

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Succurre Regina**

TumW C.3.3

Motet (Mariae (B.V.))

*S (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*





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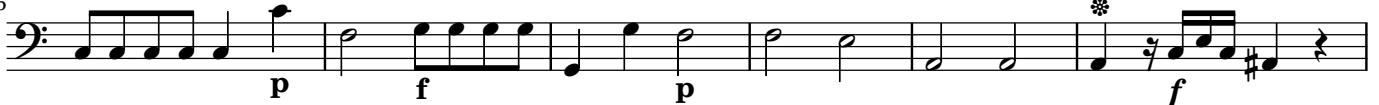
⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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### C.3.3 Succurre Regina

Recitativo · Adagio un poco

b 

6 

12 

18 Aria · Allegretto 

23 

28 

32 

37 

42 

47

53

58

63

67

72

77

83

88

92



Più allegro  
p f

This musical score page shows measures 92 through 100. The key signature is one sharp. Measure 92 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 93 begins with a dynamic 'p' and ends with a dynamic 'f'. Measure 94 features a sixteenth-note pattern. Measure 95 contains eighth-note pairs. Measure 96 has a sixteenth-note pattern. Measure 97 begins with a dynamic 'p'.

97



p

This musical score page shows measures 97 through 100. The key signature is one sharp. Measure 97 begins with a dynamic 'p'. Measures 98 and 99 show eighth-note patterns. Measure 100 concludes with a dynamic 'f'.

102



This musical score page shows measures 102 through 105. The key signature is one sharp. Measures 102 and 103 feature eighth-note pairs. Measures 104 and 105 show eighth-note patterns.

107

Tempo di prima  
f



This musical score page shows measures 107 through 110. The key signature is one sharp. Measure 107 begins with eighth-note pairs. Measure 108 has a sixteenth-note pattern. Measure 109 starts with a dynamic 'f'. Measure 110 concludes with a dynamic 'f'.

113



This musical score page shows measures 113 through 116. The key signature is one sharp. Measures 113 and 114 feature eighth-note pairs. Measures 115 and 116 show eighth-note patterns.

118

Choro · Vivace  
f Tutti



This musical score page shows measures 118 through 121. The key signature changes to one sharp. Measure 118 begins with eighth-note pairs. Measure 119 features a dynamic 'f' and a 'Tutti' instruction. Measures 120 and 121 show eighth-note patterns.

123



This musical score page shows measures 123 through 126. The key signature is one sharp. Measures 123 and 124 feature eighth-note pairs. Measures 125 and 126 show eighth-note patterns.

130



This musical score page shows measures 130 through 133. The key signature is one sharp. Measures 130 and 131 feature eighth-note pairs. Measures 132 and 133 show eighth-note patterns.

137

Allegro non presto  
p f



This musical score page shows measures 137 through 140. The key signature changes to common time. Measure 137 begins with eighth-note pairs. Measure 138 features a dynamic 'p'. Measures 139 and 140 show eighth-note patterns. The section concludes with a dynamic 'f'.

