

Tůma. Collected works.

František Ignác Antonín
Tůma

Qui charitate accensus
Motettum de tempore
TumW C.3.2

Motet

T (solo), S, A, T, B (coro), ctno, fag, 2 clno (C), [2 trb], timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Tenore solo





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.2 Qui charitate accensus

1

Recitativo · Adagio

T *p Solo*
Qui cha - ri - ta - te ac - cen - sus De - um pre - o - mnibus ex - qui - rit,

org *f Solo*
p
5 3 6 5 7 6 5

5
tri - umphar e - micat in - ter sy - dera. Non il - lum cor -
f *p* 4 6 5 5 6 7 6 *p*

9
rum-pit mundi va - nitas, non glo - ri - ae ob - scu - rat splendor blan - da vo - lu - pta - te su -
7 6 6 5 6 [6] 5

13
pe - rior, i - psa e - ti - am de - vin - cit Tar - tara.
p 5 6 4 5 *f* [6] 5

17 **Aria · Andante**
f 3 6 7 6 5 6 5 # 9 8 9 8 9 8 9 6 7

21
p # 7 # [5] 4 - [5] 5 - 3 *f* 7 # 5 6 4 #

25

O di - vi - nae cha - - - ri - ta - tis fax, o di -

p **h** **#** **6** **5** **f** **6** **7** **p**

28

vi - nae cha - ri - ta - tis fax, qua - lis in - ter sy - de - ra so - lis

f **p** **4 3 6** **7 6**

31

pu - ra mi - cat lux, so - lis mi - cat, so - lis mi - cat, so - lis pu - ra mi - cat

6 **5** **6 b5 4 3 5** **4 h3 6 4 3**

34

lux, pu - ra mi - cat so - - -

f **5** **5** **p** **4** **6** **#** **6**

37

lis lux, - - -

6 **5 [5]** **f** **6** **7** **5 [5]** **7 6 5** **9** **5 [5]** **6 [5]**

40

9 8 9 8 9 8 5 [5] 9 6 7 5 P 4 2 # 6 5 [5] 5 4 # 6 5 4 # **f** 7 [5]

44

ba-mi-na ful - ges tu prea - stan ti-a,

6 6 4 3 4 3 f

47

50

ful-ges tu prea - stan

6] 6 6 [6] 6 [6] 6

53

a, ta - lis in - ter coete-ra

f 4 3 5 6 7 # 5 6 7 b 5 6 7 # 6 [6 5] 7 7

57

vir - tu - tum li - ba-mi-na ful - ges tu prea - stan

6 6 7 [5] 6 7 6

60

- ti-a, ful - ges tu prea - stan

7 6 7 7 6

6 5

63

ti-a, ful-geſ tu prae-stan -

Bass clef

6 5 # 7 6 #

66

ti - a.

f

4 # 3 6 7 6 5 5 # 9 8 9 8 9 8 9 6 #

71

p

7 # 5 4 # 5 3 f 7 # 5 6 4

Recitativo · Adagio

75

Amans Do-minum in se ar-ma - tus, la-bis expers corpus la-cerat i-pse ty -

p

4 2 6 [6] 4 2 f p f p

79

ran-nus, i - pse si - bi car-nifex, sce - le-ra quae non pa-tra - vit pi - us ul - tor

f

4 6 [5] f p

83

Aria · Andante

ex - piat.

[5] f

f 6 6 6 # 6 6 6 6 6 16 [5]

88

Quam - vis insons, in-sons fla-gris car-nem scindit nec sae-

92

vi - re de - si - nit, nec sae - vi - re de - si - nit, dat ex - em - pla su - i

senza org col'org

96

tor-tor cla-ra poe-ni - ten - ti - ae, dat ex - em - pla su - i tor-tor cla-ra

100

poe-ni - ten - tiae, cla-ra poe-ni - ten - - - - ti - ae.

104

Quamvis in - sons carnem scin - dit nec sae-vi - re

108

de - si - nit, dat ex - em-pla su - i tor-tor, dat ex-em-pla su - i tor-tor cla - ra

112

poe - ni - ten - ti - ae,
poe - ni - ten -

6 7 5 6 6 [6] 6 6 5 6 6 6 6 5 6 5 5 4 #

115

ti -

6 # - # 6 6 6 6 5 6 6 6 6 5 6 5 5 4 #

118

ae.

f 6 6 6 6 5 6 5 5 6 4 5 5 #

122

Haec no - xi - i se - quantur, haec no - xi - i se - quantur qui cri - mine foe -

f 6 6 6 6 6 6 6 7 6 6 6 6 7 6

126

dan - tur, qui cri - mine foe - dan - tur, haec no - xi - i se - quan - tur qui

6 5 2 6 6 6 5 2 7 6 2

129

cri - mi - ne foe - dan - tur, qui cri - mine foe - dan - tur.

7 6 5 6 6 6 6 5 2 7 6 5 6 6 6 5 2

Da capo fin'al segno

Coro

Allegretto

133 **f Tutti**

S Sanctum pi - i iu - venum co-lant in - no centem, co-lant in - no - cen -

A Sanctum pi - i iu - venum co-lant in - no centem, co-lant in - no - cen -

T Sanctum pi - i iu - venum co-lant in - no centem, colant in - no - cen - tem, co - lant,

B Sanctum pi - i iu - venum co-lant in - no centem, colant in - no - cen -

org **f Tutti**

[6] 5 Solo [6] Tutti 6 [5]

137

tem, colant in-no - cen - tem, quos pec - ca - ta ma-culant

tem, in - no - cen - tem, quos pec - ca - ta ma-culant

colant, colant in - nocen - tem, quos pec - ca - ta ma-culant

- - - tem, quos pec - ca - ta ma-culant

6 6 7 4 # [6] Solo # # 6 # 5 6 7 [6 5']

142

co-lant poe-ni - ten - tem, poe-ni - ten - tem,

co-lant poe-ni - ten - tem, co - lant poe - ni - ten - tem,

co-lant poe-ni - ten - tem, co-lant, co - lant poe - ni - ten - tem,

co-lant poe-ni - ten - tem, poe-ni - ten - tem,

8 # # 5 [5'] Solo # [5']

146

quos pec-ca - ta ma - culant,
quos pec-ca - ta ma - culant
quos pec-ca - ta ma - culant,
quos pec-ca - ta ma - culant
quos pec-ca - ta ma - culant,
quos pec-ca - ta ma - culant
quos pec-ca - ta ma - culant,
quos pec-ca - ta ma - culant

$\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} [5] \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} [5^*] \\ \sharp \end{smallmatrix}$ Tutti $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$

151

co-lant poe-ni-ten tem, co-lant poe-ni-ten tem, co-lant
co-lant poe-ni-ten tem, poe-ni-ten tem, co-lant
co-lant poe-ni-ten tem, poe-ni-ten tem, co-lant
co-lant poe-ni-ten tem, poe-ni-ten tem, co-lant

$\begin{smallmatrix} 10 \\ 10 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$

155

poe-ni-ten tem, co-lant poe-ni-ten tem.
co-lant poe-ni-ten tem, co-lant poe-ni-ten tem.
co-lant poe-ni-ten tem, co-lant poe-ni-ten tem.
poe-ni-ten tem, co-lant poe-ni-ten tem.

[6] $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} b7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} [b]6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$