

Tůma. Collected works.

František Ignác Antonín

Tůma

Venite ad me

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.18 Venite ad me

Adagio

f Solo *Tutti*

6 *p* *tasto solo* *f* *tr*

12 *Allegro*

18 *Andante* *f* Solo

25 *p*

32

39

46 *f* *p*

53 *f* *p*

The musical score is written for a single bass line in a key signature of one flat (B-flat) and common time (C). It consists of nine staves of music, each beginning with a measure number. The first staff (measures 1-5) is marked 'Adagio' and features a 'Solo' section starting with a forte (*f*) dynamic, followed by a 'Tutti' section. The second staff (measures 6-11) includes a piano (*p*) section marked 'tasto solo' and a forte (*f*) section with a trill (*tr*) articulation. The third staff (measures 12-17) is marked 'Allegro'. The fourth staff (measures 18-24) is marked 'Andante' and includes a 'Solo' section with a forte (*f*) dynamic. The fifth staff (measures 25-31) ends with a piano (*p*) dynamic. The sixth staff (measures 32-38) continues the piece. The seventh staff (measures 39-45) continues. The eighth staff (measures 46-52) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The ninth staff (measures 53-58) ends with a forte (*f*) dynamic followed by a piano (*p*) dynamic.

60

67

73

80

86

Andante

Allegro

92

97

101

105