

Tůma. Collected works.

František Ignác Antonín
Tůma

Venite ad me
Motetto del Santissimo Sacramento
TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), canto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



C.3.18 Venite ad me

1

Adagio

Soprano (S) **f Tutti**
Ve - ni-te, ve-ni-te, ve - ni-te, ve - ni-te ad me o -

Alto (A) **f Tutti**
Ve - ni-te, ve-ni-te, ve - ni-te, ve - ni-te ad me o -

Tenor (T) **f Tutti**
Ve - ni-te, ve-ni-te, ve - ni-te, ve - ni-te ad me o -

Bass (B) **f Tutti**
Ve - ni-te, ve-ni-te, ve - ni-te, ve - ni-te ad me o -

Organ (org) **f Solo**
 $\begin{matrix} [6 & 5] \\ \text{Tutti} \end{matrix}$ $\begin{matrix} 6 \\ [5] \end{math>} \quad \begin{matrix} 7 \\ \sharp \end{math>} \quad \begin{matrix} 6 \\ \sharp \end{math>} \quad \begin{matrix} 7 \\ \sharp \end{math>} \quad \begin{matrix} 7 \\ \sharp \end{math>} \quad \begin{matrix} 7 \\ \sharp \end{math>} \quad \begin{matrix} 6 & 7 \\ 6 \end{matrix}$

6 **tr**
mnes qui la - bo - ra - tis, qui la-bo - ra - - - tis, qui la - bo - ra -

[tr]
mnes qui la - bo - ra - tis, la - bo-ra - - tis, qui la-bo - ra -

8 mnes qui la - bo - ra - tis,

qui la - bo - ra -

p **tasto solo** **f**
 $\begin{matrix} 5 & 6 \\ 4 & \sharp \end{matrix} \quad \begin{matrix} 5 & b6 \\ 5 & \flat \end{matrix} \quad \begin{matrix} 7 & 6 \\ 7 & \flat \end{matrix} \quad \begin{matrix} 7 & 6 \\ 7 & \sharp \end{matrix}$

12 **Allegro**

tis, et o-ne - ra - ti, et o-ne - ra - ti, o-nera - ti e - stis: et e - go re - fi - ciam, re - fi - ciam, re - fi - ciam

tis, et o-ne - ra - ti, et o-ne - ra - ti, o-nera - ti e - stis: et e - go re - fi - ciam, re - fi - ciam

8 et o-ne - ra - ti, et o-ne - ra - ti, o-nera - ti e - stis: et e - go re - fi - ciam, re - fi - ciam

tis, et o-ne - ra - ti, et o-ne - ra - ti, o-nera - ti e - stis: et e - go re - fi - ciam, re - fi - ciam

$\begin{matrix} \sharp & \flat \\ 5 & \flat \end{matrix} \quad \begin{matrix} 5 & \flat \\ 5 & \sharp \end{matrix} \quad \begin{matrix} 6 & \flat \\ 5 & \sharp \end{matrix} \quad \begin{matrix} 5 & \flat \\ 5 & \sharp \end{matrix} \quad \begin{matrix} 6 & \flat \\ 5 & \sharp \end{matrix} \quad \begin{matrix} 6 & \flat \\ 5 & \sharp \end{matrix} \quad \begin{matrix} 6 & \flat \\ 5 & \sharp \end{matrix} \quad \begin{matrix} 6 & \flat \\ 5 & \sharp \end{matrix}$

18 Andante

vos, re - fi - ci-am vos.
vos, re - fi - ci-am vos.
vos, re - fi - ci-am vos.
vos, re - fi - ci-am vos.

f Solo

6 5 4 #

6 6 6 # 6 6 6 6 5

26

p Solo

Pa - nis, pa - nis quem e - go da - bo,

[46] 6 6 5 2 6 b6 5 [46] 7 5 4 # 6 6 6 #

34

quem e - go da - bo, quem e - go, quem e - go da-bo vo - bis ca - ro me - a,

b6 6 6 6 7 6 6 5 # [6]

