Tůma.
Collected works.

František Ignác Antonín
Tůma

Audite insulæ
Motetto de S: Joanne Baptistæ
TumW C.3.17

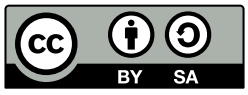
Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	*Library*	A-Wn
	Shelfmark	Mus.Hs.15718
	Category	manuscript copy (principal source)
	Date	1743
	RISM ID	600138980
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14297613
	Notes	15 parts (A solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
85	vl 2	1st ♪ in **B1**: f′8

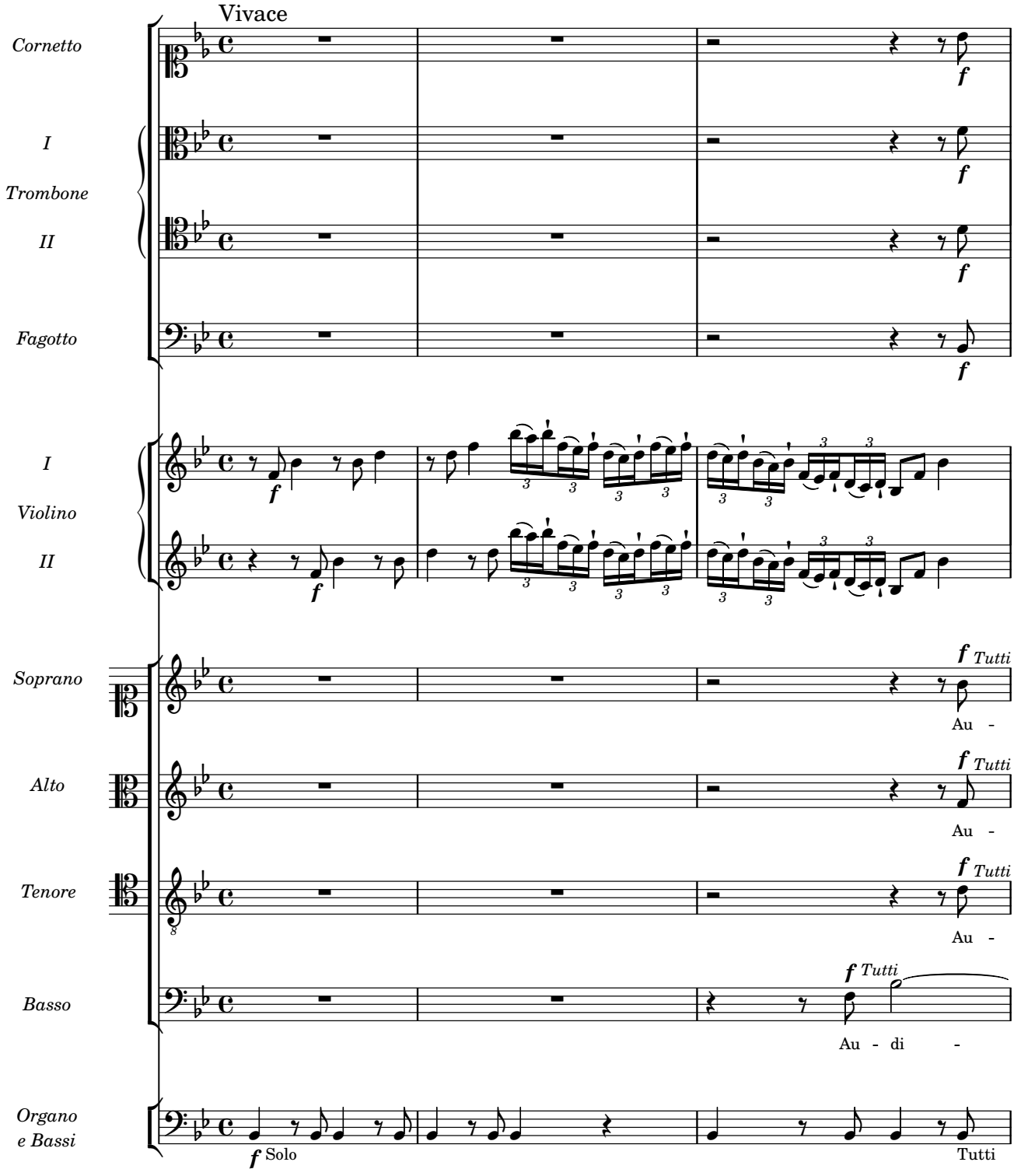
Lyrics

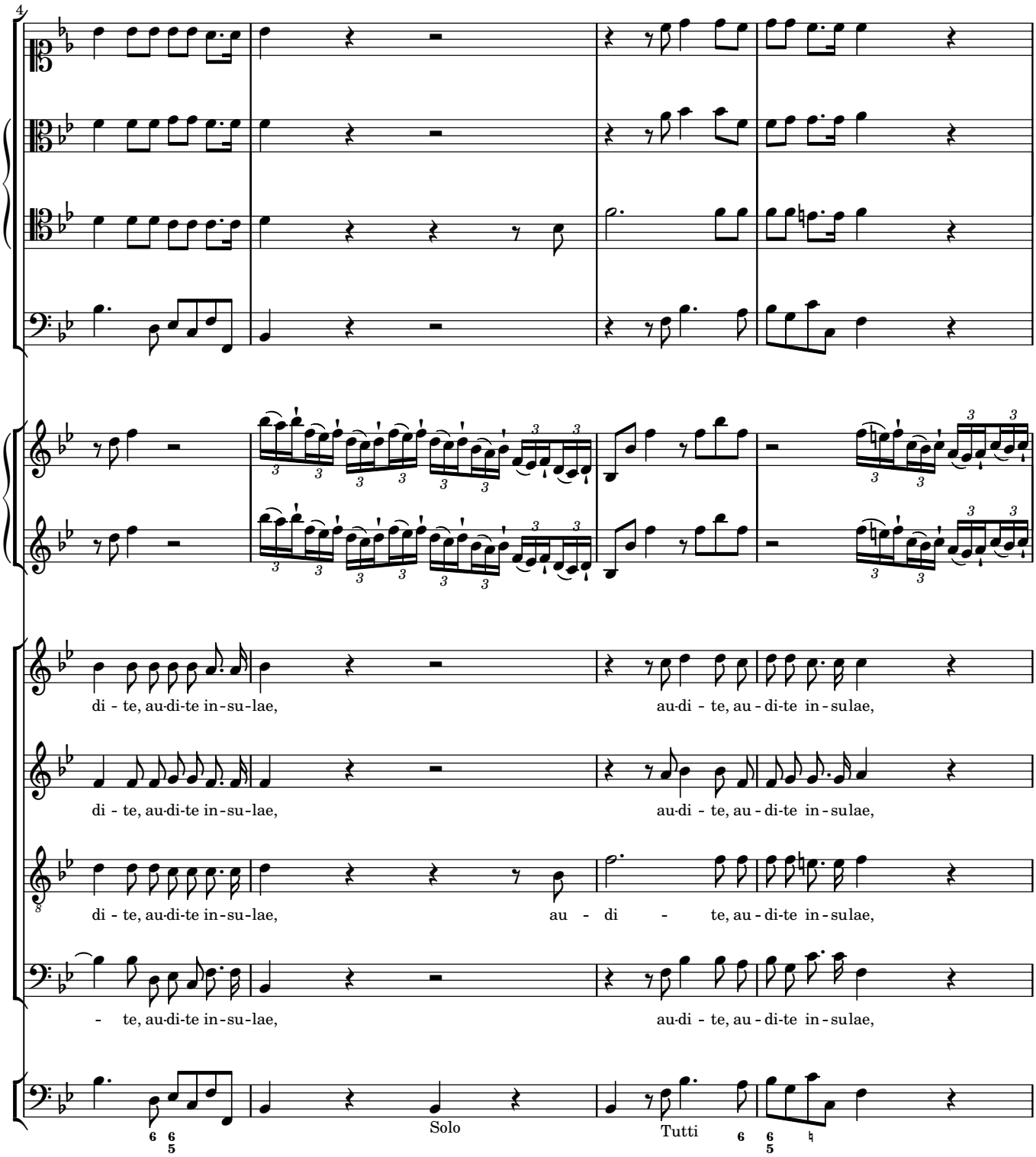
Audite insulae,
et attendite populi de longe.
Dominus ab utero vocavit me,
de ventre matris meae
recordatus est nominis mei.

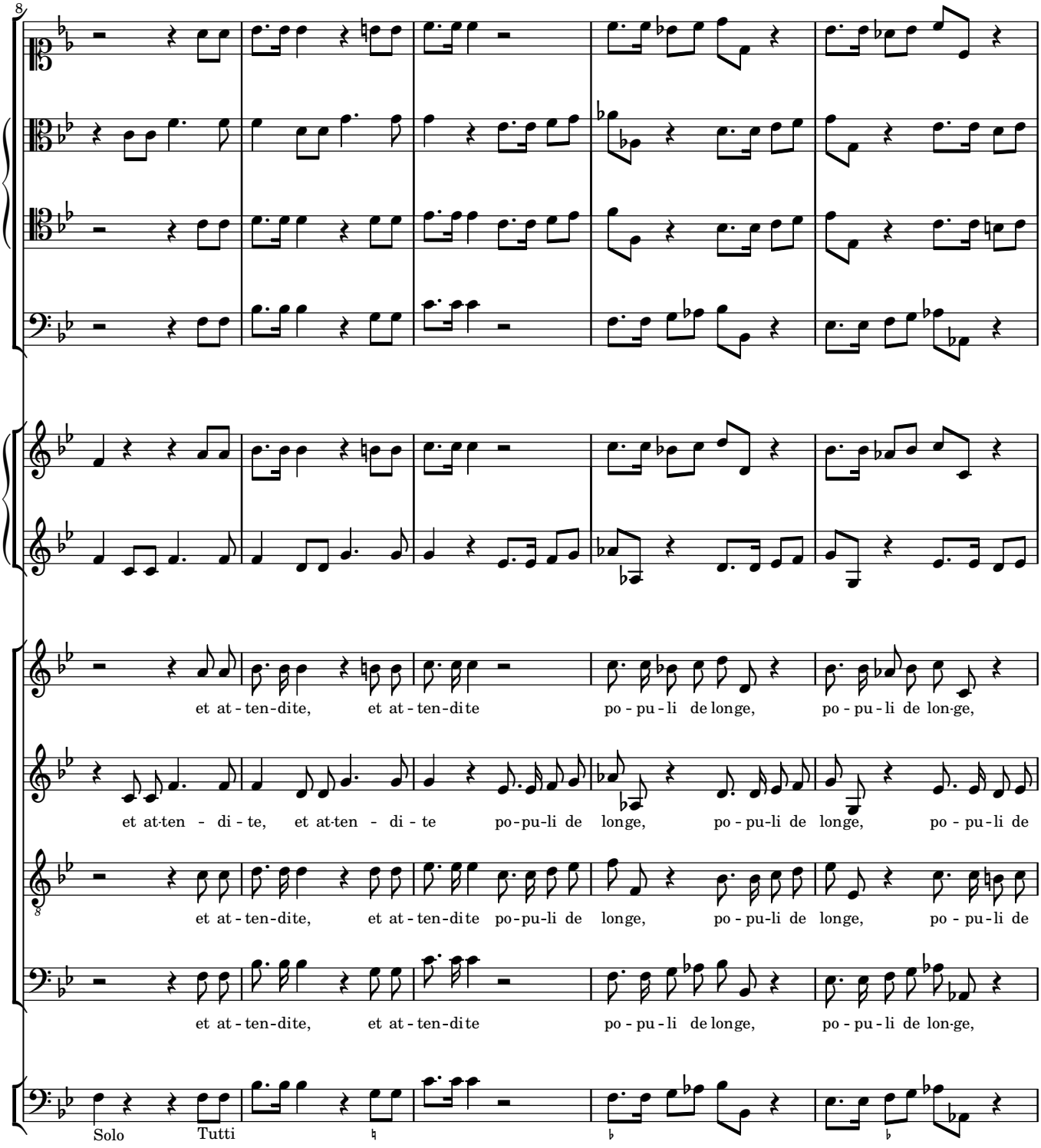
Non fuit vasti spatium per orbis
sanctior quisquam genitus Joanne,
qui nefas saecli meruit
levantem tingere aquis.

