

# Tůma. Collected works.

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**Tůma**

**Qui charitate accensus**

Motettum de tempore

TumW C.3.2

Motet

*T (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), [2 trb], timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W** Esser  
**S** kala  
**E** dition



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## C.3.2 Qui charitate accensus

### Recitativo · Adagio

8

*f Solo* *p* *f* *p* *f*

8

*p* *p*

15

### Aria · Andante

*f* *f*

20

*p* *f*

24

*p* *f* *p*

29

*f* *p*

34

*f* *p* *f*

39

*p* *f*

44

*p*

48

*f* *p*

53

*f* *p*

58

62

67

*f* *p*

72

Recitativo · Adagio

*f* *p* *f*

77

*p* *f* *p* *f* *p* *f*

83

Aria · Andante

*f* *f*

88

*p* *f* *p*

92 *senza org* *col'org*  
*pp* *p*

97  
*p* *f* *p* *p* *f* *p*

102  
*f* *p*

107

112  
*f* *p*

116  
*f* *p*

120  
*f* *p* *f* *p* *f*

124  
*p*

128 *Da capo fin'al segno*

# Coro

## Allegretto

133 *f* Tutti Solo Tutti

137 Solo Tutti

141

145 Solo Tutti

149

153

156

Detailed description of the musical score: The score consists of seven staves of music. The first staff (measures 133-136) begins with a bass clef, a key signature of one flat, and a common time signature. It starts with a forte (f) dynamic and a 'Tutti' marking. The music features eighth and sixteenth notes, with a 'Solo' marking in measure 135. The second staff (measures 137-140) continues with similar rhythmic patterns, ending with a 'Tutti' marking. The third staff (measures 141-144) shows a change in texture with some notes in a treble clef. The fourth staff (measures 145-148) includes a 'Solo' marking in measure 145 and a 'Tutti' marking in measure 147. The fifth staff (measures 149-152) has a whole rest in measure 149 and a treble clef in measure 150. The sixth staff (measures 153-155) continues the melodic line. The seventh staff (measures 156) concludes with a fermata over the final note.