

Tůma. Collected works.

František Ignác Antonín

Tůma

Maria gustum sentio

TumW C.3.19

Motet (de B.M.V.)

S (solo), vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.07.0, 2025-07-27 (9ff46bfe3f5c2c529d431d26bac78c4b8cba1272)



Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15708
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1745
	<i>RISM ID</i>	600138959
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297603
	<i>Notes</i>	9 parts (S solo, vl (4×), vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
10	org	7th ♪ in B1 : c8 (but B♭8 in the da capo)
75	–	the da capo is written out in B1

Lyrics

Maria gustum sentio
quando tui fit mentio,
opinor hoc vocabulum
amoris esse pabulum.

Lac et mel est haec vocula,
fluunt amoris pocula,
Maria quinque litteris
in cor meum dum mitteris.

C.3.19 Maria gustum sentio

Andante overo larghetto

Violino

Soprano

Organo e Bassi

f Solo 6 6 [6] 6] 5 6 6 7 [6]

4

6 6 5 4 6 7 4 6 7 4 3

7

p *f* *p* Solo Ma -

4 3 6 [6] 6 *p* 6 6 6 3 3 3 *f* 6]

10

ri - a, Ma - ri - a gu - stum sen - ti-o, Ma - ri - a, Ma - ri - a,

6 6 [6] * *f* 5 6 *p* 6 6 6

13

Ma - ri - a gu - stum, gu - stum sen - ti - o quan - do tu - i - fit

6 6 7 [h] [6] 7 [h] 6 7 [h] 6

16

men - ti - o, quan - do tu - i - fit men -

f pp

h 6 6 7 [6]

18

ti -

h 6 6 h 6 6 6 4 h

20

o,

f

h6 [6] [6] 5 6 h [6] 7

23

o - pi - nor hoc vo - ca - bulum, o -

♭ 6 [6] 7 [6 ♭] p 6 ♭ [6]

26

pi - nor hoc vo - ca - bulum a - mo - - - - - ris es - se

♭6 6 ♭5 ♭ ♯4 ♭5 ♯4 ♭ [♭]5 ♯4 ♭ [♭]5 ♯4 3 [♭]5 ♯4 3 ♭5 [♭]4 3 6

29

pa - bu-lum, a - mo-ris es - se pa - 3

♯4 ♭ ♭ [♭]5 ♯4 3 [♭]5 ♯4 3 5 ♯4 3 ♭5 [♭]4 3 6 5 [♭] 3 ♯4 6 [♭5]

32

bu-lum.

6 5 6 5 [6 6 5] f 6 7 ♭

35

6 7 4 3 4 3 6 [6] 6 p 6 6

38

Andante

f p p p p

Lac et mel, lac et mel est haec

6 3 3 3 f 3 6] p 4 [6 6] 6

43

vo - cu-la, flu - unt a - mo - ris, flu - unt a - mo - ris, a - mo - ris

4 6 5 6 [b]5 [6]

49

po - cu-la, Ma - ri - a quin - que lit - te-ris in cor me - um,

4 3 6 5 [6] [6] 5

55

f

in cor me - um dum mit - te - ris.

f

$b6$ - $\frac{5}{4}$ $\frac{3}{3}$ $[b]6/5$ $[b]5/4$ $\sharp$

61

p

Ma - ri - a quin - que lit - te - ris in cor me - um,

p

8 $b6/5$ $[b]5/\sharp$ p b 7 $[6]$ $[6]$ b

67

in cor me - um, in cor me - um dum mit - te - ris.

f

2 6 4 b

73

Andante

f

Ma -

f

6 6 6 6 5 6 5 6 5 6 5 6 $[6]$