

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**In corde Gertrudis**

TumW C.3.23

Motet

*S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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### C.3.23 In corde Gertrudis

Recitativo

b Aria · Tempo moderato

13

17

21

25

29

34

38

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-8) is labeled 'Recitativo' and 'p Solo'. Staff 2 (measures 9-17) is labeled 'Aria · Tempo moderato' and 'f Solo'. Staff 3 (measures 18-25) continues the aria. Staff 4 (measures 26-33) shows a change in key signature. Staff 5 (measures 34-41) features a dynamic 'f'. Staff 6 (measures 42-49) shows another change in key signature. Staff 7 (measures 50-57) features a dynamic 'p'. Staff 8 (measures 58-65) concludes the piece.

42

Bass clef, 2/4 time, key signature of one sharp. Measures show eighth and sixteenth note patterns.

46

Bass clef, 2/4 time, key signature of one sharp. Measure 46 starts with a dynamic *f*.

50

Bass clef, 2/4 time, key signature of one sharp. Measure 50 includes a dynamic *p*.

54

Bass clef, 2/4 time, key signature of one sharp. Measure 54 shows a bassoon part with rests.

58

Bass clef, 2/4 time, key signature of one sharp. Measure 58 ends with a dynamic *f*.

62

Bass clef, 2/4 time, key signature of one sharp. Measure 62 concludes with a fermata over the last note.

66 Chorus · Un poco allegro

Bass clef, 2/4 time, key signature of one sharp. Measures 66-69 show a bassoon solo section. Dynamics: *f* Tutti, Solo, Tutti, Solo.

70

Bass clef, 2/4 time, key signature of one sharp. Measures 70-73 show a bassoon solo section. Dynamics: Tutti, Solo, Tutti.

74

Bass clef, 2/4 time, key signature of one sharp. Measures 74-77 show a bassoon solo section. Dynamics: Solo, Tutti.

