

Tůma. Collected works.

František Ignác Antonín

Tůma

In corde Gertrudis

TumW C.3.23

Motet

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.09.0, 2025-09-27 (5d1588f0834d7aa955a0dae803cc1aff83fd5095)



C.3.23 In corde Gertrudis

Aria · Tempo moderato

Recitativo

vl 1

7

f

p

f

12

p

f

15

p

f

18

p

22

f

p

f

25

28

f

p

f

32

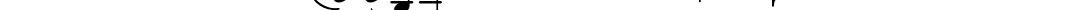
p

35

f

37

40  Musical notation for measures 40-43. Measure 40: Treble clef, quarter note G4, quarter note A4, eighth note B4 with a trill symbol, eighth rest, quarter note G4. Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 42: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 43: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.

43 

47 

50



p

53 

56 

63 

Chorus · Un poco allegro



96

101

105

109

113