

Tůma. Collected works.

František Ignác Antonín

Tůma

Maria gustum sentio

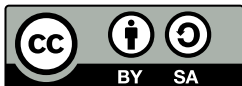
TumW C.3.19

Motet (de B.M.V.)

S (solo), vl, b, org

edited by Wolfgang Esser-Skala

Violino



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.19 Maria gustum sentio

Andante overo larghetto

ul

f

4

7

p *f*

10

14

p *f*

17

pp

20

f

23

p

26

pp

29

[illegible]

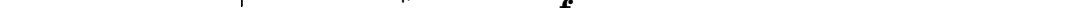
35 

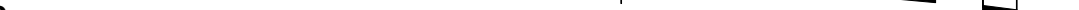
37  Musical notation for measures 37-42 of 'The Swan' from 'The Nutcracker'. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The melody begins with a quarter note G4, followed by an eighth note A4, and then a triplet of eighth notes (B-flat4, A4, G4) marked with a trill (tr). The melody continues with a series of eighth and sixteenth notes, including a descending scale. A piano (p) dynamic marking is placed below the staff at measure 38, and a forte (f) dynamic marking is placed below the staff at measure 40. The piece concludes with a quarter note G4, a quarter rest, and a final half note G4 with a fermata. The key signature and time signature are indicated at the end of the staff.

[illegible]

47

Musical notation for measure 47. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes with slurs over groups of four. The notes are G4, A4, B-flat4, and C5 in the first group; D5, C5, B-flat4, and A4 in the second group; G4, F4, E-flat4, and D4 in the third group; and C4, B-flat3, A3, and G3 in the fourth group. There are rests for the remaining measures.

54 

62 

71 *Andante*

f