

Tůma. Collected works.

František Ignác Antonín

Tůma

Qui charitate accensus

Motettum de tempore

TumW C.3.2

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), [2 trb], timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.2 Qui charitate accensus: Coro

133 *Allegretto*
fag *f*

136

139

143

147

151

155

Detailed description: This image shows a page of musical notation for a bassoon part. The score is in common time (C) and begins with the tempo marking 'Allegretto' and a dynamic marking 'f' (forte). The key signature has one sharp (F#). The notation is written on a single bass clef staff. The piece consists of seven measures, numbered 133 through 155. Measure 133 starts with a forte dynamic and features a series of eighth and sixteenth notes. Measures 136 and 139 contain rests, indicating the instrument is silent during these measures. The piece concludes in measure 155 with a final note and a fermata.