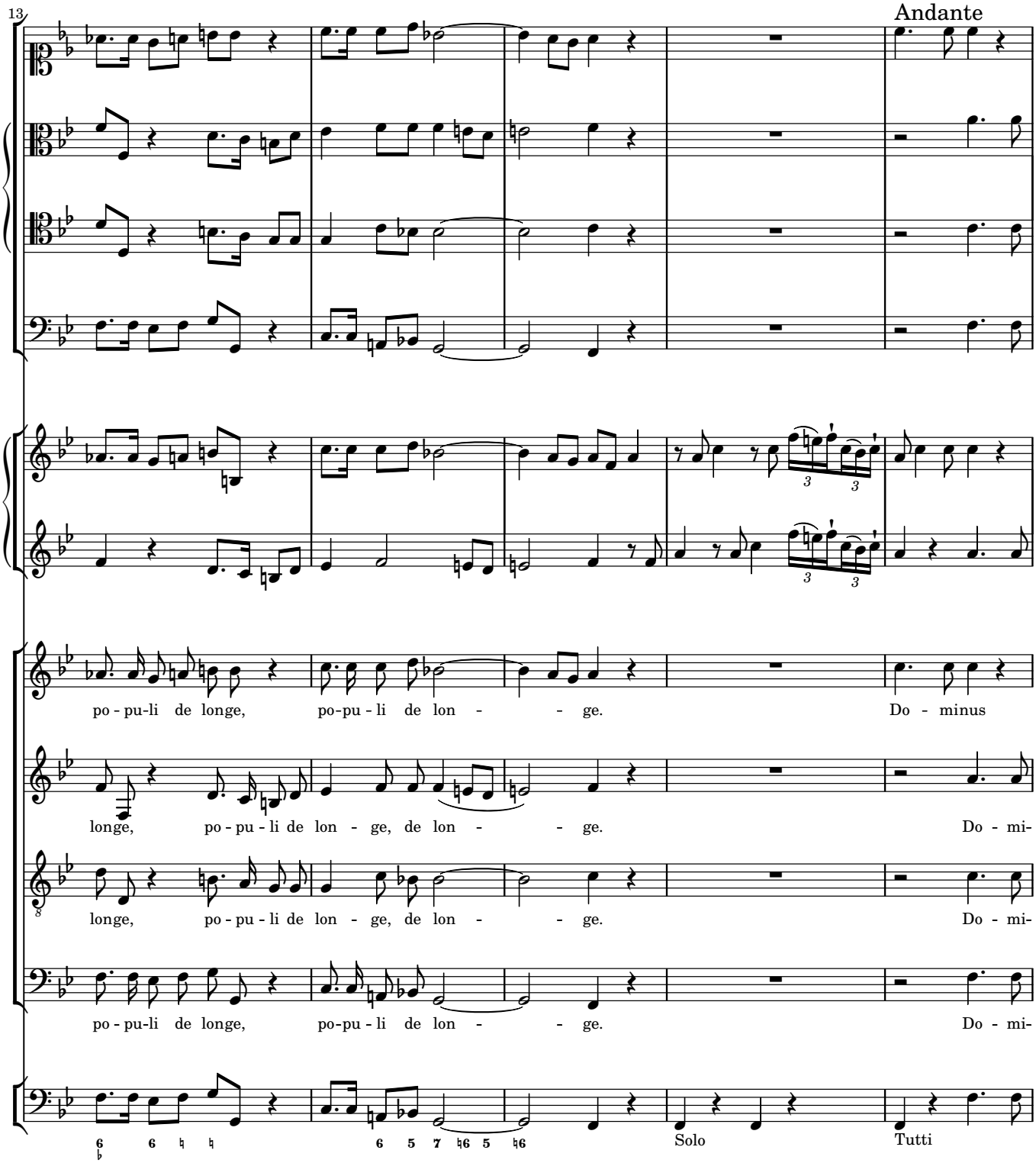
Alleluia.

