

Tůma. Collected works.

František Ignác Antonín

Tůma

Venite ad me

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.18 Venite ad me

Adagio

Violin 1 (vl 1) score for C.3.18 Venite ad me. The piece is in G minor, 3/4 time, and begins with an Adagio tempo. The score consists of a single melodic line with various dynamics and articulations.

Measure 1: *f*

Measure 4: *p*, *f*

Measure 8: [*tr*], *

Measure 13: Allegro

Measure 18: Andante, *f*

Measure 24: *p*

Measure 29: *p*, *tr*, 3

Measure 36: 2, *p*

Measure 43: *f*, *p*, *tr*, 3

51 Musical notation for measures 51-58. Measure 51 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes. Dynamics include *f* (forte) and *p* (piano). A trill (*tr*) is present in measure 58.

59 Musical notation for measures 59-68. Measure 59 begins with a quarter rest, followed by a half note, and then a series of quarter notes. A dynamic of *p* (piano) is indicated in measure 68.

69 Musical notation for measures 69-79. Measure 69 starts with a quarter note, followed by a quarter rest, and then a series of eighth notes. A dynamic of *f* (forte) is shown. Measure 70 contains a quintuplet of eighth notes, also marked *f*.

80 Musical notation for measures 80-85. Measure 80 begins with a series of eighth notes, marked *p* (piano). The passage continues with eighth notes and a trill (*tr*) over a triplet of eighth notes in measure 84.

86 Musical notation for measures 86-91. Measure 86 is marked *f* (forte) and includes the tempo change from *Andante* to *Allegro*. The notation shows a series of quarter notes.

92 Musical notation for measures 92-97. Measure 92 starts with a quarter rest, followed by eighth notes. Dynamics of *f* (forte) are indicated in measures 92 and 95.

98 Musical notation for measures 98-101. Measure 98 begins with a quarter rest, followed by eighth notes and sixteenth notes.

102 Musical notation for measures 102-105. Measure 102 starts with a quarter note, followed by eighth notes and sixteenth notes.

106 Musical notation for measures 106-110. Measure 106 begins with a series of eighth notes, followed by a half note and a quarter note. The passage concludes with a half note and a quarter note.