

Tůma. Collected works.

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Tůma

Audite insulæ
Motetto de S: Joanne Baptistæ
TumW C.3.17

Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.17 Audite insulæ

1

Vivace

S *f* *Tutti*
Au - di - te, au-di-te in - su-lae, au-di - te, au-

A *f* *Tutti*
Au - di - te, au-di-te in - su-lae, au-di - te, au-

T *f* *Tutti*
Au - di - te, au-di-te in - su-lae, au - di - te, au-

B *f* *Tutti*
Au-di - te, au-di-te in - su-lae, au-di - te, au-

org *f Solo* *Tutti* *6 6 5* *Solo* *Tutti* *6*

7
di-te in - sulae, et at - ten - dite, et at - ten - dite po - pu - li de longe,
di-te in - sulae, et at - ten - di - te, et at - ten - di - te po - pu - li de longe, po - pu - li de
di-te in - sulae, et at - ten - dite, et at - ten - dite po - pu - li de longe, po - pu - li de
di-te in - sulae, et at - ten - dite, et at - ten - dite po - pu - li de longe, po - pu - li de

6 5 *Solo* *Tutti* *h* *h*

12
po - pu - li de lon - ge, po - pu - li de longe, po - pu - li de lon - - - ge.
longe, po - pu - li de longe, po - pu - li de lon - ge, de lon - - - ge.
longe, po - pu - li de longe, po - pu - li de lon - ge, de lon - - - ge.

b *6 6 h h* *6 5 7 6 5 6* *Solo*

17 Andante

Do - minus ab u - tero vo - ca - vit me, de ventre ma - tris me - ae re-corda - tus

Do - mi - nus ab u - te - ro vo - ca - vit me, de ventre ma - tris me - ae re - cor -

Do - mi - nus ab u - te - ro vo - ca - vit me, de ventre ma - tris me - ae re - cor -

Do - mi - nus ab u - te - ro vo - ca - vit me, de ventre ma - tris me - ae re - cor -

Tutti 6 # 6 7 6 # [sharp] - 6 6

22

est no - minis me - i, recor-datus, recor-da - tus est no-minis me - i.

da-tus est no-minis me - i, recordatus, recor-da-tus est no-minis me - i.

da-tus est no-minis me - i, recordatus, recor-da-tus est no-minis me - i.

da-tus est no-minis me - i, recordatus, recor-da-tus est no-minis me - i.

Solo **Tutti**

6 [-] $\frac{5}{4}$ $\frac{3}{2}$

[6] 6 $\frac{5}{4}$ $\frac{3}{2}$ $\frac{3}{2}$

Musical score for orchestra, page 29, Andante section. The score consists of five staves:

- The top three staves are treble clef, 8th note time signature, and key signature of one flat (B-flat). Each staff has a single vertical bar line.
- The fourth staff is bass clef, 8th note time signature, and key signature of one flat (B-flat). It features a 'solo' dynamic instruction and a measure number '29'.
- The fifth staff is bass clef, 6th note time signature, and key signature of one flat (B-flat). It includes a dynamic 'f' (fortissimo) and measure numbers 7, 6, 5, 4, 3, 3, 5, 4, 3, 6, 5, 3, 6.

34

p Solo

Non fu - it va-sti spa - tium per or - bis san - cti - or quisquam ge - nitus Jo-an - ne,

6 4 3 4 3 6 5 [6] 5 4 6

39

san - cti - or quisquam ge - ni-tus Jo-an - ne, ge - nitus Jo-an - - - - -

[6] 4 - 6 5 6 7 6 7 4 6

43

ne.

f [6] 4 3 [6] 4 3 [6] 4 3

48

Non fu - it va - sti spa - ti - um per or - bis san - cti - or quisquam ge - ni-tus Jo-

8

6 4 5 **p** 6 b6 [—] b7 6 [b5] 6 b] 6 —] 7

52

The musical score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is basso continuo. The soprano voices sing a recitation: "an-ne, san-cti-or, san-cti-or quisquam ge-nitus Jo-an -". The basso continuo provides harmonic support with sustained notes and bassoon entries.

56

ne, qui ne-fas sae - cli me - ru-it le-va-tem

[6] [6] [6] **f** 5 - 6 [6] **p** 6 [6] **f**

61

tin - ge-re a - quis,

[tr]

p

7 6 [6] 4 3 5 6 7 6 7 6 4 # f 4 3

66

qui ne - fas sae - cli me - ru - it le - van - tem tin - ge-re a - - - - -

p

4 3 [6] 5 6 5 6 5 6 5 6

70

- quis.

f

7 6 6 5 4 3 6 5 4 3 6 5 3 -

75 Allegro

The musical score consists of five staves. The top four staves are for the orchestra, each with a treble clef, a key signature of one flat, and a common time signature. The first three staves have a tempo marking of 'Allegro' above them. The fourth staff has a dynamic marking of 'f Tutti' at the end of the measure. The fifth staff is for the choir, with a bass clef, a key signature of one flat, and a common time signature. It also has a tempo marking of 'Allegro' above it. The choir part begins with a vocal entry on the word 'Al - le - lu - ia,' followed by a repeat sign and another entry on the same word. The orchestra parts are mostly rests or sustained notes. Measure numbers 6 and 8 are indicated below the staves.

79

f Tutti

Al - le - lu - ia, al - le - lu - ia,

f Tutti

Al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia,

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

2 6 6 2 6 2 6 5 6 2 6 6 5 6 5 5 5 6 2 6

87

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia.

le - lu - ia. Al - le - lu -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu -

6 6 ♫ ♭ ♭ ♫ ♪

4 4 4 4 4 4 4 4 4 4

6 5 6

95

Al - le - lu - ia, al - le - lu - ia, al - le - luia, al - le - lu - ia, al - - -

Al - le - lu - ia, al - le - luia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - luia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - luia, al - le - lu - ia, al - le - lu - ia, al - le - - -

tasto solo

10 3 4 6 4 6 [-] 5 16 2 6 4 6 2

99

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - - - - le - lu - ia, al - le - lu - ia.

lu - - - - ia, al - le - lu - ia, al - le - lu - ia.

4 **3** **5**
3 **[6]** **6**
5