

# Tūma. Collected works.

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**Tūma**

## **Audite insulæ**

Motetto de S: Joanne Baptistæ

TumW C.3.17

Motet

*A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



# C.3.17 Audite insulæ

**Vivace**

*f* Solo Tutti Solo

6 Tutti Solo Tutti

11

**Andante**

Solo Tutti

21 Solo Tutti

26 **Andante**  
*f* Solo

32 *p*

38

44 *f* *p*

Detailed description: This musical score is for a bass line. It begins with a 'Vivace' tempo and a key signature of two flats. The first system (measures 1-5) features a 'Solo' section starting with a forte (*f*) dynamic, followed by 'Tutti' and another 'Solo' section. The second system (measures 6-10) continues with 'Tutti', 'Solo', and 'Tutti' markings. The third system (measures 11-15) is a continuation of the 'Vivace' section. The fourth system (measures 16-20) marks the beginning of an 'Andante' section, with 'Solo' and 'Tutti' markings. The fifth system (measures 21-25) continues the 'Andante' section with 'Solo' and 'Tutti' markings. The sixth system (measures 26-31) features a key signature change to one flat and a time signature change to 6/8, with a 'Solo' section starting at measure 26 marked with a forte (*f*) dynamic. The seventh system (measures 32-37) continues in 6/8 time with a piano (*p*) dynamic. The eighth system (measures 38-43) continues the 'Andante' section. The ninth system (measures 44-48) concludes with a forte (*f*) dynamic followed by a piano (*p*) dynamic.

50

56

62

68

74

Allegro

*f* Tutti

79

84

88

96

tasto solo