

Tůma. Collected works.

František Ignác Antonín

Tůma

Succurre Regina

TumW C.3.3

Motet (Mariae (B.V.))

S (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.3 Succurre Regina

Recitativo · Adagio un poco

f Solo *p* *f*

6 *p* *f* *p* *f*

12 *p*

18 *f* *f Solo* **Aria · Allegretto**

23

28

32 *p*

37

42 *f* *p*

Detailed description: This is a musical score for a bassoon part, titled 'C.3.3 Succurre Regina'. It is divided into two main sections: 'Recitativo · Adagio un poco' and 'Aria · Allegretto'. The score is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The first section, 'Recitativo', spans measures 1 to 17 and is marked 'Adagio un poco'. It begins with a dynamic of *f Solo* and includes various dynamics such as *p* and *f*. A measure rest is indicated by a 'b' at the beginning. The second section, 'Aria', starts at measure 18 and is marked 'Allegretto'. It begins with a dynamic of *f Solo* and continues with various dynamics including *p* and *f*. The score includes measure numbers 6, 12, 18, 23, 28, 32, 37, and 42. There are also some performance markings like a star symbol and a fermata.

92 *Più allegro*
p *f*

97 *p*

102

107 *Tempo di prima*
f

113

118 *Choro · Vivace*
f Tutti

123

130

137 *Allegro non presto*
p *f*

144

Musical staff 144: Bass clef, starting with a series of eighth notes in the left hand, followed by a treble clef staff with a single eighth note and a bass clef staff with a half note.

153

Musical staff 153: Bass clef, starting with a series of eighth notes in the left hand, followed by a series of quarter notes in the right hand.

162

Musical staff 162: Bass clef, starting with a series of quarter notes in the left hand, followed by a treble clef staff with a half note and a bass clef staff with a half note.

171

Musical staff 171: Treble clef, starting with a series of quarter notes in the left hand, followed by a series of quarter notes in the right hand.

181

Musical staff 181: Bass clef, starting with a series of quarter notes in the left hand, followed by a series of quarter notes in the right hand with a slur.

189

Musical staff 189: Bass clef, starting with a series of quarter notes in the left hand, followed by a series of quarter notes in the right hand with a slur and a "6" above it.

203

Musical staff 203: Bass clef, starting with a series of quarter notes in the left hand, followed by a series of quarter notes in the right hand.

211

Musical staff 211: Bass clef, starting with a series of quarter notes in the left hand, followed by a series of quarter notes in the right hand with a slur.

tasto solo

220

Musical staff 220: Bass clef, starting with a series of quarter notes in the left hand, followed by a series of quarter notes in the right hand with a slur and a "4" above it.