Tůma.
Collected works.

František Ignác Antonín
Tůma

Qui charitate accensus
Motettum de tempore
TumW C.3.2

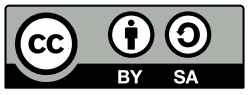
Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), [2 trb], timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Tenore solo

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit https://creativecommons.org/licenses/by-sa/4.0/.

Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/tuma-collected-works
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)

C.3.2 Qui charitate accensus

Recitativo · Adagio

p Solo

T: Qui cha-ri-ta-te ac-cen-sus De-um prae o-mnibus ex-qui-rit,

f Solo

org

5

tri-umphar e-micat in-ter sy-dera. Non il-lum cor-

9

rum-pit mundi va-nitas, non glo-ri-ae ob-scu-rat splendor blan-da vo-lu-pta-te su-

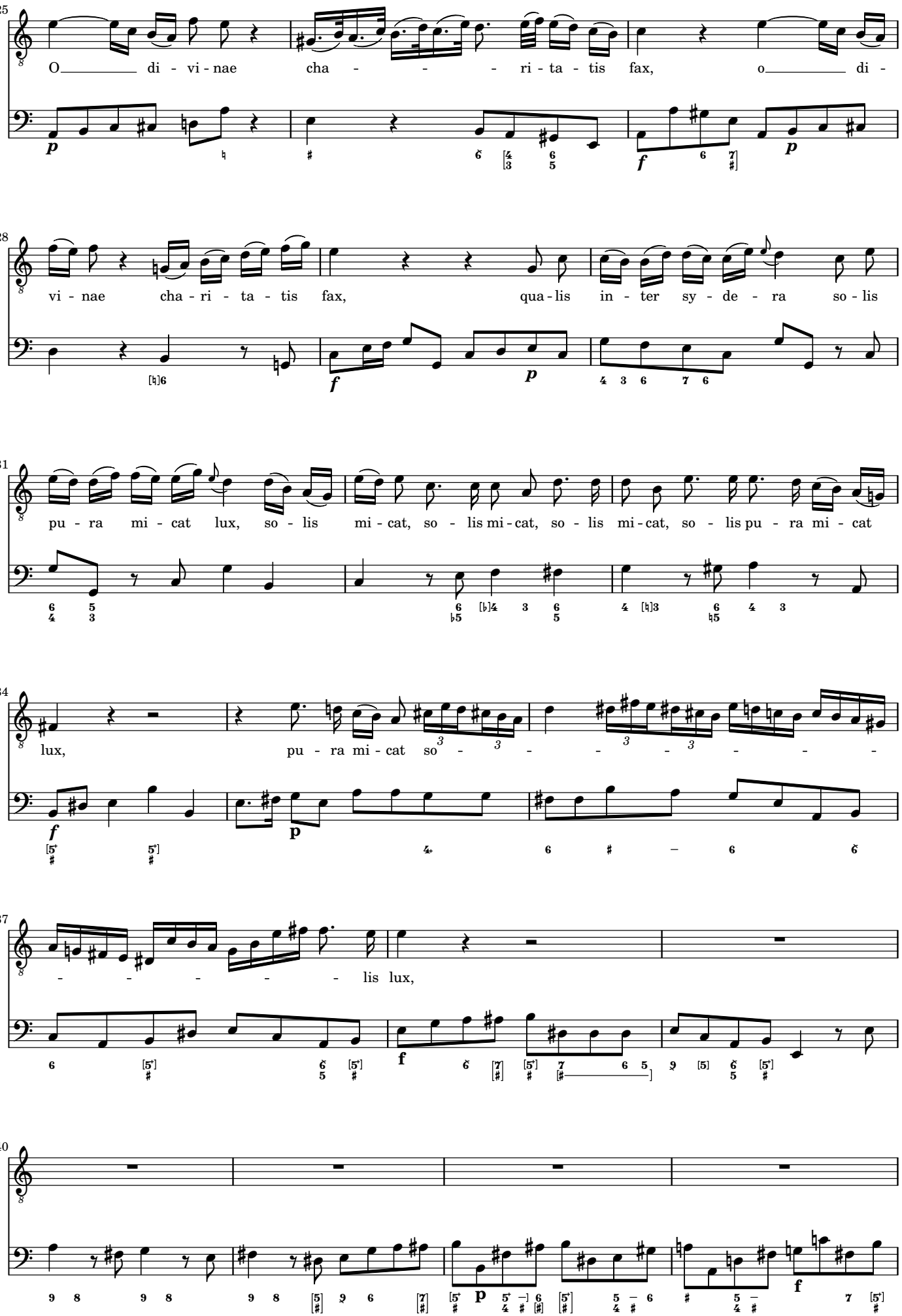
13

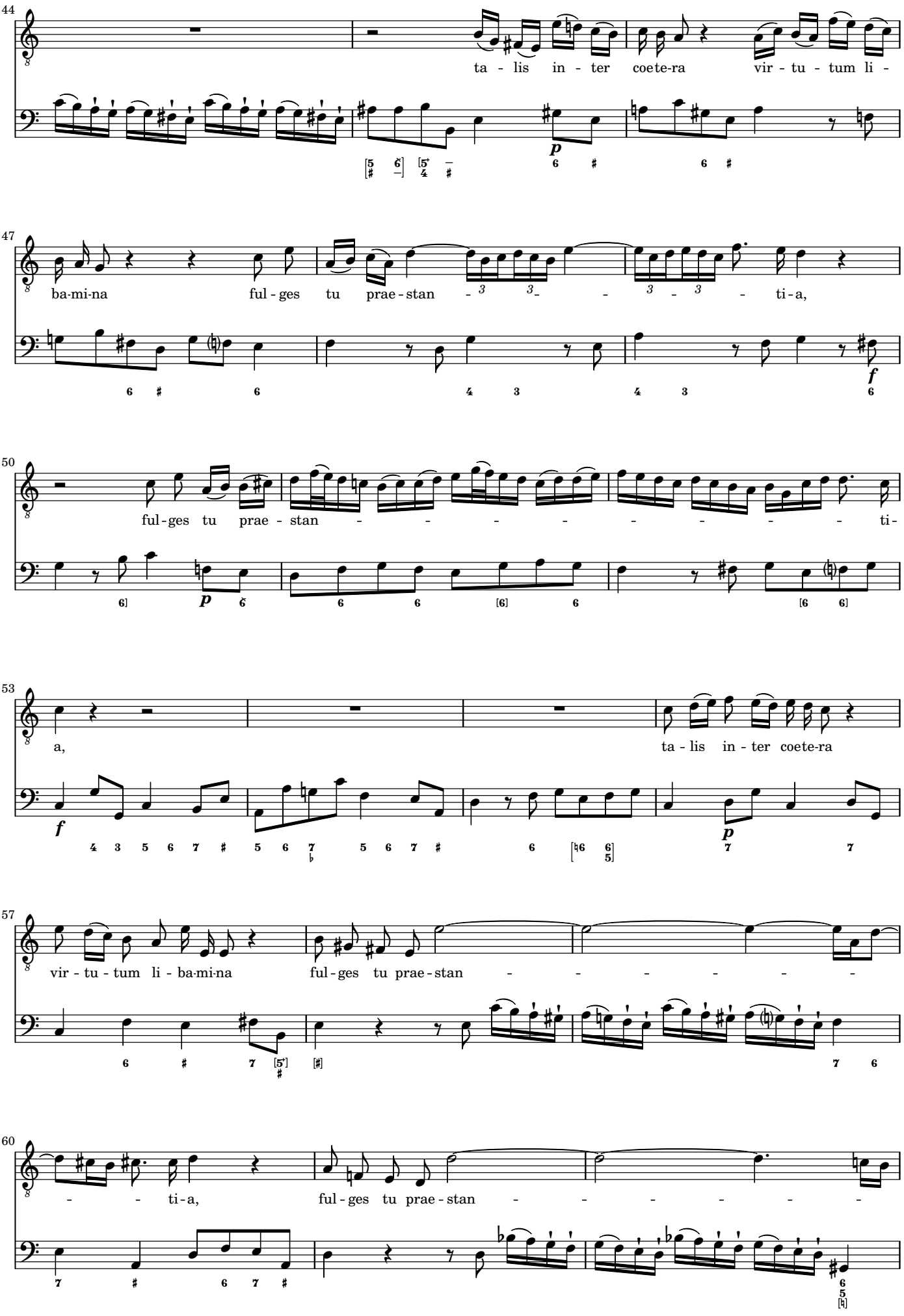
pe-rior, i-psa e-ti-am de-vin-cit Tar-ta ra.

