

Tůma. Collected works.

František Ignác Antonín

Tůma

Venite ad me

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.18 Venite ad me

trb 2 **Adagio**

6 **3**

14 **Allegro**

18 **Andante 65**

86 **Andante** **Allegro**

91 **f** **f**

97

101

105

Detailed description: This is a musical score for Trombone 2, titled 'C.3.18 Venite ad me'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff is marked 'trb 2' and 'Adagio', starting with a dynamic marking of 'f'. The second staff contains a triplet of eighth notes. The third staff is marked 'Allegro'. The fourth staff is marked 'Andante' with a tempo marking of '65' and a 3/4 time signature. The fifth staff is marked 'Andante' and 'Allegro', with a dynamic marking of 'f'. The sixth staff is marked 'f' and 'f'. The seventh staff is marked '97'. The eighth staff is marked '101'. The ninth staff is marked '105' and ends with a double bar line.