

# Tůma. Collected works.

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**Tůma**

**Venite ad me**

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

*S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>cnto</b>	cornett
<b>fag</b>	bassoon
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>trb</b>	trombone
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15712
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
	<i>RISM ID</i>	600138747
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297607">https://data.onb.ac.at/rec/AC14297607</a>
	<i>Notes</i>	16 parts (S solo, A solo, T solo, S rip, A rip, T rip, B rip, cnto, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
– 12	fag cnto, vl 1, S	This part is missing in <b>B1</b> and therefore has been created by the editor. 4th ♪ in <b>B1</b> : d"8

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## Lyrics

Venite ad me omnes qui laboratis,  
et onerati estis:  
et ego reficiam vos.  
(Matthew 11:28)

Panis quem ego dabo vobis  
caro mea est.  
(John 6:52)

Qui manducat meam carnem  
et bibit meum sanguinem  
vivet in aeternum.  
(John 6:57)

### C.3.18 Venite ad me

Adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Cornetto**: Treble clef, 3/4 time signature, key signature of two flats. Starts with a rest, then enters in the second measure with a forte (*f*) dynamic.
- I Trombone**: Treble clef, 3/4 time signature, key signature of two flats. Starts with a rest, then enters in the second measure with a forte (*f*) dynamic.
- II Trombone**: Treble clef, 3/4 time signature, key signature of two flats. Starts with a rest, then enters in the second measure with a forte (*f*) dynamic.
- Fagotto**: Bass clef, 3/4 time signature, key signature of two flats. Starts with a rest, then enters in the second measure with a forte (*f*) dynamic.
- I Violino**: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and plays a melodic line.
- II Violino**: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and plays a supporting line.
- Soprano**: Treble clef, 3/4 time signature, key signature of two flats. Enters in the second measure with a forte (*f*) dynamic and the instruction *Tutti*. Lyrics: "Ve - ni-te, ve - ni-te, ve -".
- Alto**: Treble clef, 3/4 time signature, key signature of two flats. Enters in the second measure with a forte (*f*) dynamic and the instruction *Tutti*. Lyrics: "Ve - ni-te, ve - ni-te, ve -".
- Tenore**: Treble clef, 3/4 time signature, key signature of two flats. Enters in the second measure with a forte (*f*) dynamic and the instruction *Tutti*. Lyrics: "Ve - ni-te, ve - ni-te, ve -".
- Basso**: Bass clef, 3/4 time signature, key signature of two flats. Enters in the second measure with a forte (*f*) dynamic and the instruction *Tutti*. Lyrics: "Ve - ni-te, ve - ni-te, ve -".
- Organo e Bassi**: Bass clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and the instruction *Solo*. Fingering numbers are shown below the notes: [6], 5, [6], [7], [45], #, 6. It then transitions to *Tutti* in the final measure.

ni-te, ve - ni-te ad me o - mnes qui la - bo - ra - tis, qui la-bo-

7 6 7 6 # *p* *tasto solo* *f*

9

ra - - - tis, qui la - bo - ra - tis, et o - ne - ra - ti, et o - ne - ra -

la - bo - ra - tis, la - bo - ra - tis, qui la - bo - ra - tis, et o - ne - ra - ti, et o - ne - ra -

qui la - bo - ra - tis, et o - ne - ra - ti, et o - ne - ra -

qui la - bo - ra - tis, et o - ne - ra - ti, et o - ne - ra -

5 - 6 5 b6 7 6 - 7 6 # 4 5 b7 6 45 7 6 4

14 *Allegro*

ti, o-ne-ra - ti e - stis: et e - go re - fi - ciam, re - fi - ciam, re-fi - ci-am vos, re-fi - ci-am vos.

ti, o-ne-ra - ti e - stis: et e - go re - fi - ciam, re-fi - ci-am vos, re-fi - ci-am vos.

ti, o-ne-ra - ti e - stis: et e - go re - fi - ciam, re-fi - ci-am vos, re-fi - ci-am vos.

ti, o-ne-ra - ti e - stis: et e - go re - fi - ciam, re-fi - ci-am vos, re-fi - ci-am vos.

# 6 7 6 # 6 # 7 6 6 5 # 6 5 4 #



20

Andante

Four staves of piano accompaniment, all containing rests. The top two staves are grand staff (treble and bass clef), and the bottom two are bass clef staves.

Two staves of musical notation. The top staff is treble clef, starting with a forte (*f*) dynamic. The bottom staff is bass clef, also starting with a forte (*f*) dynamic. The music consists of eighth and quarter notes with various accidentals.

Four empty musical staves, two in treble clef and two in bass clef.

