

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

## **Venite ad me**

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

*S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# C.3.18 Venite ad me

Adagio

vl 2

*f*

5

*p* *f*

9

*tr*

14

Allegro

18

Andante

*f*

24

30

*p*

7

42

*f* *p*

*(1)* *tr* *3*

51

*f* *p* *f*

*3*

59 Musical staff 59: Treble clef, key signature of two flats, common time. Measures 59-66. Measure 60 has a fermata over a quarter note. Measure 61 has a '2' above a quarter note. Measure 62 has a fermata over a quarter note. Measure 63 has a '4' above a quarter note. Measure 66 ends with a fermata over a quarter note and a dynamic marking 'f' below it.

70 Musical staff 70: Treble clef, key signature of two flats, common time. Measures 70-76. Measure 71 has a '4' above a quarter note. Measure 72 has a dynamic marking 'f' below it. Measure 73 has a fermata over a half note. Measure 76 ends with a fermata over a quarter note.

80 Musical staff 80: Treble clef, key signature of two flats, common time. Measures 80-85. Measure 80 starts with a dynamic marking 'p' below it. Measure 81 has a fermata over a half note. Measure 82 has a dynamic marking 'f' below it. Measure 85 ends with a fermata over a quarter note.

86 *Andante* Musical staff 86: Treble clef, key signature of two flats, common time. Measures 86-90. Measure 86 starts with a dynamic marking 'f' below it. Measure 90 ends with a fermata over a quarter note.

90 *Allegro* Musical staff 90: Treble clef, key signature of two flats, common time. Measures 90-93. Measure 93 has a dynamic marking 'f' below it.

94 Musical staff 94: Treble clef, key signature of two flats, common time. Measures 94-98. Measure 95 has a dynamic marking 'f' below it. Measure 98 ends with a fermata over a quarter note.

99 Musical staff 99: Treble clef, key signature of two flats, common time. Measures 99-101. Measure 101 ends with a fermata over a quarter note.

102 Musical staff 102: Treble clef, key signature of two flats, common time. Measures 102-105. Measure 105 ends with a fermata over a quarter note.

106 Musical staff 106: Treble clef, key signature of two flats, common time. Measures 106-109. Measure 109 ends with a fermata over a quarter note.