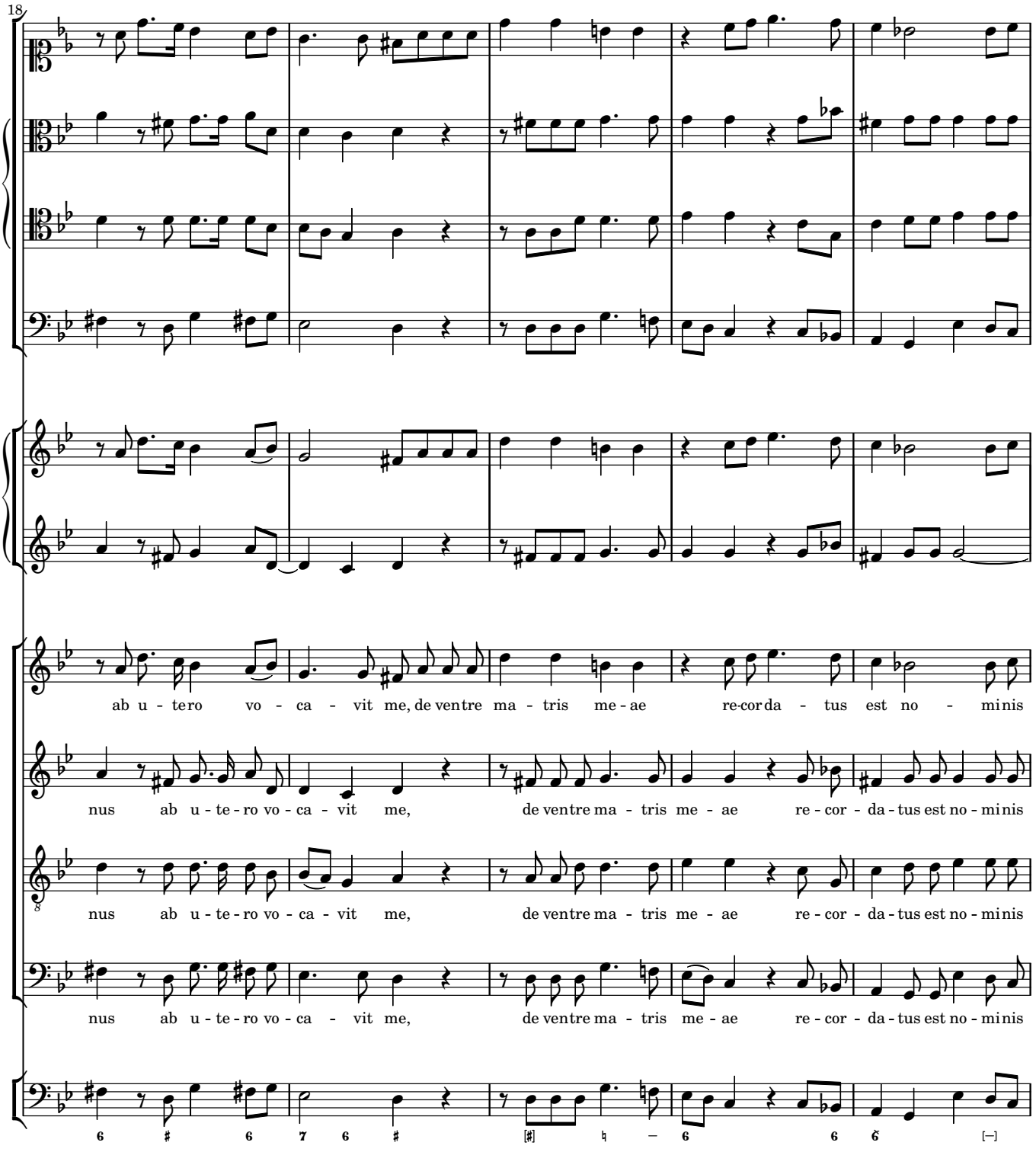
C.3.17 Audite insulæ

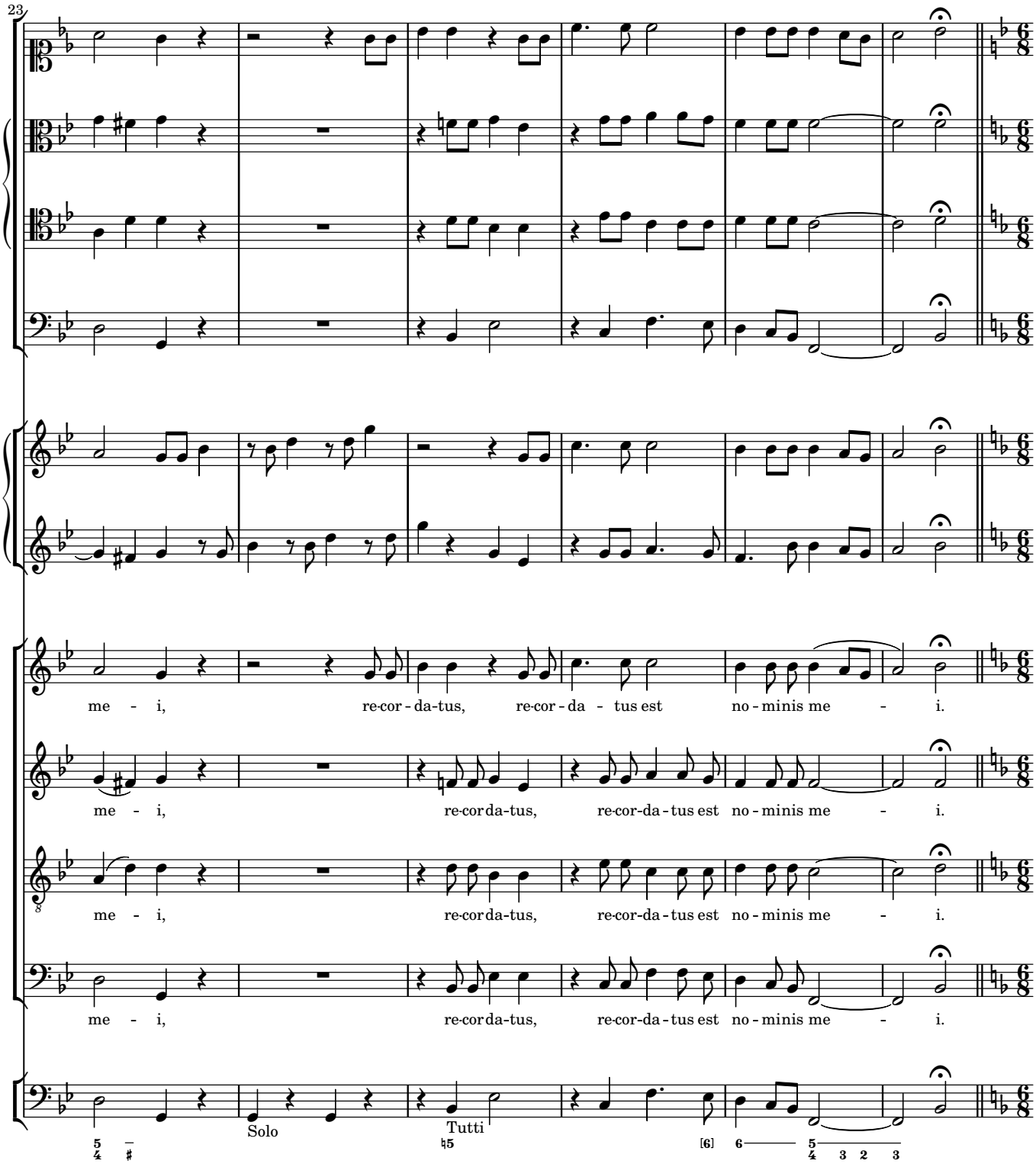


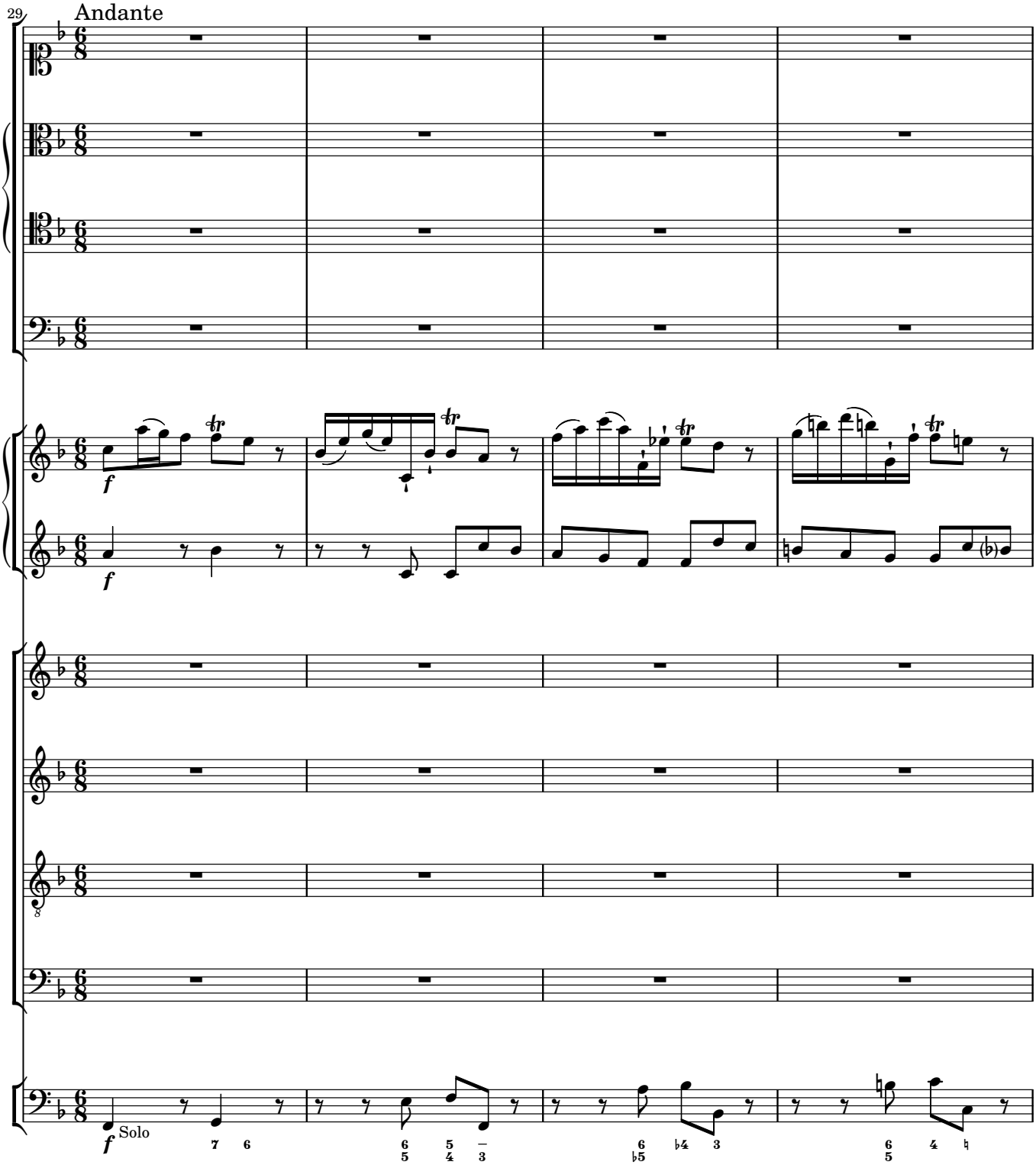

4
di - te, au-di-te in-su-lae,
au-di - te, au - di-te in-sulae,
di - te, au-di-te in-su-lae,
au-di - te, au - di-te in-sulae,
di - te, au-di-te in-su-lae,
au - di - te, au - di-te in-sulae,
- te, au-di-te in-su-lae,
au-di - te, au - di-te in-sulae,
Solo
Tutti

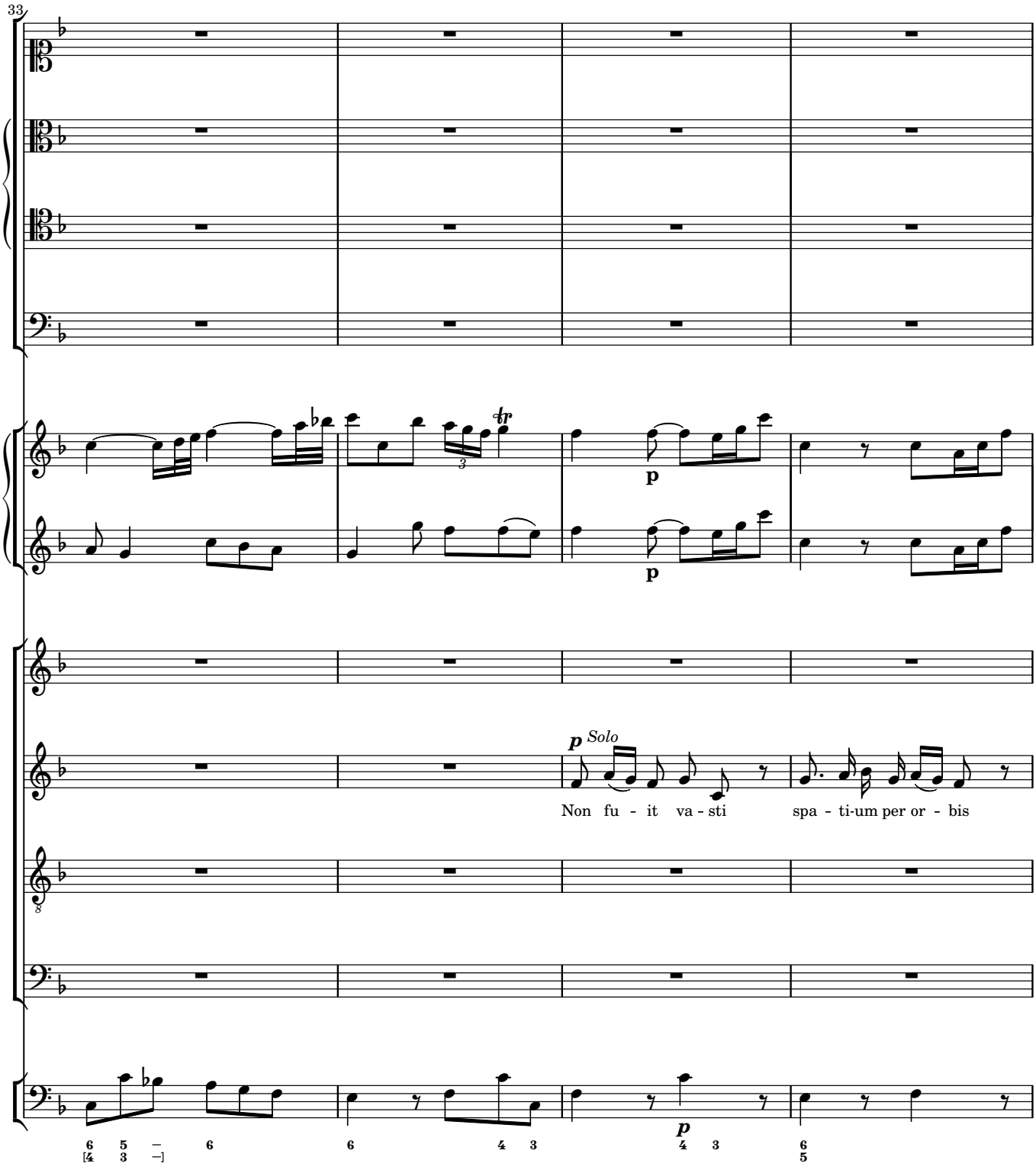

et at - ten-dite, et at - ten-dite po - pu - li de longe, po - pu - li de lon-ge,
et at-ten - di - te, et at-ten - di - te po-pu-li de longe, po - pu-li de longe, po - pu - li de
et at - ten-dite, et at - ten-dite po-pu-li de longe, po - pu-li de longe, po - pu - li de
et at - ten-dite, et at - ten-dite po - pu - li de longe, po - pu - li de lon-ge,
Solo
Tutti

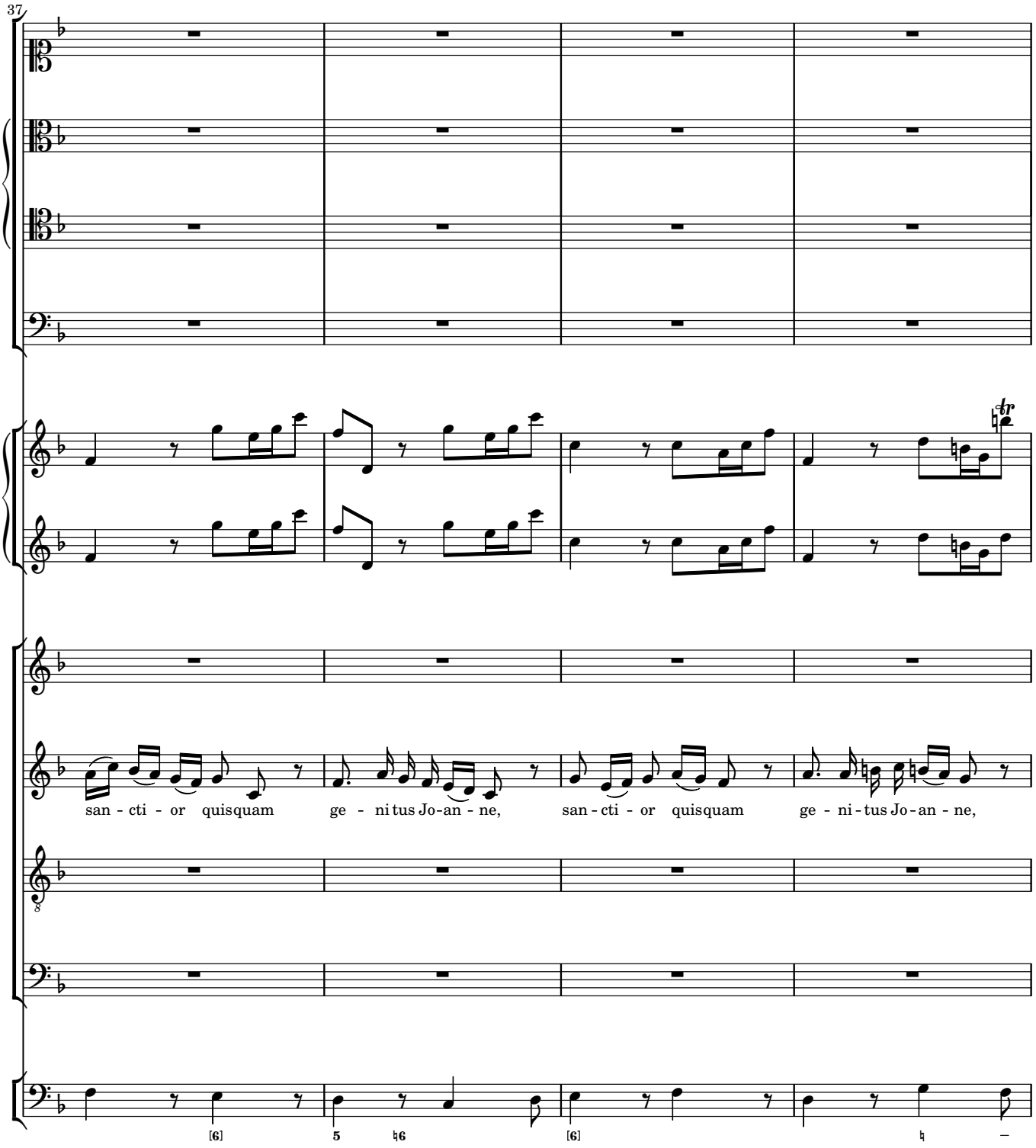

13
Andante
po - pu-li de longe, po-pu - li de lon - - ge. Do - minus
longe, po - pu - li de lon - ge, de lon - - ge. Do - mi-
longe, po - pu - li de lon - ge, de lon - - ge. Do - mi-
po - pu-li de longe, po-pu - li de lon - - ge. Do - mi-
Solo
Tutti

