

Tůma. Collected works.

František Ignác Antonín

Tůma

Mulier quæ erat

Motettum de Scta Maria Magdalena

TumW C.3.20

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.20 Mulier quæ erat

Larghetto

p Solo

7 *f* *p*

11

15 *f* Tutti

18 *p* Solo

21 *f* Tutti

26 Solo *p*

30 *f* Tutti

34

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major and 4/4 time. The tempo is marked 'Larghetto'. The score consists of ten staves of music, each beginning with a measure number. The first staff (measures 1-6) starts with a piano (*p*) dynamic and is marked 'Solo'. The second staff (measures 7-10) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff (measures 11-14) continues the melodic line. The fourth staff (measures 15-17) starts with a forte (*f*) dynamic and is marked 'Tutti'. The fifth staff (measures 18-20) begins with a piano (*p*) dynamic and is marked 'Solo'. The sixth staff (measures 21-25) starts with a forte (*f*) dynamic and is marked 'Tutti'. The seventh staff (measures 26-29) begins with a piano (*p*) dynamic and is marked 'Solo'. The eighth staff (measures 30-33) starts with a forte (*f*) dynamic and is marked 'Tutti'. The ninth staff (measures 34-37) continues the piece with various dynamics and articulations.

Allegro

37

Solo Tutti

41

44

47

Solo

50

Tutti

54

57

60

Solo Tutti

64