

Tůma. Collected works.

František Ignác Antonín

Tůma

Venite ad me

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.18 Venite ad me

Adagio

cnto

f

7

tr

13

Allegro

18

Andante 65

Andante

f

88

Allegro

f

93

f

98

102

106

The musical score is written for a contralto voice (labeled 'cnto') in a bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout. The score consists of nine staves of music. The first staff is marked 'Adagio' and begins with a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a fermata. The third staff is marked 'Allegro'. The fourth staff is marked 'Andante' with a tempo marking of 65, and includes a change in time signature to 3/4. The fifth staff is also marked 'Andante' and begins with a forte (*f*) dynamic. The sixth staff is marked 'Allegro' and ends with a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff continues the 'Allegro' tempo. The ninth staff concludes with a fermata.