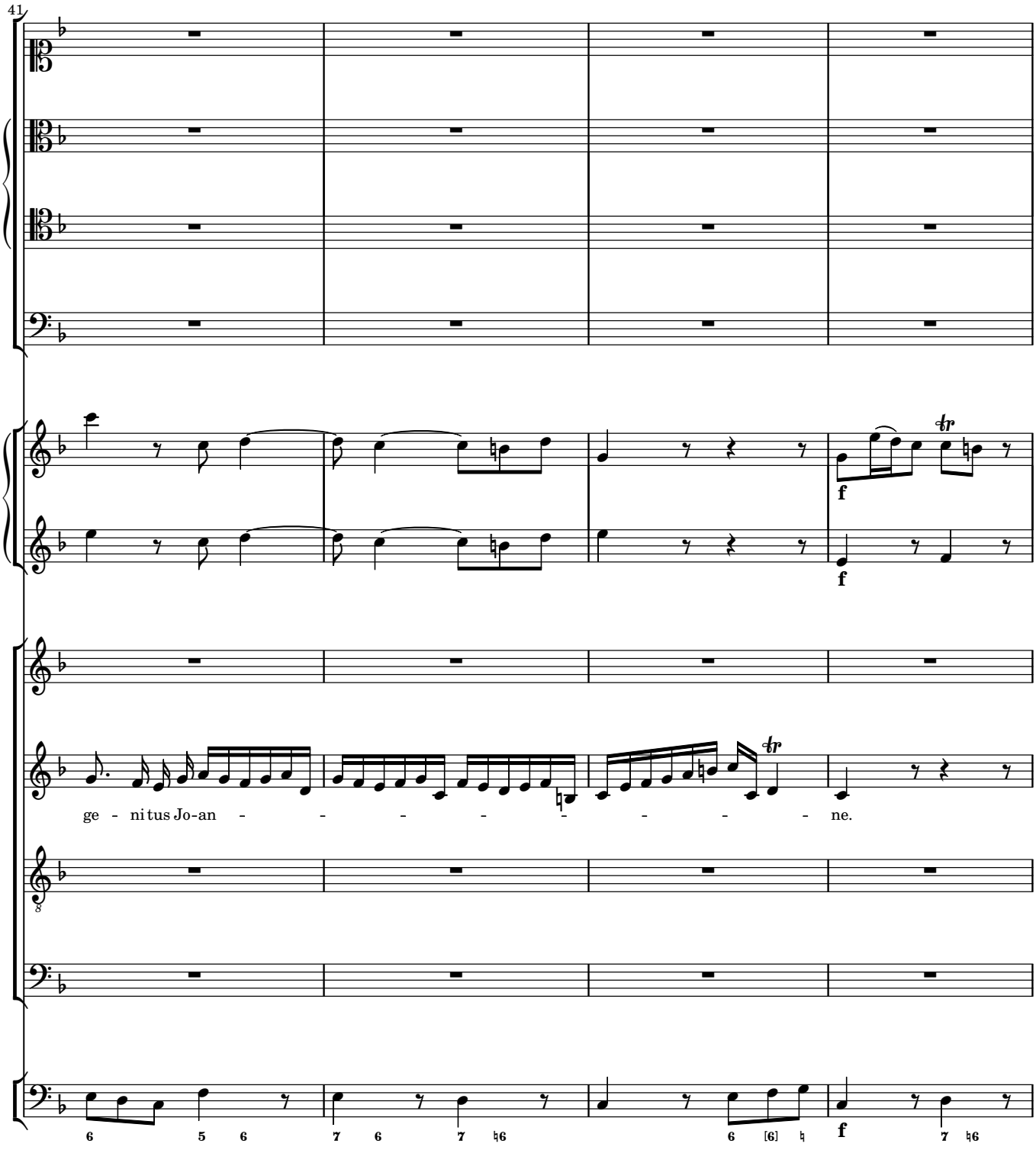

18
ab u - te ro vo - ca - vit me, de ventre ma - tris me - ae re-cor da - tus est no - minis
nus ab u - te - ro vo - ca - vit me, de ventre ma - tris me - ae re - cor - da - tus est no - minis
nus ab u - te - ro vo - ca - vit me, de ventre ma - tris me - ae re - cor - da - tus est no - minis
nus ab u - te - ro vo - ca - vit me, de ventre ma - tris me - ae re - cor - da - tus est no - minis

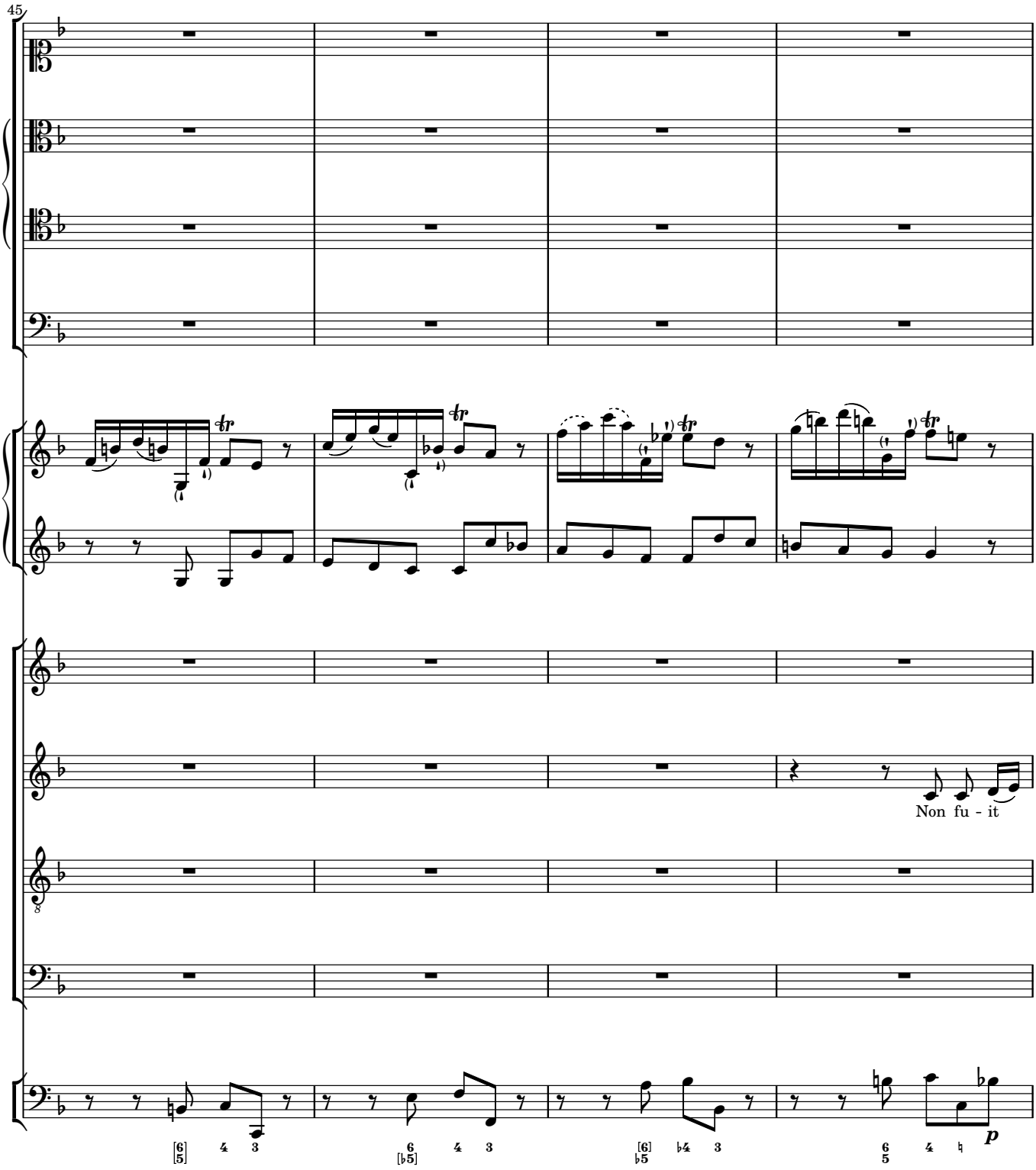

23
me - i, re-cor - da-tus, re-cor - da - tus est no - minis me - i.
me - i, re-cor da-tus, re-cor-da - tus est no - minis me - i.
me - i, re-cor da-tus, re-cor-da - tus est no - minis me - i.
me - i, re-cor da-tus, re-cor-da - tus est no - minis me - i.
Solo
Tutti