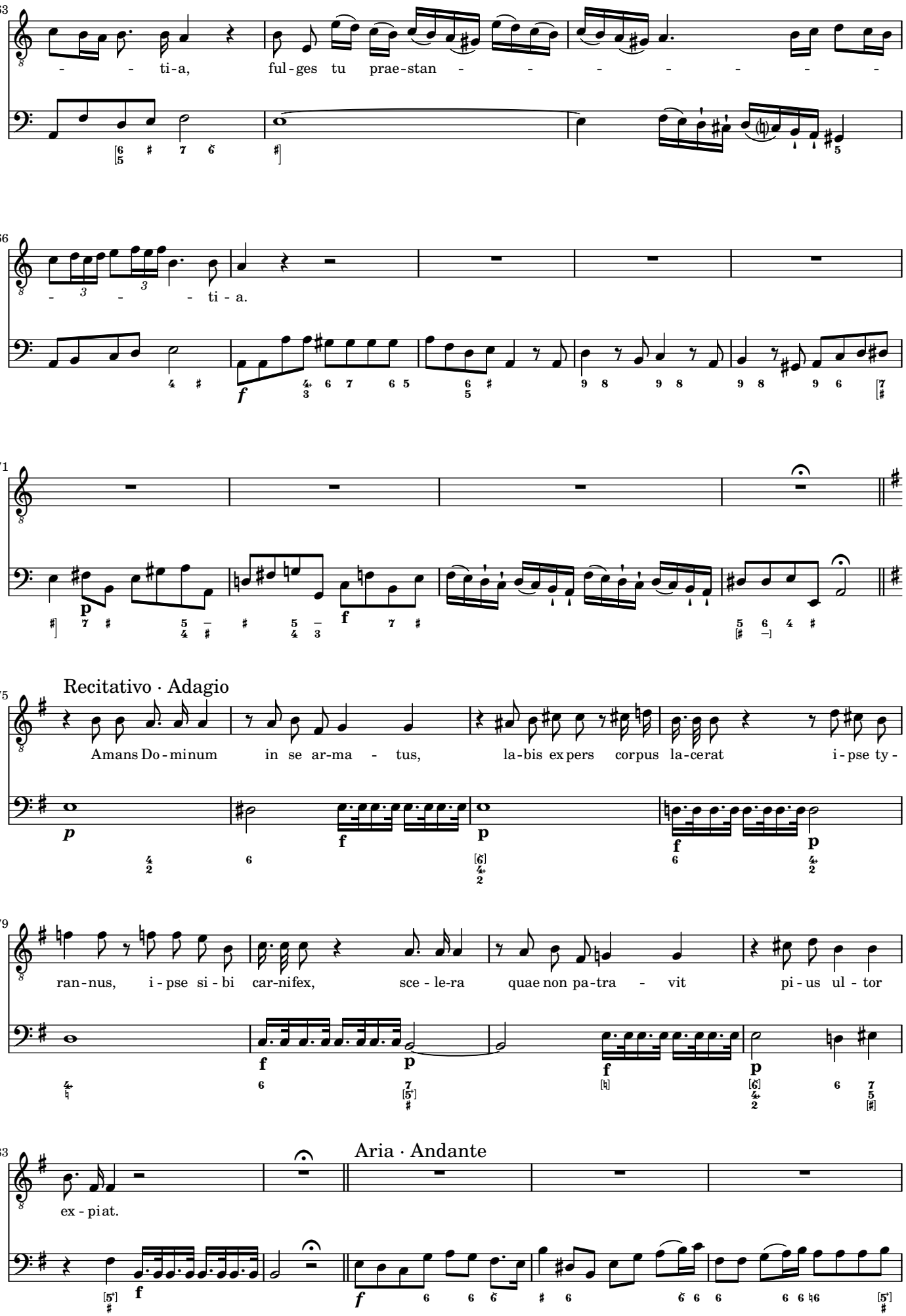
17

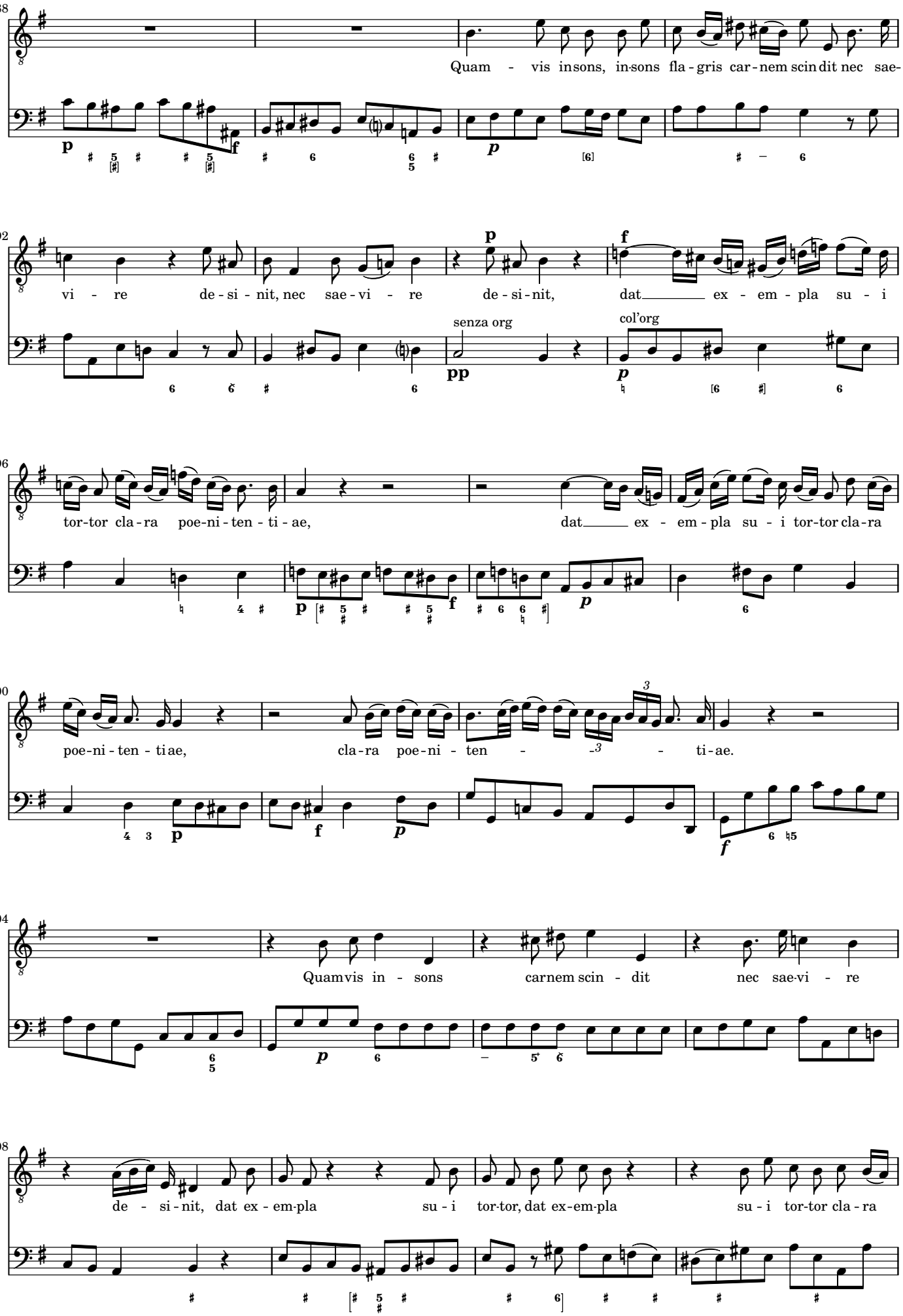
Aria · Andante

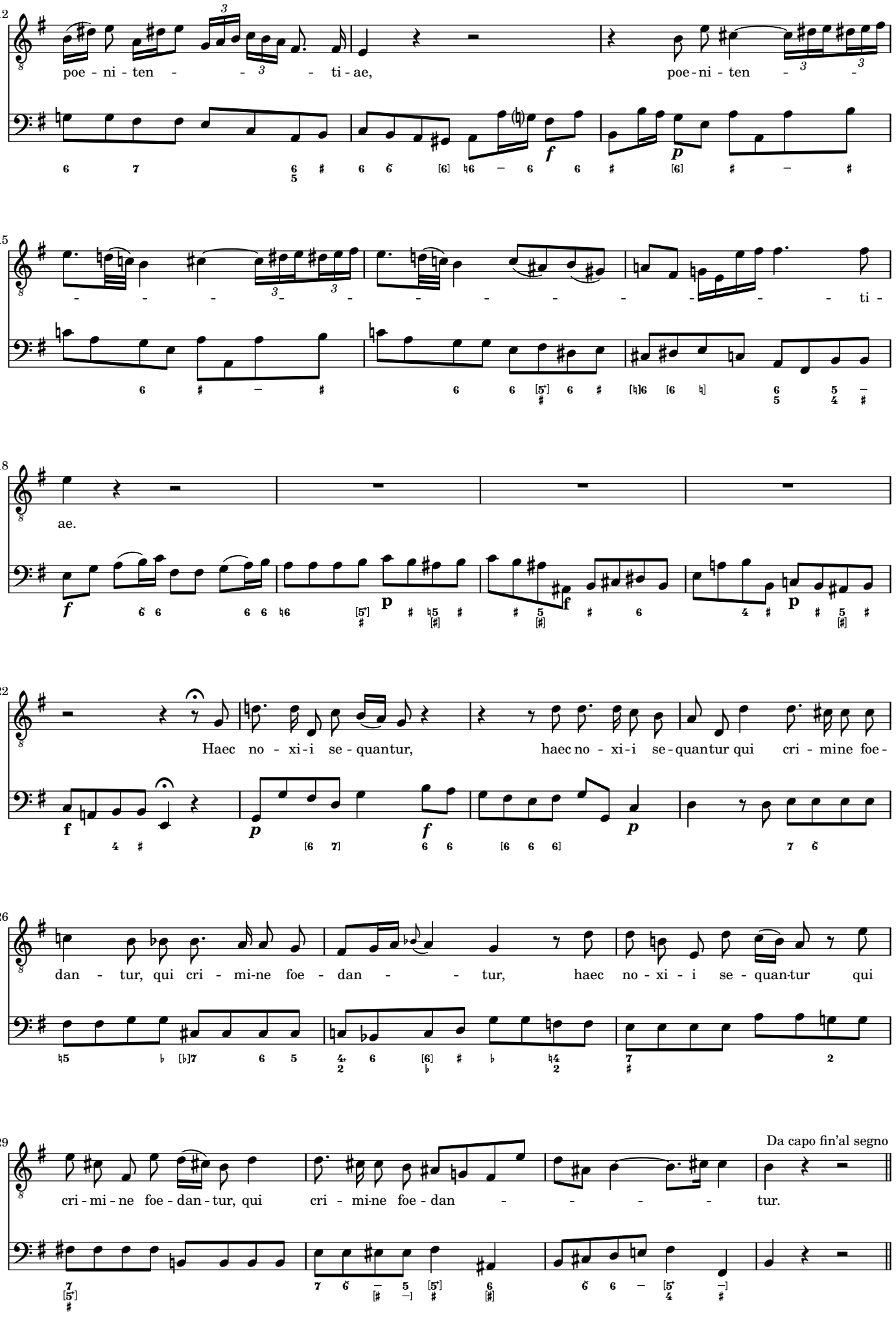