41

ca - ro_ me - a, ca - ro, ca - - - - - ro_ me - a est,

6 6 5 6 6 6 f

48

ca - ro, ca - - - - - ro, ca - - - - - ro_ me - a

5 6 p 5 7 6 5 [5] 6 5 [5] 5 [5] 4 [5]

54

est. Pa - nis, pa - nis quem e - go_

6 5 [6] 6 6 5 4 6 6 5 [6] f 7 5 [5] 4 2 p 4 2

62

8 da - bo, quem e - go da - bo, quem da - bo vo - bis ca - ro, ca -

6 [6] 5 b] 6 6 5 # [5] 6/5

Musical score for voice and piano, page 18. The score consists of five staves. The top three staves are for the voice, with lyrics: "me - a, ca - ro, ca -". The bottom two staves are for the piano. Measure numbers 68-72 are indicated above the staves. The piano part includes a bass clef and a key signature of one flat.

88 Allegro *p* Solo *f* Tutti
 me - um san-gui - nem vivet, vi-vet in ae - ternum, in ae-ter - - - num, vi-vet,
f Tutti
 me - um san - gui - nem vi-vet, vi-vet in ae - ternum, vi-vet,
p Solo *f* Tutti
 me - um san - gui - nem vi-vet, vi-vet in ae - ternum, in ae-ter - - - num, vi-vet
f Tutti
 me - um san - gui - nem vi-vet, vi-vet in ae - ternum, vi-vet,
p Solo *f* Tutti [6]
 # 7 6 # 6 6 15 [6] 9 8

93

p Solo

vi-vet in ae - ternum, in ae - ter - - - num, vi-vet in ae-ter-num,

f Tutti

vi-vet in ae - ternum, in ae - ter - - - num, vi-vet in ae-ter-num,

p Solo

vi-vet in ae - ternum, in ae - ter - - - num, vi-vet in ae-ter-num,

f Tutti

vi-vet in ae - ternum, in ae - ter - - - num, vi-vet in ae-ter-num,

f Tutti

vi-vet in ae - ternum, in ae - ter - - - num, vi-vet in ae-ter-num,

f Tutti

vi-vet in ae - ternum, in ae - ter - - - num, vi-vet in ae-ter-num,

f Tutti

vi-vet in ae - ternum, in ae - ter - - - num, vi-vet in ae-ter-num,

p Solo

6 5 6 9 8 6 **f Tutti** [6] 4 3

97

in ae - ter - - - num, in ae-ter - - - num, in aeter - - -
in ae - ter - - - num, vi - vet vi-vet, vi-vet, vi-vet, vi-vet, vivet in aeter - - -
in ae - ter - - - num, vi - vet, vi-vet, vi-vet, vi-vet, vi-vet, vivet in aeter - - -

3 6 6 3 6 # 7 6

101

num, vi-vet, vivet in ae - ternum, vivet, vivet in ae - ternum, in ae -
num, vi-vet, vivet in ae - ternum, vivet, vivet in ae - ternum, in ae -
num, vi-vet, vivet in ae - ternum, vivet, vivet in ae - ternum, in ae-ter - - -
num, vi-vet, vivet in ae - ternum, vivet, vivet in ae - ternum, in ae - ter - - -

6 6 7 [5] 6 [5] # 6 5 3 6 6

105

ter - - - num, in ae-ter - - - num, vi-vet vi-vet in ae-ter - - - num.
in ae - ter - - - num, in ae - ter - - - num, vi-vet in aeter - - - num.
- num, vi-vet, vi-vet in ae - ter - num, vi - vet, vi-vet in ae-ter - - - num, vi-vet in aeter - - - num.
- num, vi-vet, vi-vet in ae - ter - num, vi - vet, vi-vet in ae-ter - - - num, vi-vet in aeter - - - num.

6 6 # 6 4 # [6] 9 8 [6] 9 8 #