Two staves of musical notation. The top staff is treble clef, starting with a forte (*f*) dynamic. The bottom staff is bass clef, starting with a forte (*f*) dynamic and the word "Solo". Below the bass staff are guitar-style fretboard diagrams: 6 6 6 # 6 6 6 6 5 [b6] 6 6 b5 4 6 b6 5 [b6].

29

*p* Solo  
Pa - nis, pa - nis quem e - go da - bo, quem e - go da - bo, quem e - go, quem e - go\_ dabo

7 5  
5 4 #  
*p* 6 6 6 # b6 6 6 6 7 6 6 5

38

Piano accompaniment for measures 38-45, consisting of five staves (treble and bass clefs) with rests.

Piano accompaniment for measures 38-45, consisting of two staves (treble and bass clefs) with musical notation. A 'p' dynamic marking is present in the first measure.

Empty treble clef staff.

Empty treble clef staff.

vo - bis ca - ro\_ me - a, ca - ro\_ me - a, ca - ro, ca - - -

Empty bass clef staff.

# [6] 6 6 5 6 6

46

ro\_me - a est, ca-ro, ca - - ro, ca - - ro\_me - a

6 5 6 p 5 7 6 6 5 [b5] 6 5 [b5 -]

54

63

[6 5 b] 6 6 5 # [5 -] 6 5 4 6 5 3 6 5 3 5 6 5 6 5

72

*f* *p*

ro - me - a est.

*f* *p*

# [6 5] 6 6 # 6 6 6 # b6 6 6 6 5

81 Andante

*f* Tutti

Qui manducat meam carnem et bi-bit

*f* Tutti

Qui manducat meam carnem et bi-bit

*f* Tutti

Qui manducat meam carnem et bi-bit

*f* Tutti

Qui manducat meam carnem et bi-bit

*f* Tutti

[46] 6 6 [45] 4 6 b6 5 [46] f 5 - f Tutti 6 6

2 2 2 2 2 2 2 7 5 5 4 2 4 2



88 **Allegro**

*f*

*f*

*f*

*f*

*f*

*f*

*p* Solo *f* Tutti

me-um san-gui - nem vi-vet, vi-vet in ae - ternum, in ae-ter - - - num, vi-vet,

*f* Tutti

me-um san - gui - nem vi-vet, vi-vet in ae - ternum, vi-vet,

*p* Solo *f* Tutti

me-um san - gui - nem vi-vet, vi-vet in ae - ternum, in ae-ter - - - num, vi-vet

*f* Tutti

me-um san - gui - nem vi-vet, vi-vet in ae - ternum, vi-vet,

*p* Solo *f* Tutti

# 7 6 # 6 6 45 / 6] 9 8

93

*p* Solo *f* Tutti

vi-vet in ae - ternum, in ae - ter - - - num, vi-vet in ae-ter - num,

*p* Solo *f* Tutti

vi-vet in ae - ternum, in ae - ter - - - num, vi-vet in ae-ter - num,

*f* Tutti

vi-vet in ae - ternum, vi-vet in ae-ter - num,

*f* Tutti

vi-vet in ae - ternum, vi-vet in ae-ter - num, in ae -

*p* Solo *f* Tutti

6 5 [ 6 ] 9 8 6 [6] 4 3

97

in ae - ter - - - - num, in ae-ter -

in ae-ter - - - - - num, in aeter -

in ae-ter - - - - - num, vi - vet vi-vet, vi-vet, vi-vet, vi-vet, vi-vet, vivet in aeter -

ter - - - - - num, vi - vet, vi-vet, vi-vet, vi-vet, vi-vet, vivet in aeter -

3 6 6 3 6 # 7 6

101

num, vi-vet, vi-vet in ae-ternum, vivet, vi-vet in ae - ternum, in ae -

num, vi-vet, vi-vet in ae-ternum, vivet, vi-vet in ae - ternum,

num, vi-vet, vi-vet in ae-ternum, vivet, vi-vet in ae - ternum, in ae-ter - - - -

num, vi-vet, vi-vet in ae-ternum, vivet, vi-vet in ae - ternum, in ae - ter - - - -

# 4 6 6 7 [45] 6 6 [4] 45 # 6 5 3 6 6

105

ter - - - - - num, in ae - ter - num, vi-vet vi-vet in ae-ter - num.  
 in ae - ter - - - - - num, in ae - ter - num, vi-vet in aeter - num.  
 - num, vi-vet, vi-vet in ae - ter - num, vi - vet, vi-vet in ae-ter - num, vi-vet in aeter - num.  
 - num, vi-vet, vi-vet in ae - ter - num, vi - vet, vi-vet in ae-ter - num, vi-vet in aeter - num.

6 6 # 6 4 # [6] 9 8 [6] 9 8 4