

Tůma. Collected works.

František Ignác Antonín
Tůma

In corde Gertrudis

TumW C.3.23

Motet

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I





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git [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.23 In corde Gertrudis

Aria · Tempo moderato

Recitativo

Musical score for violin 1, measures 7-11. The key signature is common time (C). Measure 7 starts with a fermata over a note, followed by eighth-note pairs. Measure 8 begins with a dynamic **f**. Measures 9 and 10 show sixteenth-note patterns. Measure 11 ends with a dynamic **p**.

Musical score for violin 1, measures 12-16. The key signature changes to G major (one sharp). Measure 12 features eighth-note pairs. Measures 13 and 14 continue with eighth-note patterns. Measure 15 ends with a dynamic **f**. Measure 16 concludes with a trill.

Musical score for violin 1, measures 18-22. The key signature changes to A major (two sharps). Measures 18 and 19 begin with eighth-note pairs. Measures 20 and 21 continue with eighth-note patterns. Measure 22 ends with a trill.

Musical score for violin 1, measures 25-29. The key signature changes to D major (one sharp). Measures 25 and 26 begin with eighth-note pairs. Measures 27 and 28 continue with eighth-note patterns. Measure 29 ends with a dynamic **f**.

Musical score for violin 1, measures 32-36. The key signature changes to E major (two sharps). Measures 32 and 33 begin with eighth-note pairs. Measures 34 and 35 continue with eighth-note patterns. Measure 36 ends with a dynamic **f**.

Musical score for violin 1, measures 39-43. The key signature changes to F major (one sharp). Measures 39 and 40 begin with eighth-note pairs. Measures 41 and 42 continue with eighth-note patterns. Measure 43 ends with a dynamic **f**.



Chorus · Un poco allegro



Un poco allegro



