

Tůma. Collected works.

František Ignác Antonín
Tůma

Mulier quæ erat
Motettum de Scta Maria Magdalena
TumW C.3.20

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.20 Mulier quæ erat

Larghetto

7

10

14

18

26

29

34

37

This musical score consists of eight staves of music for two violins (2 violins). The key signature is one flat, and the time signature varies between common time and 2/4 time. The tempo is marked as Larghetto. The score includes dynamic markings such as piano (p), forte (f), and double forte (ff). Various musical markings are present, including grace notes, slurs, and fermatas. Measure numbers 1 through 37 are indicated at the beginning of each staff.

40 Allegro

43

46

49

52

55

58

61

64