia · Allegro assai

non com-mo - ve - bitur. Al - le - lu - ia, al - le - lu - ia.

[5] p f [6] 6

133

134

135

136

Al - le - lu - ia, al - le - lu -

$\frac{6}{5}$

137

138

139

p

ia, al - - - - le - lu - ia, al - le - - lu - ia,

[6] 9 8 [6] 9 8 [6] 9 6 [6] 9 6

142

al - - - - - -

$\#$ 6 9 8 45 9 8 [5]

=

145

f f

le - lu - ia, al - le - lu - ia,

9 8 [4] 9 8 6 6 [6]

=

148

f f

al - le - lu - ia.

[6] 2 6 [6] # 6 6 9 8

151

154

157

161

f

- le - lu - ia.

5 [6 #] 9 8 9 8 [6] # -

Al - le - lu - ia, al - le - lu - ia,

al - le - lu -

[6] # [6 5 #] 6 7 [7] f p

ia, al - le - lu - ia, al - le - lu - ia,

6 6 6 9 8 9 8 9 8 9 8

170

p

al 3 - le-lu - ia,

9 8 5] 6

=

173

f

f

ia.

[6]

9 8

9 8

=

176

tr

tr

9 8

4 3]