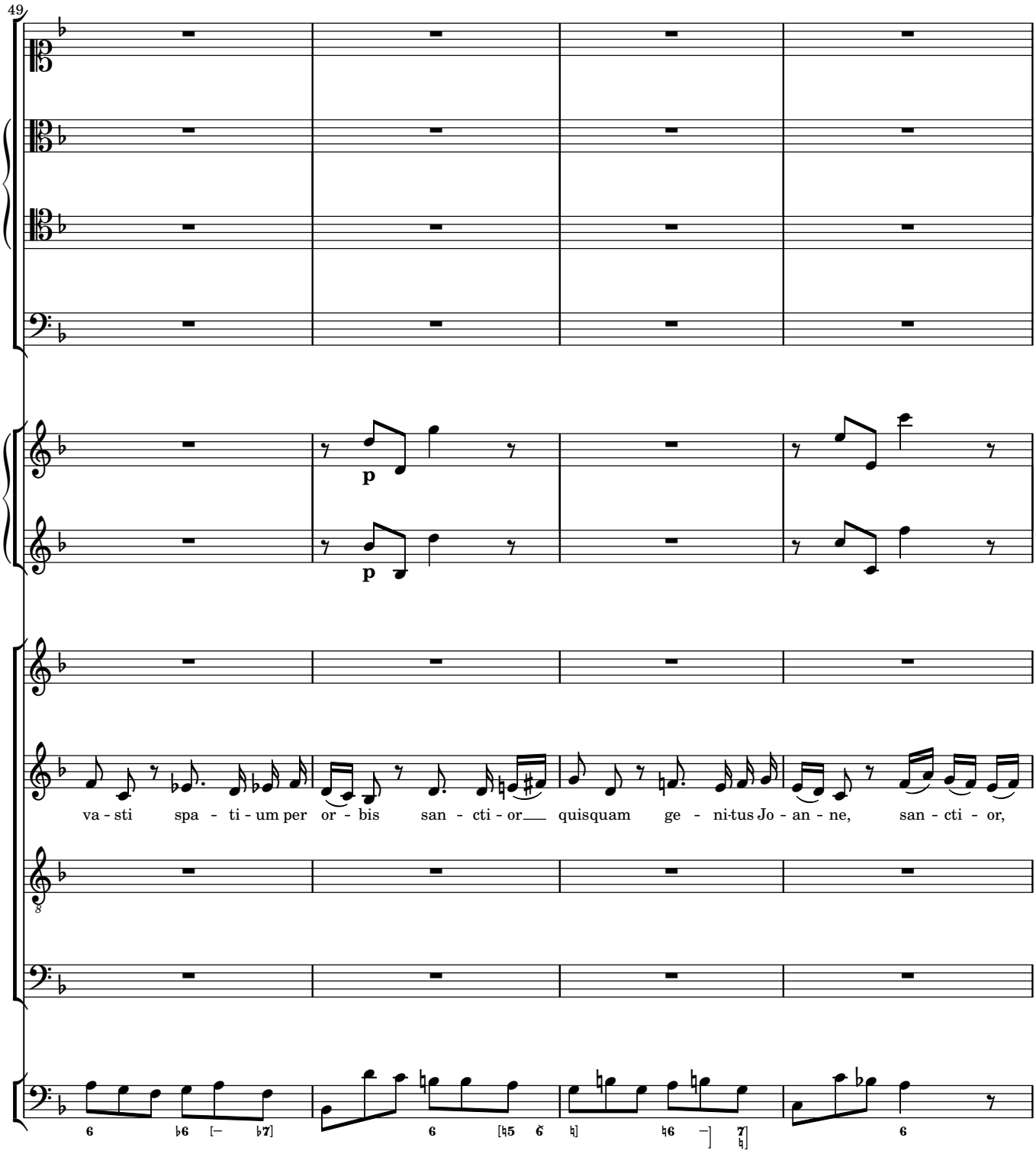

29
Andante
f
Solo

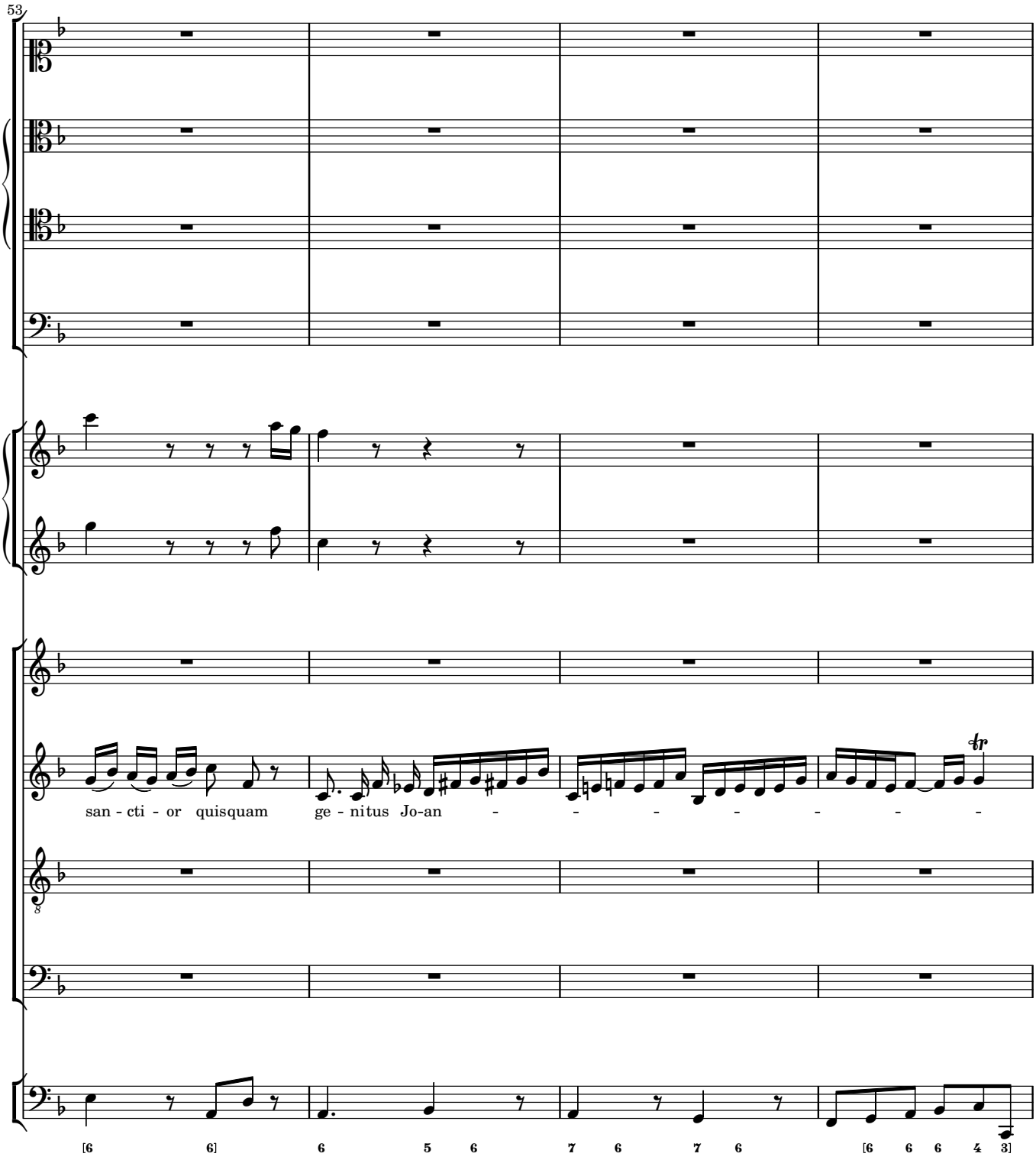

33
p Solo
Non fu - it va - sti spa - ti-um per or - bis
p

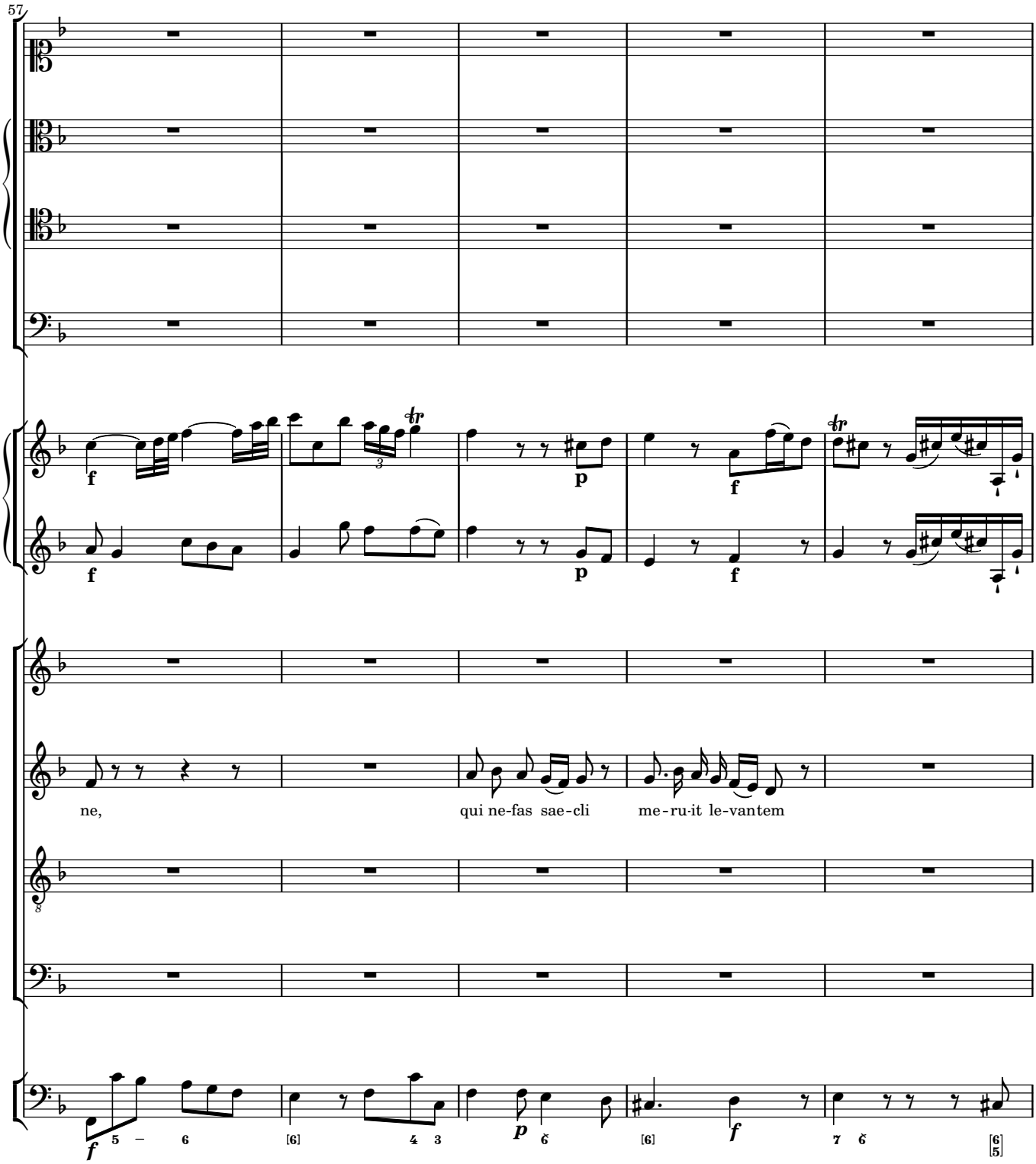

37
san - cti - or quisquam ge - ni tus Jo-an - ne,
san - cti - or quisquam ge - ni - tus Jo - an - ne,

