

Tůma. Collected works.

František Ignác Antonín

Tůma

Qui charitate accensus

Motettum de tempore

TumW C.3.2

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), [2 trb], timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.2 Qui charitate accensus: Coro

133 Allegretto
trb 2 *f*

136

139

143

147

151

155

Detailed description: This is a musical score for Trombone 2, measures 133 to 155. The score is written in bass clef with a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'f' (forte). The key signature has one sharp (F#). The music consists of seven staves of music. The first staff (measures 133-135) starts with a forte dynamic. The second staff (measures 136-138) continues the melodic line. The third staff (measures 139-142) has a measure of rest at the beginning. The fourth staff (measures 143-146) continues the melody. The fifth staff (measures 147-150) continues the melody. The sixth staff (measures 151-154) continues the melody. The seventh staff (measures 155) ends with a final chord.