

Túma. Collected works.

František Ignác Antonín

Túma

Domine Deus creator omnium

TumW C.3.16

Gradual (del Santissimo)

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I




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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.16 Domine Deus creator omnium

Recitativo con stromenti · Adagio

vl 1

p

7

15

Aria · Larghetto

f *f*

22

p *f* *p* *f*

28

p *f* *p* *f* *p* *f* *p* *f*

35

tr *p*

43

f *p* *tr*

51

p

60

f *p* *f*

67 **p f p f p f p**

75

83 **f f p**

93 **p**

100 **f p f**

110

117 **f p f p f p f**

124 **Alleluia · Allegro**
2

130 **f**

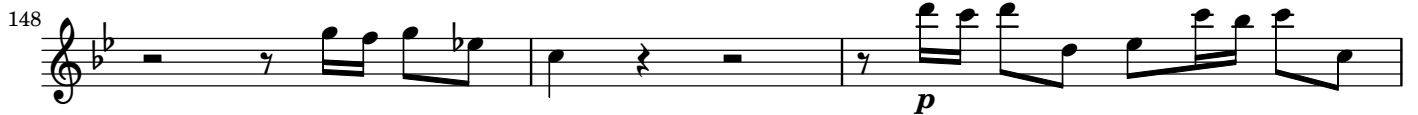
132 

135 

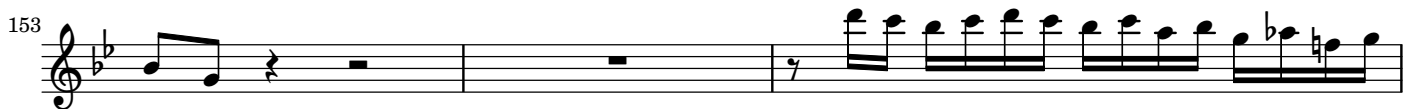
138 

142 

145 

148 

151 

153 

156 

[Alternative section in aria]

98 *vl 1* $\%$

103 *p* *f* *p* *f* *p* *f* *p*

108 *f* *p* *f* *[tr]*

112 *tr* *p*

118 *tr*

123

128 *tr* $\%$