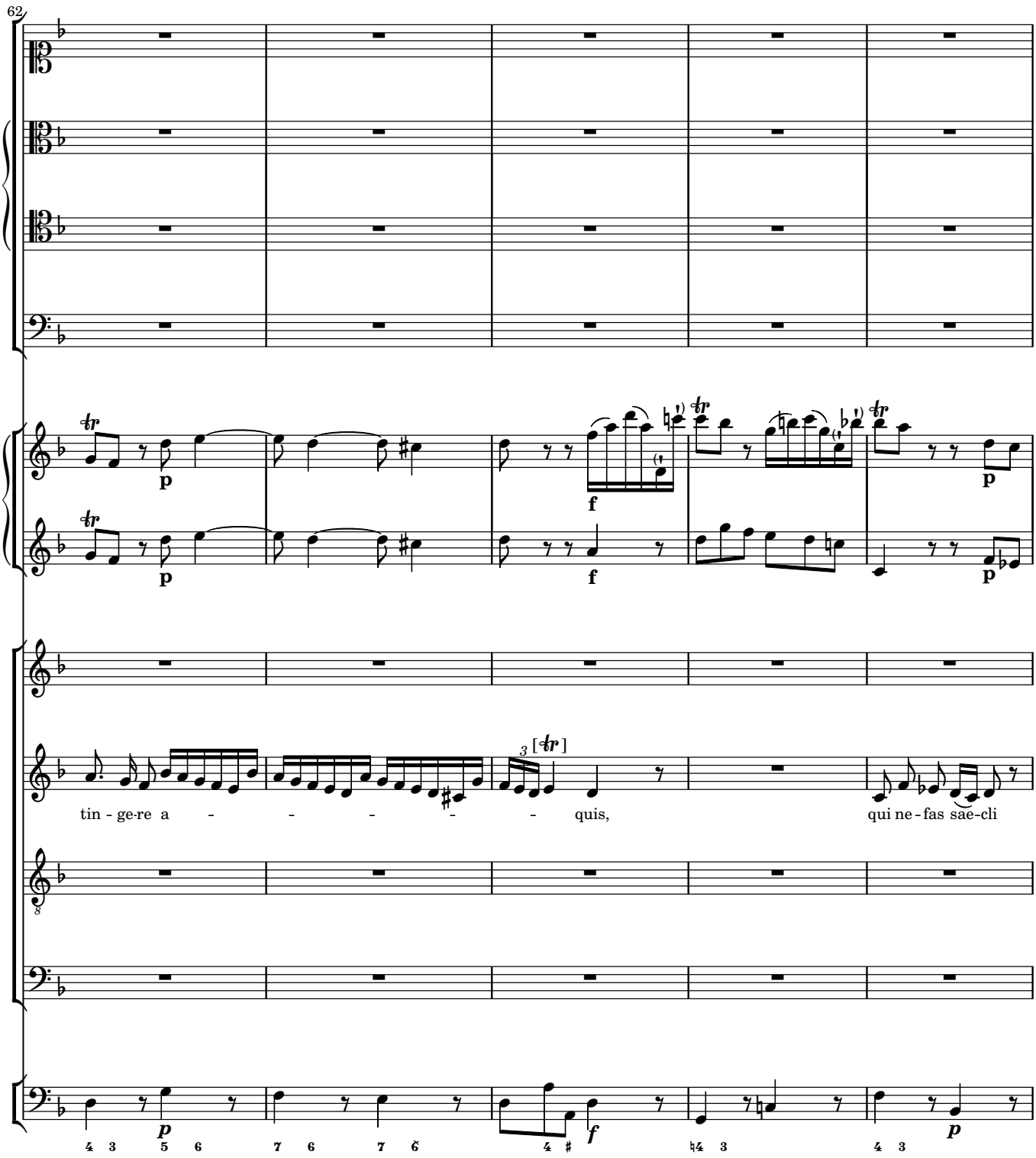

41
f
f
ge - ni tus Jo-an - - - - - - - - - ne.
f

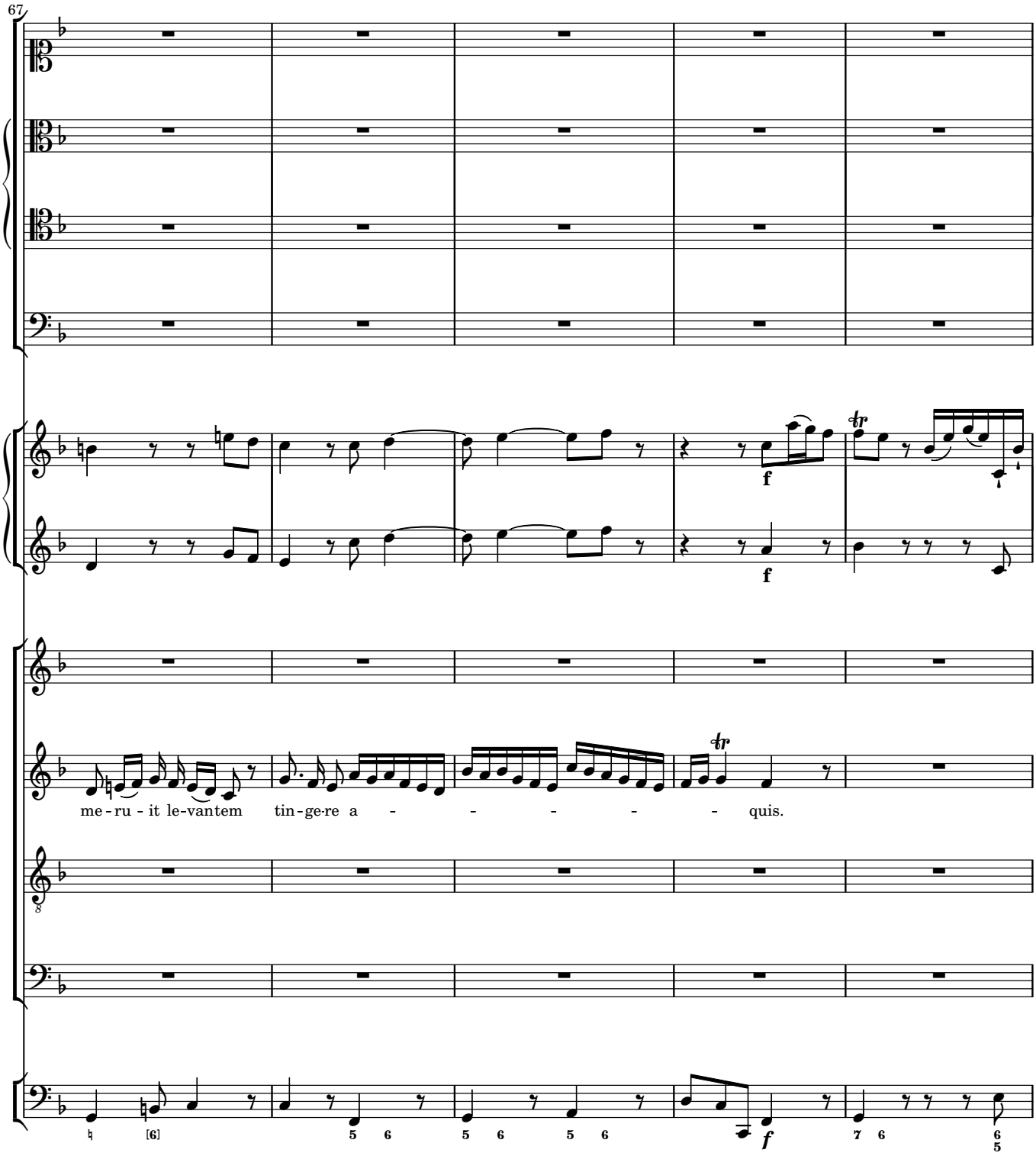

45
Non fu - it
p

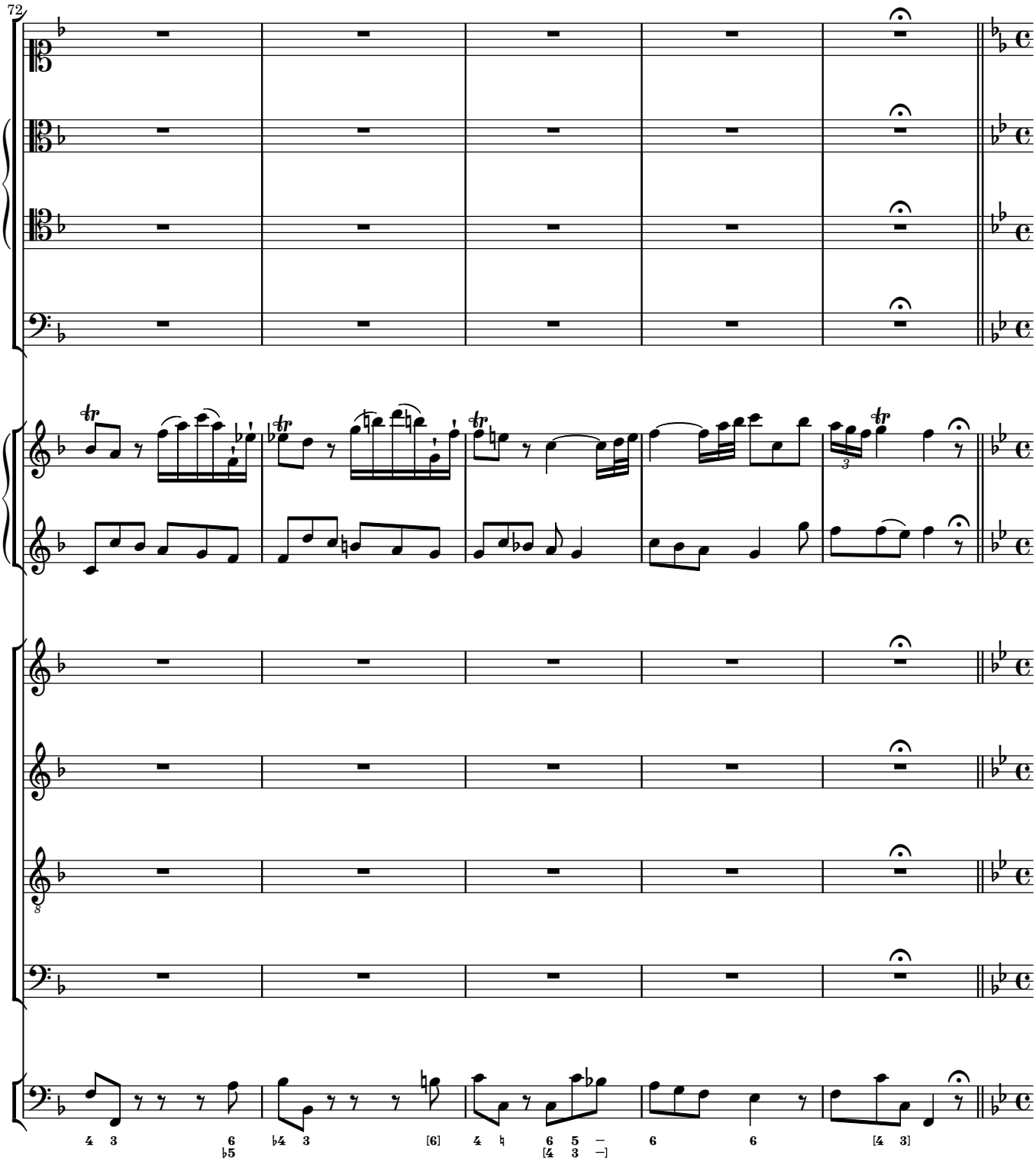

49
p
p
va - sti spa - ti - um per or - bis san - cti - or quisquam ge - ni-tus Jo - an - ne, san - cti - or,


53
san - cti - or quisquam ge - nitus Jo-an - - - - - - - -
tr
[6 6] 6 5 6 7 6 7 6 [6 6 6 4 3]


