

Tůma. Collected works.

František Ignác Antonín

Tůma

Venite ad me

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.18 Venite ad me

trb 1

Adagio

f

7

[tr]

13

Allegro

18

Andante 65

Andante

f

88

Allegro

f

93

f

98

101

105

The musical score is written for a trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio'. The first staff starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure. The second staff begins at measure 7 with a trill symbol [tr] above a note. The third staff starts at measure 13 with the tempo change to 'Allegro'. The fourth staff begins at measure 18 with the tempo change to 'Andante' and a tempo marking of 65. It features a 3/4 time signature and a dynamic marking of *f*. The fifth staff starts at measure 88 with the tempo change to 'Allegro' and a dynamic marking of *f*. The sixth staff begins at measure 93 with a dynamic marking of *f*. The seventh staff starts at measure 98. The eighth staff begins at measure 101. The ninth staff starts at measure 105 and ends with a fermata over a whole note.