21

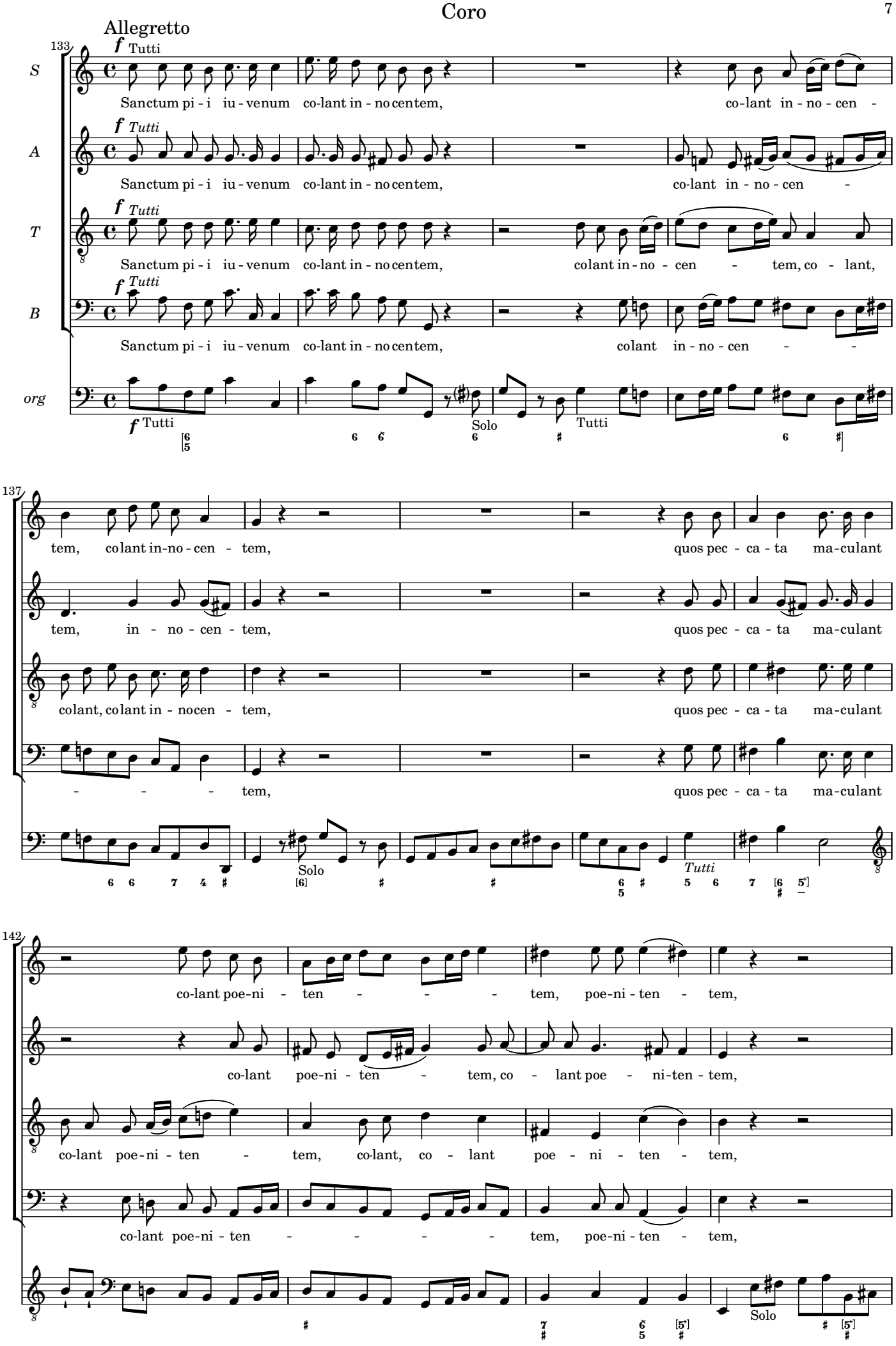

25
O di - vi - nae cha - - - ri - ta - tis fax, o di -
28
vi - nae cha - ri - ta - tis fax, qua - lis in - ter sy - de - ra so - lis
31
pu - ra mi - cat lux, so - lis mi - cat, so - lis mi - cat, so - lis mi - cat, so - lis pu - ra mi - cat
34
lux, pu - ra mi - cat so - - - - - -
37
- - - - - - lis lux,
40