57
ne,
qui ne-fas sae-cli
me-ru-it le-vantem


62
tin - ge-re a - - - - - quis,
qui ne - fas sae-cli


67
me - ru - it le-van-tem tin-ge-re a - - - - - quis.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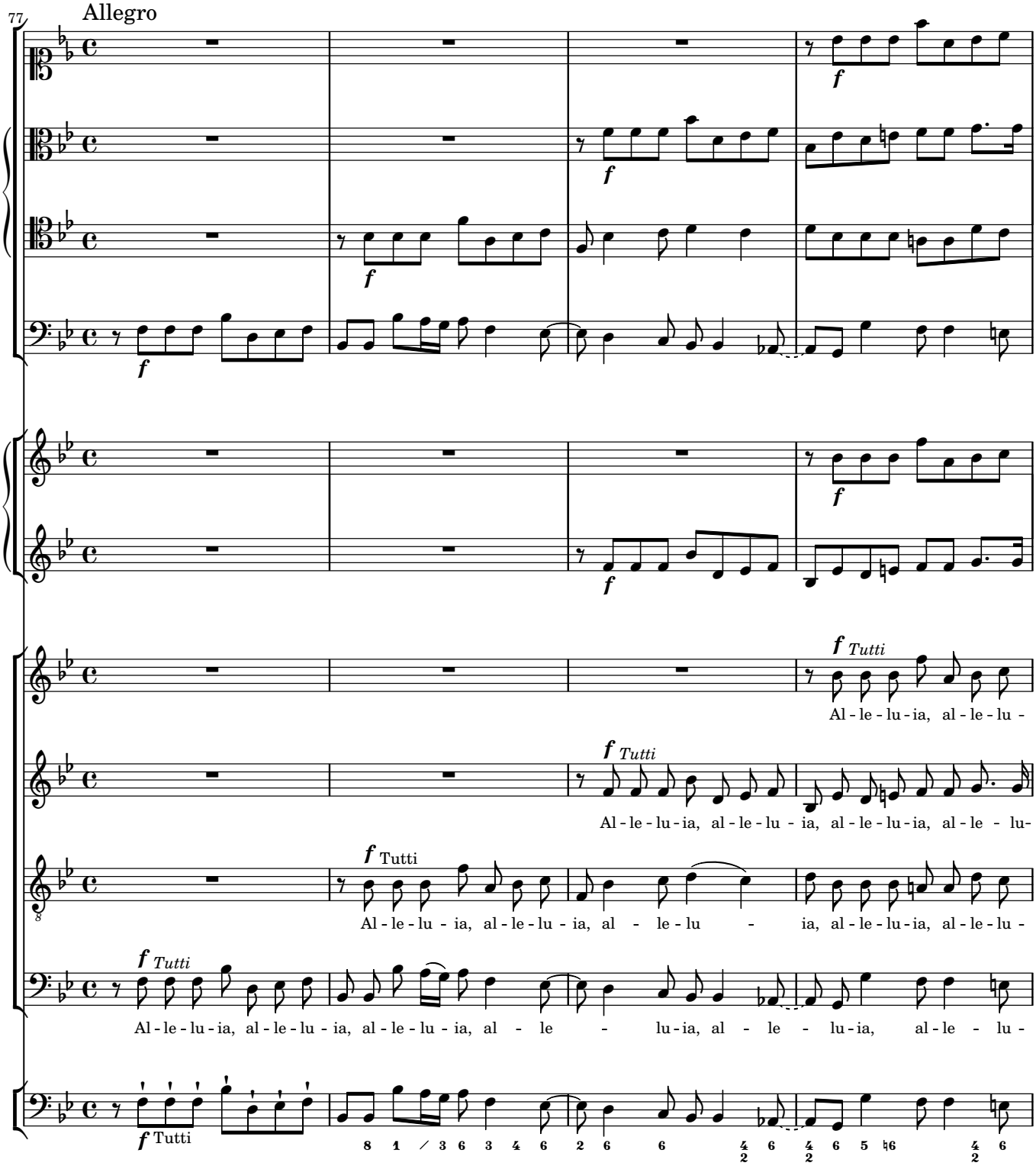
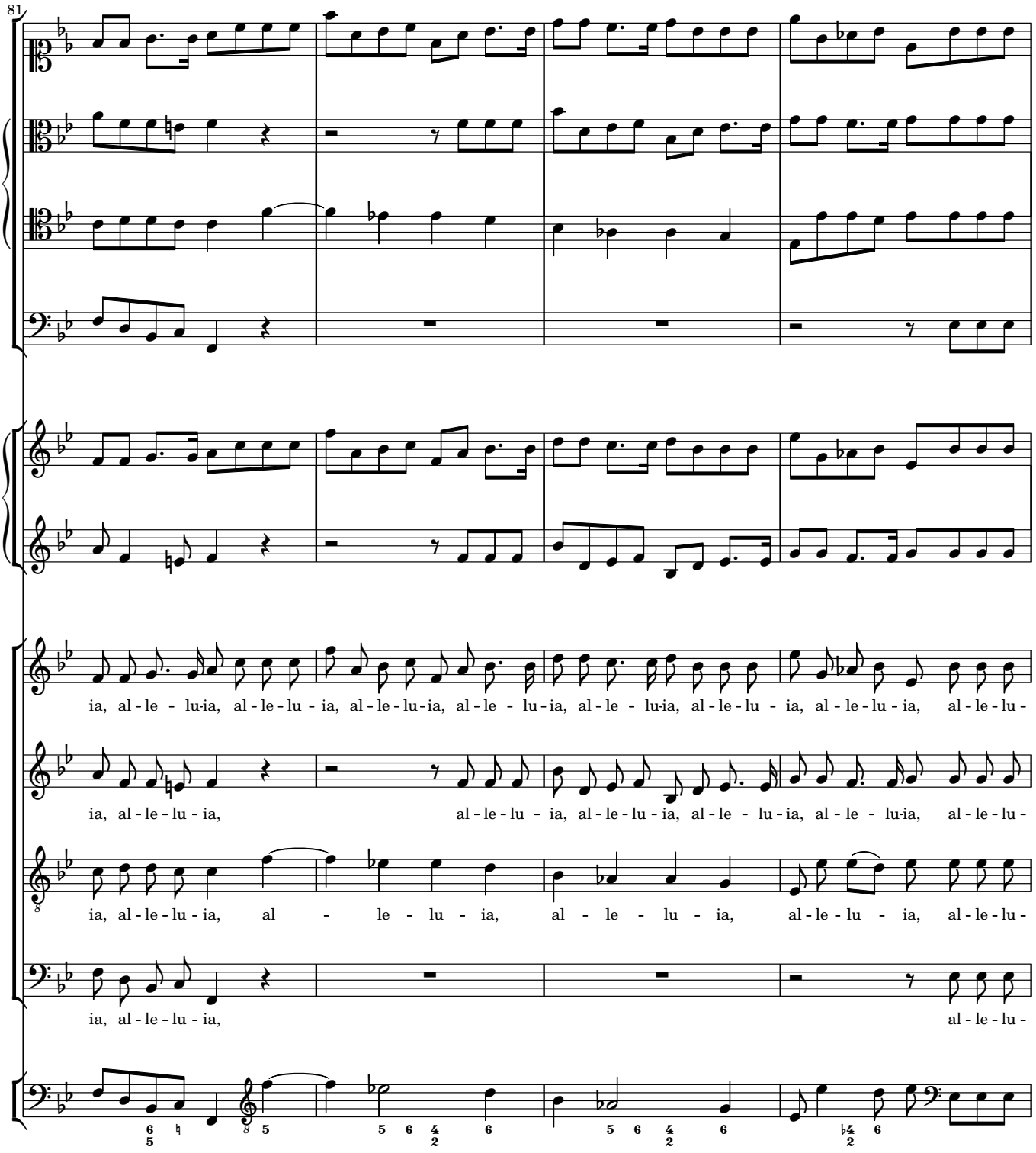
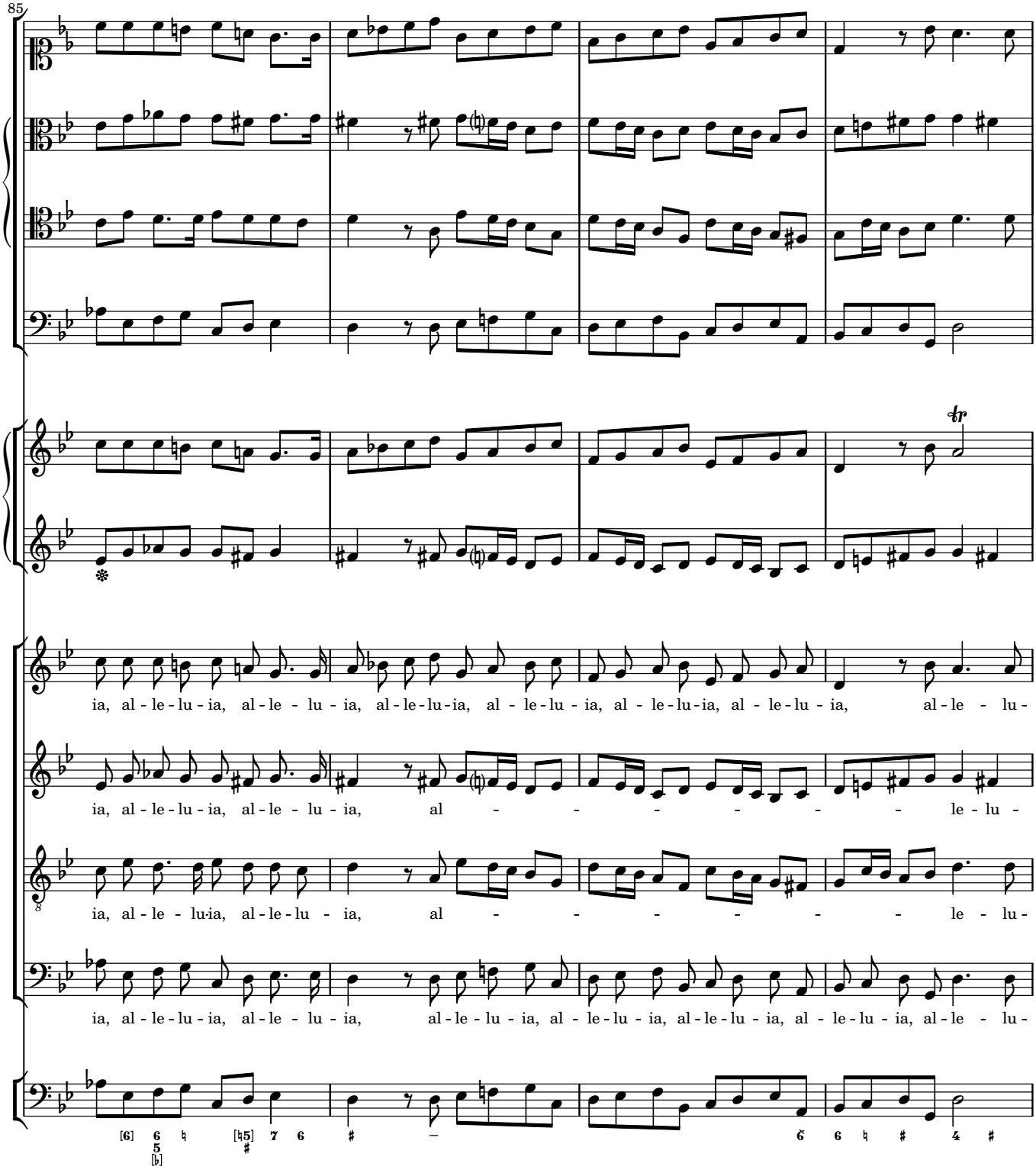
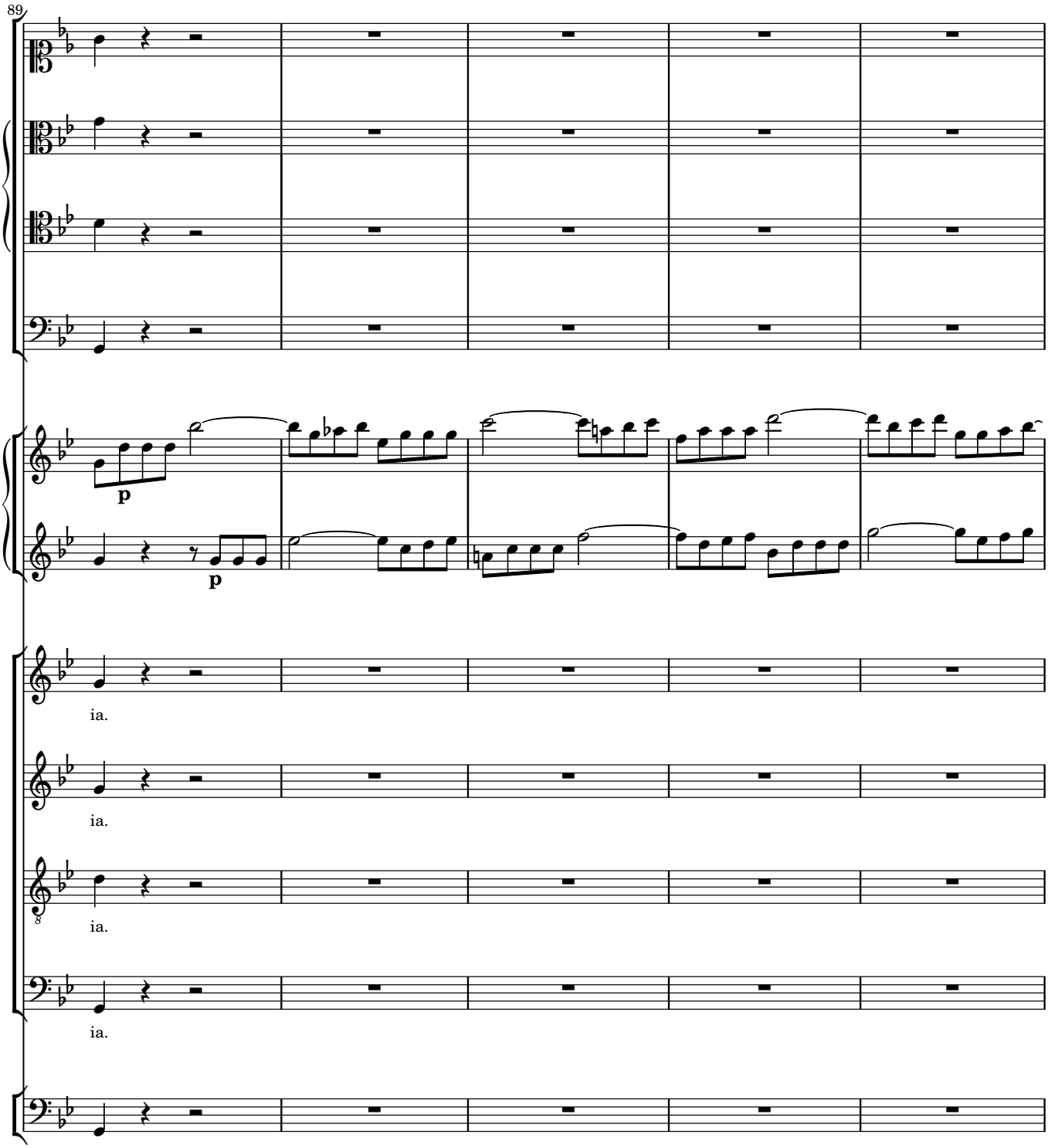
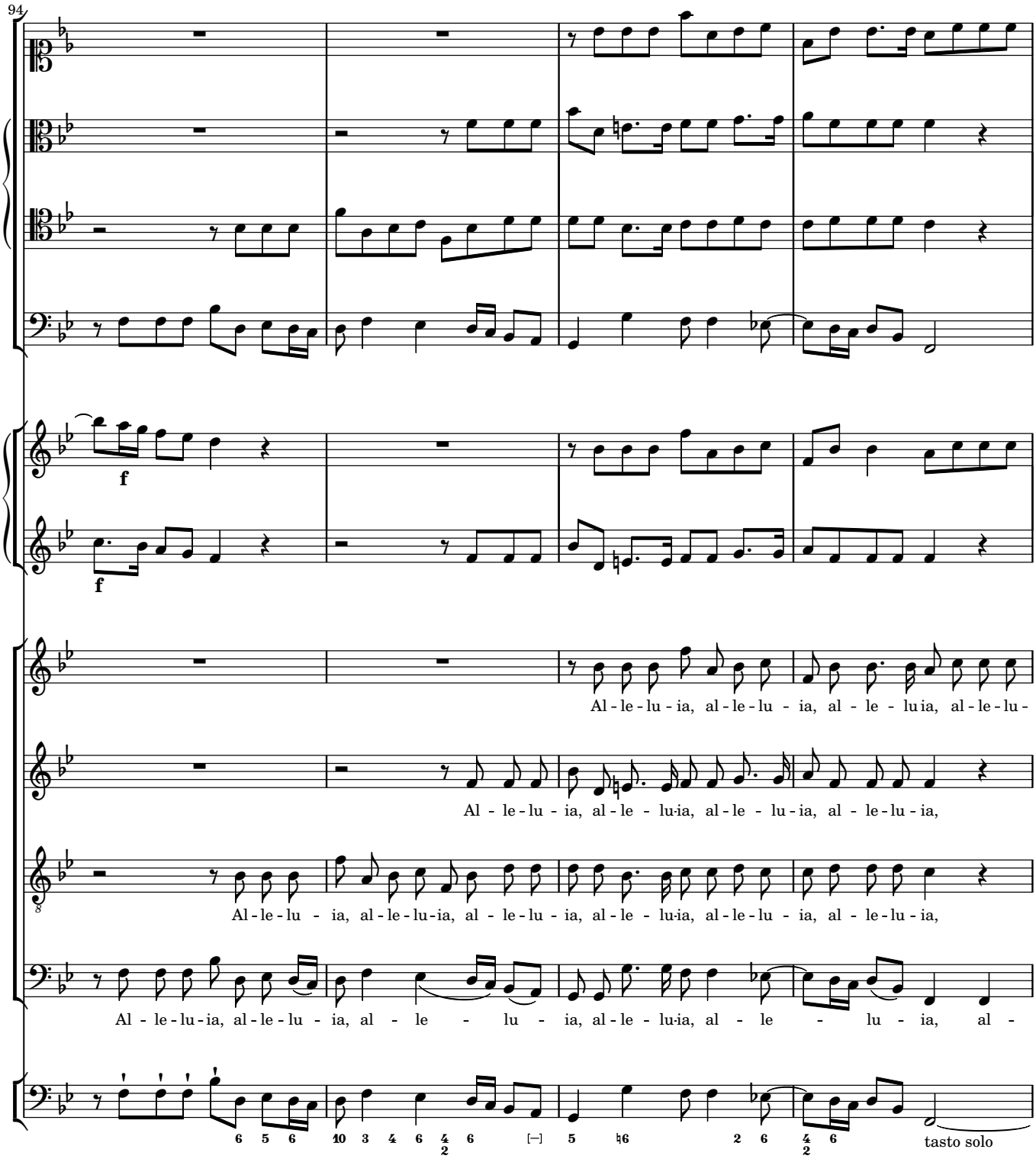
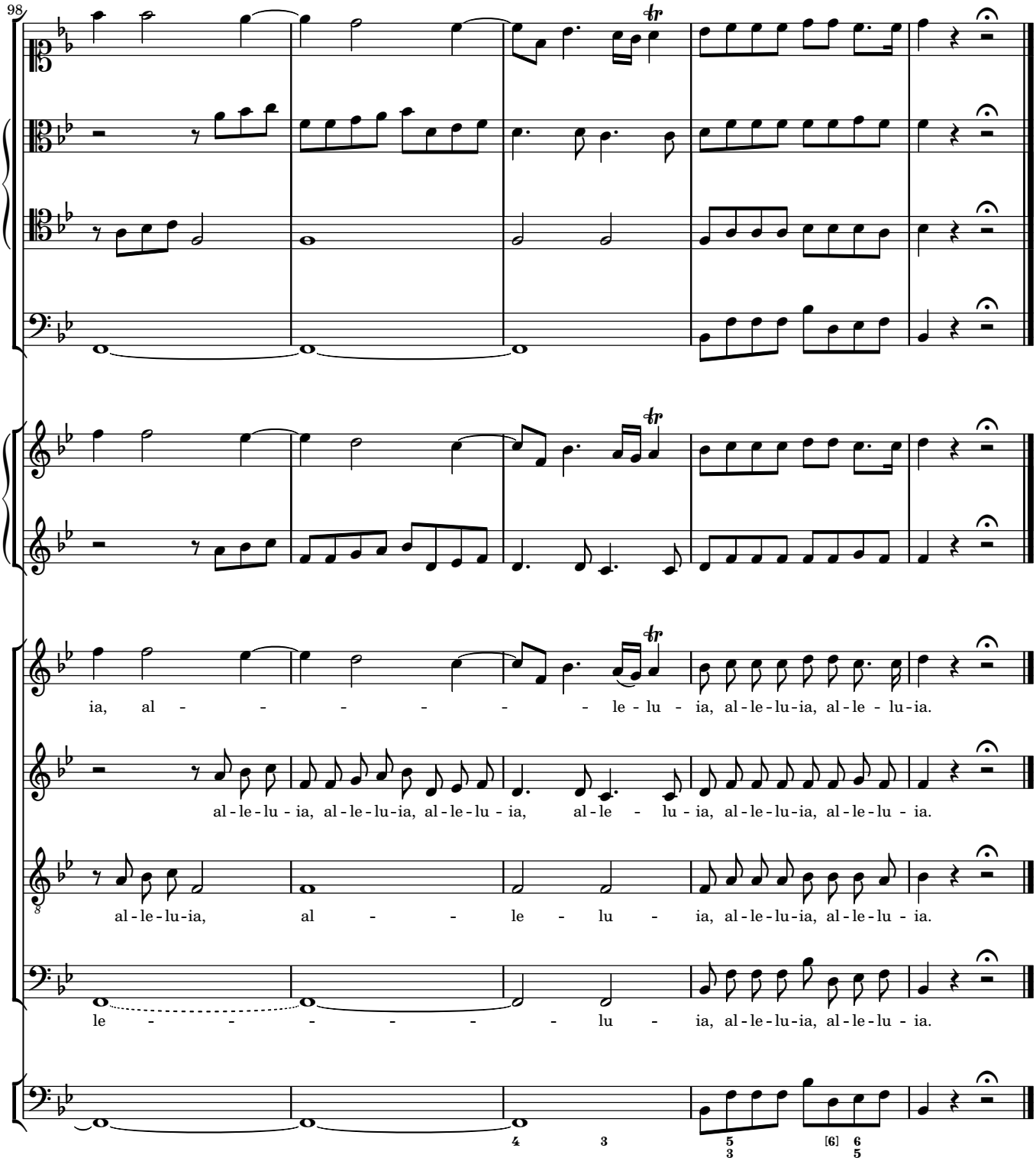

77
Allegro
f
f Tutti
Al - le - lu - ia, al - le - lu -
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -


81
ia, al - le - lu-ia, al - le - lu - ia, al - le - lu-ia, al - le - lu-ia, al - le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu-ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -


85
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - - - - - - - - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - - - - - - - - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -


89
p
p
ia.
ia.
ia.
ia.


94
f
f
Al - le - lu - ia, al - le - lu - ia, al - le - lu ia, al - le - lu -
Al - le - lu - ia, al - le - lu-ia, al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu-ia, al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu-ia, al - le - lu - ia, al -
tasto solo


98
ia, al - - - - - - le - lu - ia, al-le-lu-ia, al-le - lu-ia.
al-le-lu - ia, al-le-lu-ia, al-le-lu - ia, al-le - lu - ia, al-le-lu-ia, al-le-lu - ia.
al-le-lu-ia, al - - le - lu - ia, al-le-lu-ia, al-le-lu - ia.
le - - - - - - - lu - ia, al-le-lu-ia, al-le-lu - ia.