

Tůma. Collected works.

František Ignác Antonín

Tůma

Qui charitate accensus

Motettum de tempore

TumW C.3.2

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), [2 trb], timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



C.3.2 Qui charitate accensus

Recitativo · Adagio

vl 2

6

10

13

Aria · Andante

17

21

25

29

33

1

72 *tr* *f* *tr*

75 **Recitativo · Adagio** *f* *p* *f* *p* *f* *p*

81 *f* *p* *f*

85 **Aria · Andante** *f*

87 *p* *f* *3* *3*

89 *3* *3* *tr* *p*

91 *tr* *p* *f* *3*

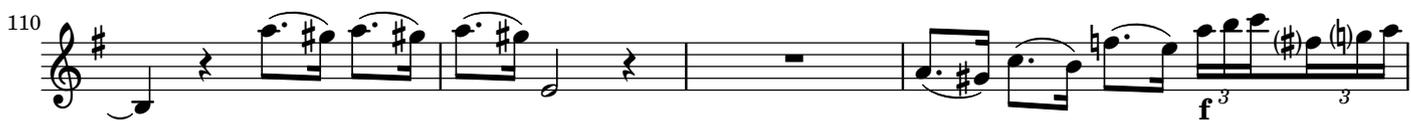
94 *tr* *pp* *p* *p* *f* *3*

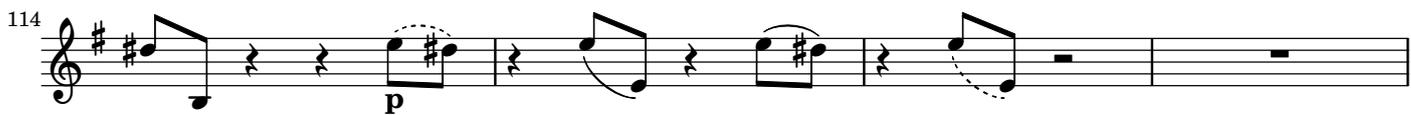
98 *tr* *p* *f*

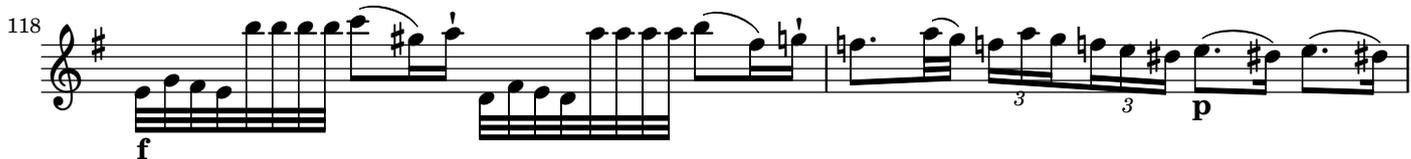
102 

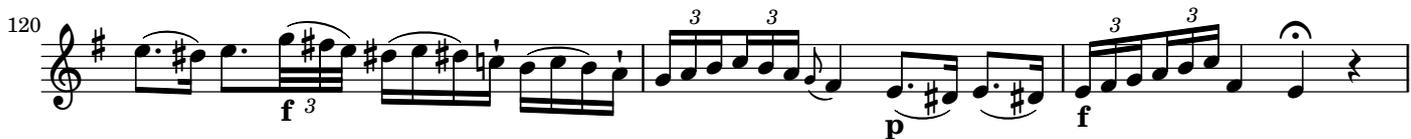
105 

107 

110 

114 

118 

120 

123 

127 

Da capo fin' al segno **3**

Coro

133 *Allegretto*
vl 2 *f*

137

141

145 *tr*

148 *p* *f* *tr*

152 *p* *f* *tr*

155

Detailed description of the musical score: The score is for Violin 2, starting at measure 133. It is in C major and 2/4 time. The tempo is marked 'Allegretto'. The first staff (measures 133-136) begins with a forte (*f*) dynamic. The second staff (measures 137-140) features a trill (*tr*) on the final note. The third staff (measures 141-144) continues the melodic line. The fourth staff (measures 145-147) includes a trill (*tr*) and a dynamic change to piano (*p*). The fifth staff (measures 148-151) has a forte (*f*) dynamic and two trills (*tr*). The sixth staff (measures 152-154) starts with piano (*p*), has a forte (*f*) dynamic, and a trill (*tr*). The seventh staff (measures 155) concludes with a fermata over the final note.