

Tůma. Collected works.

František Ignác Antonín

Tůma

Mulier quæ erat

Motettum de Scta Maria Magdalena

TumW C.3.20

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



C.3.20 Mulier quæ erat

Larghetto

The musical score consists of ten staves of music for a cantata part, labeled 'cnto'. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as dynamics (f), articulation (accents), and tempo changes (Larghetto and Allegro). Measure numbers are indicated at the beginning of each staff: 15, 23, 33, 38, 43, 47, 53, 57, and 61. The first staff (15) starts with a rest followed by a half note G4, then quarter notes A4, B4, and C5. The second staff (23) features a triplet of eighth notes G4, A4, B4. The third staff (33) contains sixteenth-note passages. The tempo changes to Allegro at measure 38. The score concludes with a fermata over a half note G4 at measure 61.