

Tůma. Collected works.

František Ignác Antonín
Tůma

In corde Gertrudis

TumW C.3.23

Motet

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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git [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.23 In corde Gertrudis

Recitativo

org **p Solo**

Aria · Tempo moderato

f Solo

13

p **6** **5** **b7** **f** **6** **[6]** **p** **6** **f** **5' 6** **p** **6** **5** **3** **6**

17

f **6** **[5]** **2** **6** **[6]** **p** **6** **6** **7** **[6]** **p** **6** **9** **8**

21

6 **#** **6** **b5** **b7** **b6** **5** **#** **6** **- b5** **[b] b7** **5**

25

6 **5** **b6** **5** **-** **#** **6** **b6** **5** **-** **#** **6** **b6** **5** **-** **#**

29

**6** **[b4]** **6** **6** **5** **b6** **5** **-** **#** **[b5]** **#** **-** **6** **[b4]** **6** **6** **5** **b6** **5** **-** **#**

33

[b5] **6** **5** **6** **6** **6** **6** **5** **b6** **5** **#** **f** **5** **6** **[#]** **5** **6** **4** **6** **#** **6** **7** **[#]**

37

6 **5** **6** **6** **6** **6** **5** **b6** **5** **#** **p** **[6]** **6** **6** **6** **7** **[#]**

41

[6] 6 6 7 7 6 6 [b]

45

5° b6 6 5 6 [b] 5° h6 6 [h] [5°] # [h] 6 5°

49

5 6 [h] 6 5° p # [h] 7

53

6 h5 b7 h 7 [3] b5 b 4 h 3 3 6

58

6 b h4 [b5] 6 5 6 5 6 6 [6] 5 3 f 5 6

62

[4] 6 # 6 3 6 6 6 2 6 [5]

66 Chorus · Un poco allegro

f Tutti 7 [5] Solo 7 6 [5] Tutti 7 # Solo 6 #

70

Tutti [6] 6 Solo 7 6 5 Tutti [6]

74

Un poco allegro

7 6 Solo [6] 7 6 # Tutti

Musical score for piano, page 83, measures 8-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 starts with a quarter note in the treble staff followed by eighth-note pairs in the bass staff. Measures 9 and 10 continue this pattern. Measure 11 begins with a sixteenth-note figure in the bass staff. Measures 12 and 13 show eighth-note pairs in both staves. Measure 14 features a bass note followed by eighth-note pairs. Measures 15 and 16 conclude the section with eighth-note pairs.

A musical score for piano, page 10, system 1. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. Various rhythmic patterns are shown, including eighth and sixteenth notes. Harmonic changes are indicated by Roman numerals (I, II, III, IV, V, VI) placed above the staff. Measure numbers 91 through 96 are present. The score is in black and white.

Musical score for page 95, measures 5-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 5 starts with a whole note followed by a half note. Measure 6 begins with a quarter note. The score includes a tempo marking of ∞ and various time signatures: 5, 3, 5, 6, 5, 6, 5, 6, 7, 6, 5, 6, 4, 2, 6.

99

[6] 6 5 6 [7] 6 5⁺ 6 [4] 6 [5] 6 [6]

Musical score for piano, page 103, measures 1-10. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is A major (no sharps or flats). Measure 1 starts with a half note in the bass, followed by a quarter note in the treble. Measure 2 has a half note in the treble, followed by a quarter note in the bass. Measures 3-4 show a melodic line in the treble staff with a fermata over the eighth note. Measures 5-6 feature a bass line with eighth-note patterns. Measures 7-8 continue the melodic line in the treble. Measures 9-10 conclude the section with a bass line.

107

5 6 7 6 5 6 [9] 8 6 tasto solo