

Túma. Collected works.

František Ignác Antonín

Túma

Audite insulæ

Motetto de S: Joanne Baptistæ

TumW C.3.17

Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



C.3.17 Audite insulæ

Vivace

ul 1

f

4

7

11

15

Andante

19

24

29

Andante

f

32

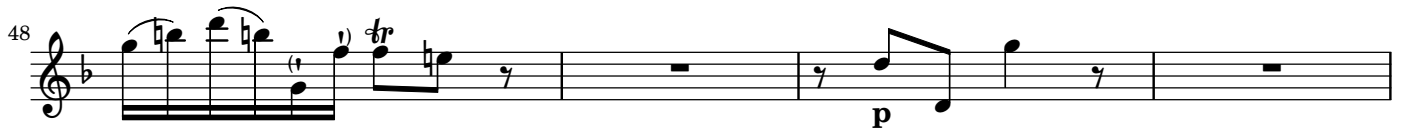
The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Vivace' and the dynamics start with a forte 'f' marking. The piece features several triplet patterns and trills. At measure 15, the tempo changes to 'Andante'. The score concludes with a key signature change to one flat (B-flat) and a 6/8 time signature. The final measure includes a trill and a triplet.

35 

38 

41 

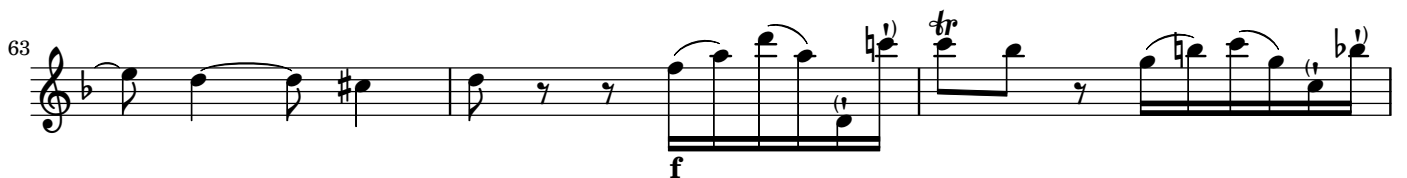
45 

48 

52 

57 

60 

63 

66 *tr*
p

69 *f*

72 *tr*

75 *f* Allegro 3

81

85 *tr*

89 p

93 *f*

98 *tr*