

Tūma. Collected works.

František Ignác Antonín

Tūma

Mulier quæ erat

Motettum de Scta Maria Magdalena

TumW C.3.20

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



C.3.20 Mulier quæ erat

Larghetto

org *p* Solo

6 *f* *p*

10

14 *f* Tutti

18 *p* Solo *f* Tutti

22

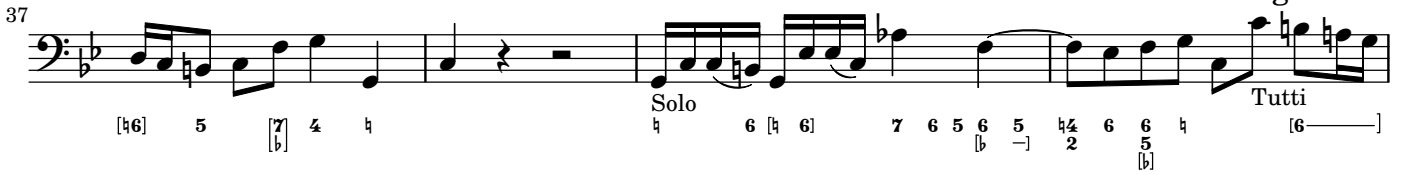
26 Solo *p*

30 *f* Tutti

34

Allegro

37



[b6] 5 [7/b] 4 4

Solo

4 6 [4 6] 7 6 5 6 5 [b] - 4/2 6 6 4 [b]

Tutti

[6 - - -]

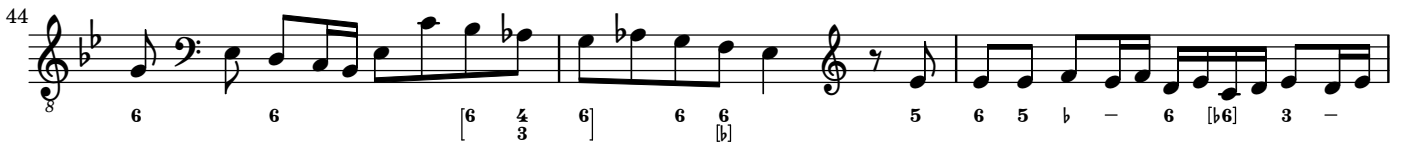
41



4 - 6 [b] 6] 4 6

5 b6 5 3 - 6 6 3 - 6 6 3 -


44



6 6 [6 4/3 6] 6 6 [b]

5 6 5 b - 6 [b6] 3 -

47



[b6] 6 5/4 3 5 6 5 b - 6 [b6 3 -] b6 b5 [6 5/4 3]

Solo

50



b6 5 # 9 8 6 5 9 8 6 5 #

Tutti

[6 - -] 6 5 6 6] 6 15

54



6 5 3 - 6 5 3 - 6] b5 # [6 5/b 5/4 #

57



[6 - -] 4 - 6 b 6] 4 6 5 b6 5 3 - [6 4 6

60



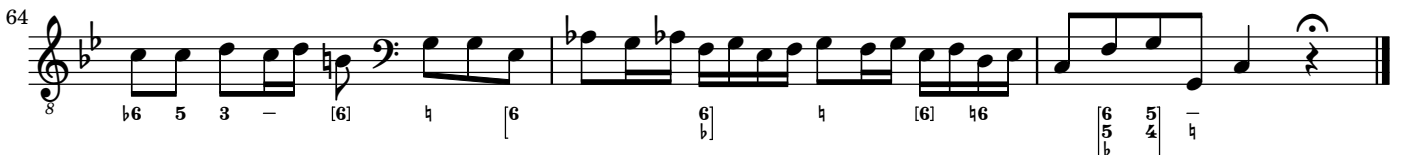
[6] 4 [6 4 6 6 5/b 5/4 4] 6 5 9 8 9 8 [7] 4

Solo

Tutti

5

64



b6 5 3 - [6] 4 [6 6] 4 [6] 4 6 [6 5/b 5/4 4