

# Tůma. Collected works.

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**Tůma**

**Qui charitate accensus**

Motettum de tempore

TumW C.3.2

Motet

*T (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), [2 trb], timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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### C.3.2 Qui charitate accensus

Recitativo · Adagio

vl 1

Violin 1 part for the Recitativo section. It consists of three staves of music. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second and third staves continue the melodic line with various dynamics including f and p.

Aria · Andante

Violin 1 part for the Aria section. It consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff features a trill (tr) and a forte (f) dynamic. The third and fourth staves contain triplet patterns with a piano (p) dynamic. The fifth staff has a forte (f) dynamic and a trill (tr). The sixth and seventh staves continue with triplet patterns and a forte (f) dynamic.

36 Musical staff 36: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 36-37: p, tr, 3, f. Measures 38-40: f, 3, 3, 3.

40 Musical staff 40: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 40-42: 3, 3, 3, 3, 3.

42 Musical staff 42: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 42-44: p, 3, 3, 3, 3, 3, 3, 3, 3, f, 3, 3, 3, 3.

44 Musical staff 44: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 44-46: tr, 3, 3, 3, 3.

48 Musical staff 48: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 48-50: p, 3, 3, 3, f, 3, 3, 3, 3.

51 Musical staff 51: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 51-53: 2, f, 3, 3, 3, 3, 3, 3.

55 Musical staff 55: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 55-57: 3, tr, 3, 3, 3, 3.

58 Musical staff 58: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 58-60: 3, p, 3, 3, 3, f, 3.

61 Musical staff 61: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 61-63: 3, p, 3, 3, 3, f, 3, 3, 3.

64 Musical notation for measures 64-67. Measure 64 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations.

68 Musical notation for measures 68-70. Measure 68 begins with a piano (*p*) dynamic. The passage includes several triplet markings (*3*) over eighth notes.

71 Musical notation for measures 71-73. Measure 71 starts with a piano (*p*) dynamic. The music contains multiple triplet markings (*3*) and a forte triplet (*f 3*) in measure 73.

Recitativo · Adagio

74 Musical notation for measures 74-76. Measure 74 begins with a trill (*tr*) and a forte (*f*) dynamic. The music is marked with piano (*p*) and forte (*f*) dynamics.

80 Musical notation for measures 80-82. Measure 80 starts with a forte (*f*) dynamic. The music features alternating piano (*p*) and forte (*f*) dynamics, ending with a trill (*tr*).

Aria · Andante

85 Musical notation for measures 85-86. Measure 85 begins with a forte (*f*) dynamic. The music consists of a series of sixteenth-note runs.

87 Musical notation for measures 87-89. Measure 87 starts with a piano (*p*) dynamic. The music includes triplet markings (*3*) and a forte triplet (*f 3*).

90 Musical notation for measures 90-92. Measure 90 begins with a piano (*p*) dynamic. The music features sixteenth-note runs and a trill (*tr*) at the end.

93 Musical notation for measures 93-95. Measure 93 starts with a pianissimo (*pp*) dynamic. The music includes a piano (*p*) dynamic and a forte triplet (*f 3*).

98 *tr*  
**p** **f**

102 **f** 3 3 3 3 *tr*

105 **p**

108 *tr*

113 **f** 3 3 **p**

117 **f** 3 3 **p**

120 **f** 3 **p** **f** 3 3

123 **f** **p**

127 *Da capo fin'al segno* 3

# Coro

133 Allegretto  
vl 1 *f*



Musical staff 133-135: Treble clef, common time signature. The staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with some slurs and accents.

136



Musical staff 136-138: Treble clef, common time signature. The staff begins with a treble clef and a common time signature. The music features several trills marked with *tr* and includes slurs and accents.

140



Musical staff 140-142: Treble clef, common time signature. The staff begins with a treble clef and a common time signature. The music features a trill marked with *tr* and includes slurs and accents.

144



Musical staff 144-146: Treble clef, common time signature. The staff begins with a treble clef and a common time signature. The music features several trills marked with *tr* and includes slurs and accents.

147



Musical staff 147-150: Treble clef, common time signature. The staff begins with a treble clef and a common time signature. The music features several trills marked with *tr*, with dynamic markings of *p* and *f*.

151



Musical staff 151-154: Treble clef, common time signature. The staff begins with a treble clef and a common time signature. The music features several trills marked with *tr*, with dynamic markings of *p* and *f*.

155



Musical staff 155-157: Treble clef, common time signature. The staff begins with a treble clef and a common time signature. The music features a trill marked with *tr* and includes slurs and accents.