

Tůma. Collected works.

František Ignác Antonín
Tůma

Mulier quæ erat
Motettum de Scta Maria Magdalena
TumW C.3.20

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



C.3.20 Mulier quæ erat

Larghetto
15

trb 1

24

34

40 Allegro

44

48

54

58

62

The musical score consists of eight staves of music for trumpet 1 (trb 1). The score begins with a Larghetto section at measure 15, indicated by the tempo marking above the staff and the letter 'f' below it. The key signature is one flat (B-flat), and the time signature is common time (indicated by the number '4'). The first staff shows a series of eighth-note patterns. At measure 24, the dynamic changes to 'f'. Measures 34 and 40 begin with eighth-note patterns. At measure 40, the tempo changes to Allegro, indicated by the tempo marking above the staff. The music continues with eighth-note patterns, with dynamics including 'f' and 'ff'. Measure 54 features a measure repeat sign (double bar line with a small '2' above it). Measures 58 and 62 also feature eighth-note patterns. The score concludes with a final eighth-note pattern at measure 62.