

Tůma. Collected works.

František Ignác Antonín

Tůma

Succurre Regina

TumW C.3.3

Motet (Mariae (B.V.))

S (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



C.3.3 Succurre Regina

Recitativo · Adagio un poco

vl 2

Measures 1-18 of the Recitativo section. Dynamics include *f*, *p*, and *più p*. Trills are marked with *tr*. The key signature changes to D major at measure 10.

Aria · Allegretto

Measures 21-31 of the Aria section. Dynamics include *f*, *p*, and *[tr]*. Trills are marked with *tr*. The key signature is D major.

35 *[tr]* *tr*
p

39
f

43 *tr* p *f* p *[tr]* *tr*

47 3 3 3 3 3 3 3 3

50 *f* *tr.* *tr.* p

54 *[tr]* *f*

57 3 3 p *f*

60 *[tr]* p

64 *f* p

69

73

77

81

84

88

91

96

101

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, ending with a whole note rest.

110 *Tempo di prima*

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, including trills (tr) and dynamic markings (f, p).

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, including a trill (tr).

116

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, including a triplet (3) and dynamic markings (p, f).

120 *Choro · Vivace*

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, including a dynamic marking (f).

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, including a trill (tr) and a dynamic marking (p).

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, including dynamic markings (f, p, f).

135

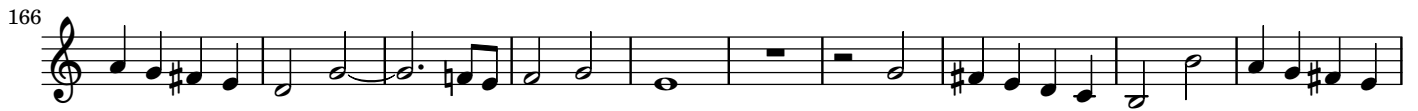
Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, including dynamic markings (p, f) and a trill (tr).

140 *Allegro non presto*

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, including dynamic markings (p, f).

147  Musical notation for measures 147-155. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests. Dynamics include piano (p) and forte (f).

156  Musical notation for measures 156-165. The staff continues with eighth and quarter notes, including some half notes. The key signature remains one sharp.

166  Musical notation for measures 166-175. The staff features eighth and quarter notes with rests. The key signature remains one sharp.

176  Musical notation for measures 176-185. The staff continues with eighth and quarter notes, including some half notes. The key signature remains one sharp.

186  Musical notation for measures 186-195. The staff features eighth and quarter notes with rests. Dynamics include piano (p).

196  Musical notation for measures 196-204. The staff continues with eighth and quarter notes with rests. Dynamics include forte (f).

205  Musical notation for measures 205-215. The staff features eighth and quarter notes with rests. The key signature remains one sharp.

216  Musical notation for measures 216-223. The staff continues with eighth and quarter notes with rests. Dynamics include piano (p).

224  Musical notation for measures 224-233. The staff features eighth and quarter notes with rests. Dynamics include forte (f). The piece concludes with a trill (tr) and a fermata over a final note.