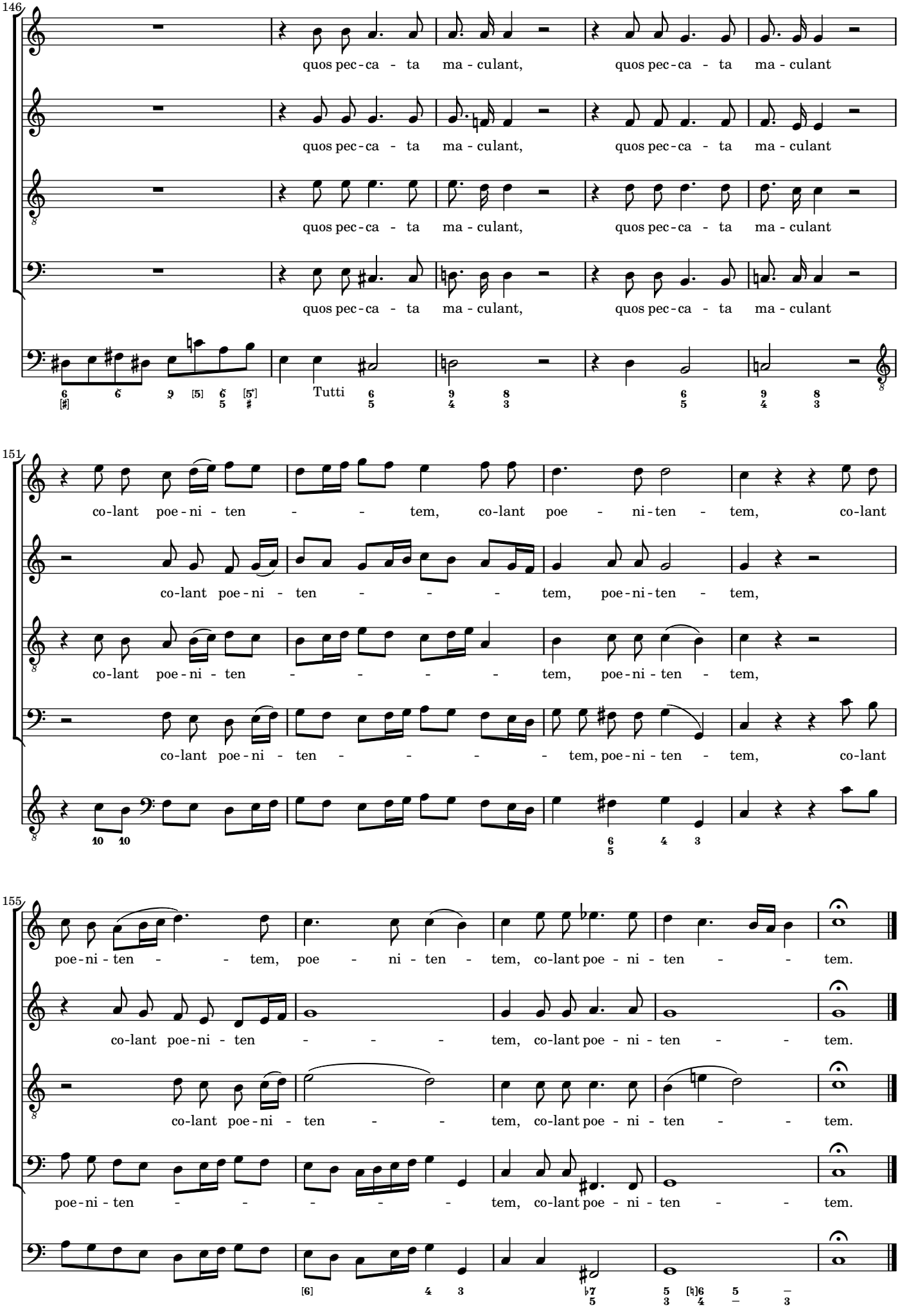

44
ta - lis in - ter coete-ra vir - tu - tum li -
47
ba-mi-na ful - ges tu prae - stan - ti - a,
50
ful-ges tu prae - stan - - - - - - - - ti -
53
a, ta - lis in - ter coete-ra
57
vir - tu - tum li - ba-mi-na ful-ges tu prae-stan - - - - - - -
60
- - ti-a, ful - ges tu prae - stan - - - - - -


63
- - ti-a, ful-ges tu prae-stan - - - - - - - -
66
- 3 - 3 - - ti - a.
71
Recitativo · Adagio
75
Amans Do-minum in se ar-ma - tus, la-bis ex-pers corpus la-cerat i-pse ty-
79
ran-nus, i - pse si - bi car-nifex, sce - le-ra quae non pa-tra - vit pi - us ul - tor
83
ex - pi-at.
Aria · Andante


88
Quam - vis in sons, in sons fla - gris car - nem scin dit nec sae-
92
vi - re de - si - nit, nec sae - vi - re de - si - nit, dat ex - em - pla su - i
senza org
col'org
96
tor-tor cla - ra poe-ni - ten - ti - ae, dat ex - em - pla su - i tor-tor cla-ra
100
poe-ni - ten - ti ae, cla-ra poe-ni - ten - ti-ae.
104
Quam vis in - sons carnem scin - dit nec sae-vi - re
108
de - si - nit, dat ex - em-pla su - i tor-tor, dat ex-em-pla su - i tor-tor cla - ra


112
poe - ni - ten - - - ti - ae, poe - ni - ten - -
