

Tůma. Collected works.

František Ignác Antonín
Tůma

Venite ad me
Motetto del Santissimo Sacramento
TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.18 Venite ad me

Adagio

org **f** Solo [6 5 6] [7] [5] **Tutti** **7**

5 **p** **tasto solo** **f** **tr**

10

14 **Allegro**

20 **Andante** **f** Solo [6 5 6] [7] [5] **2**

28

36

44

51

The musical score consists of eight staves of music. Staff 1 (organ) starts in Adagio tempo, common time, with a bass clef. It features a mix of solo and tutti sections, with dynamic markings like f, p, and tr. Staff 2 (string section) begins at measure 5, marked p, with a bass clef. Staff 3 (string section) starts at measure 10, marked f. Staff 4 (string section) starts at measure 14, marked Allegro. Staff 5 (string section) starts at measure 20, marked Andante. Staff 6 (string section) starts at measure 28. Staff 7 (string section) starts at measure 36. Staff 8 (string section) starts at measure 44. Staff 9 (string section) starts at measure 51. The score includes numerous time signature changes, such as common time, 6/4, 5/4, 7/4, and 2/4, and harmonic changes indicated by Roman numerals and sharps/flats.

57

65

71

79

86

Andante

92

97

101

105