

Tůma. Collected works.

František Ignác Antonín

Tůma

Qui charitate accensus

Motettum de tempore

TumW C.3.2

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), [2 trb], timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.2 Qui charitate accensus: Coro

133 Allegretto
trb 1 *f*

136

139

143

147

151

155

Detailed description: This image shows a musical score for a Trumpet 1 part, labeled 'trb 1'. The score is in common time (C) and begins with the tempo marking 'Allegretto' and a dynamic marking of 'f' (forte). The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 133, 136, 139, 143, 147, 151, and 155 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The piece concludes with a final double bar line at measure 155.