

Tůma. Collected works.

František Ignác Antonín

Tůma

Venite ad me

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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C.3.18 Venite ad me

Adagio

vl 1

f

4

p *f*

8

[tr]

13

Allegro

18

Andante

f

24

29

p

36

2

43

f *p*

Detailed description: This is a musical score for a single treble clef staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Adagio'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure starting with a dynamic of *p* and another with *f*. The third staff includes a trill marking [tr] and an asterisk * at the end. The fourth staff is marked 'Allegro'. The fifth staff is marked 'Andante' and has a dynamic of *f*. The sixth staff has a '2' above the first measure. The seventh staff has a dynamic of *p* and a '3' below the first measure. The eighth staff has a '2' above the first measure. The ninth staff has a dynamic of *f* and a '3' above the first measure, and ends with a dynamic of *p*. Various musical notations are used throughout, including slurs, accents, and articulation marks.

51 3 f p f f f f 3 tr

59 2 p p p p p p p p

69 f f f f f f f f f f

80 p p p p p f 3 tr

86 f f f f f f

Andante Allegro

92 f f f f f f

98 f f f f

102 f f f f

106 f f f f