

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Mulier quæ erat**

Motettum de Scta Maria Magdalena

TumW C.3.20

Motet

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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# C.3.20 Mulier quæ erat

Larghetto

*p* Solo

7 *f* *p*

11

15 *f* Tutti

18 *p* Solo

21 *f* Tutti

26 Solo *p*

30 *f* Tutti

34

Detailed description: This musical score is for a bass part in a piece titled 'C.3.20 Mulier quæ erat'. The tempo is marked 'Larghetto'. The score consists of ten staves of music, each beginning with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics range from piano (*p*) to forte (*f*). The piece features several 'Solo' and 'Tutti' sections. The first staff starts with a piano solo. The second staff begins with a forte section, followed by a piano section. The third staff continues the piano section. The fourth staff starts with a forte section, then transitions to a tutti section. The fifth staff is a piano solo. The sixth staff begins with a forte tutti section, which includes a first ending bracket. The seventh staff is a piano solo. The eighth staff starts with a forte section, then transitions to a tutti section. The ninth staff continues the tutti section. The tenth staff concludes the piece.

Allegro

37 Musical notation for measures 37-40 in bass clef. Measure 37 starts with a bass clef and a key signature of two flats. Measure 38 has a whole rest. Measure 39 has a 'Solo' marking. Measure 40 has a 'Tutti' marking.

41 Musical notation for measures 41-43 in bass clef. Measure 42 has a treble clef.

44 Musical notation for measures 44-46 in treble clef. Measure 45 has a bass clef. Measure 46 has a treble clef.

47 Musical notation for measures 47-49 in treble clef. Measure 48 has a bass clef. Measure 49 has a 'Solo' marking.

50 Musical notation for measures 50-53 in bass clef. Measure 52 has a 'Tutti' marking.

54 Musical notation for measures 54-56 in bass clef.

57 Musical notation for measures 57-59 in bass clef. Measure 58 has a treble clef.

60 Musical notation for measures 60-63 in bass clef. Measure 62 has a 'Solo' marking. Measure 63 has a 'Tutti' marking.

64 Musical notation for measures 64-66 in treble clef. Measure 65 has a bass clef. Measure 66 ends with a double bar line.