

Túma. Collected works.

František Ignác Antonín

Túma

Audite insulæ

Motetto de S: Joanne Baptistæ

TumW C.3.17

Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.17 Audite insulæ

Vivace

ul 1 *f*

4

7

11

15 *Andante*

19

24

29 *Andante* *f* *tr*

32 *tr*

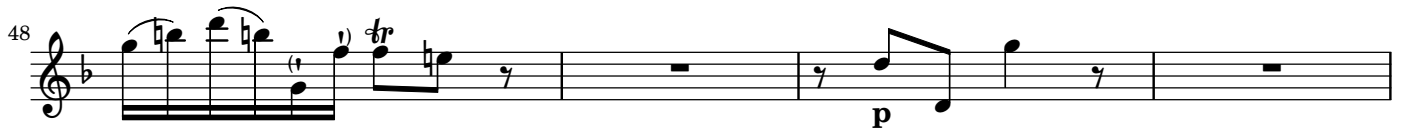
The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Vivace' and the initial dynamic is 'f' (forte). The piece consists of several measures, with measure numbers 4, 7, 11, 15, 19, 24, 29, and 32 indicated. The tempo changes to 'Andante' at measure 15. The score includes various musical notations such as eighth and sixteenth notes, triplets, slurs, and trills. The piece concludes with a double bar line and a change in key signature to one flat (B-flat) and a change in time signature to 6/8.

35 

38 

41 

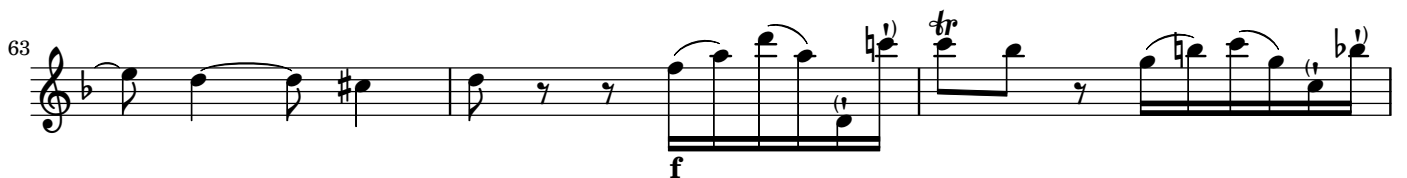
45 

48 

52 

57 

60 

63 

66 *tr*
p

69 *f*

72 *tr*

75 *f* Allegro 3

81

85 *tr*

89 p

93 *f*

98 *tr*