115
- - - -


Allegretto
133
S
A
T
B
org
f Tutti
Sanctum pi - i iu - venum co-lant in - no centem, co-lant in - no - cen -
Solo
Tutti
137
tem, colant in-no - cen - tem, quos pec - ca - ta ma-culant
colant, colant in - nocen - tem,
142
co-lant poe-ni - ten - - - tem, poe-ni - ten - tem,
co-lant poe-ni - ten - tem, co - lant poe - ni-ten - tem,
Tutti
Solo


146
quos pec-ca - ta ma - culant, quos pec-ca - ta ma - culant
quos pec-ca - ta ma - culant, quos pec-ca - ta ma - culant
quos pec-ca - ta ma - culant, quos pec-ca - ta ma - culant
quos pec-ca - ta ma - culant, quos pec-ca - ta ma - culant
Tutti
151
co-lant poe - ni - ten - - tem, co-lant poe - ni-ten - tem, co-lant
co-lant poe - ni - ten - - - tem, poe-ni-ten - tem,
co-lant poe - ni - ten - - - - tem, poe-ni - ten - tem,
co-lant poe - ni - ten - - - - tem, poe-ni - ten - tem, co-lant
155
poe-ni - ten - - tem, poe - ni - ten - tem, co-lant poe - ni - ten - - tem.
co-lant poe-ni - ten - - - tem, co-lant poe - ni - ten - - tem.
co-lant poe - ni - ten - - tem, co-lant poe - ni - ten - - tem.
poe-ni - ten - - - - - tem, co-lant poe - ni - ten - - tem.