

Tůma. Collected works.

František Ignác Antonín
Tůma

Domine Deus creator omnium
TumW C.3.16

Gradual (del Santissimo)

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Basso solo





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.16 Domine Deus creator omnium

Recitativo con stromenti · Adagio

p Solo

B

Do - mi - ne De - us cre - a - tor o - mnium,
ac - ci-pe sa - cri -

5

fi - ci-um pro u - ni - ver - so po - pu-lo tu - o, cu - sto - di par - tem tu - am

tasto solo

9

et san - cti - fi - ca sa - cri - fi - ci - um no - strum in conspe - ctu tu - o

12

ho - di - e ut pla - ce - at ti - bi, ut pla - ce - at ti - bi,

tasto solo

16

qui - a non est con - fu - si-o con - fi - den - ti-bus in te.

19 Aria · Larghetto

28

Musical score page 28. The music consists of two staves. The top staff has six measures of rests. The bottom staff begins with a melodic line. Measure numbers 6, 6, 5, #, 6, #, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 4, # are written below the notes.

37

Musical score page 37. The music consists of two staves. The top staff contains lyrics: Qui-no me-us, ver-bo De - us, ad a - ram de - du-citur, pa-nis ve - lo. Measure numbers 6, 6, #, 6, [h]6, 5, f, [6], 6, 6, p, 3 are written below the notes. Dynamics include **p**, **f**, and **p**.

46

Musical score page 46. The music consists of two staves. The top staff contains lyrics: qui in coe-lo, qui in coe - lo re - gnat hic con - te-gitur, hic con - te -. Measure numbers 5, 3, 4, 3, 4, 3, [h5], 6, 5, h, 5, 6, [h5], 5, [h], 4, 3, 6 are written below the notes.

54

Musical score page 54. The music consists of two staves. The top staff ends with the lyrics: gi - tur. Measure numbers [h6], 6, 5, [6], f, 6 are written below the notes. Dynamics include **[h6]**, **f**.

61

Musical score page 61. The music consists of two staves. The top staff has six measures of rests. The bottom staff begins with a melodic line. Measure numbers b6, 6, [6], b6, 5, [h5], b7, 6, [h5], [h]7, 6, 5, [h5], [b]7, 6, 5, 6 are written below the notes.

71

Musical score page 71. The music consists of two staves. The top staff contains lyrics: Cul-pas te - git, men-tes re - git, cul-pas te - git, men-tes. Measure numbers 6, [h5], 2, 6, [h]6, 6, 6, 6, 2, [b]6, 6, 6 are written below the notes. Dynamics include **p**.

80

re - git ro - - - - - bur, ro - - - bus est

6 5 6 7 6 [7 6] f 6 6 6 p

88

ve - cor - di - um, est pro - bo - rum, nor - ma - morum, est dul - ce - do, est dul - ce -

4 3 f 6 5 4 3 p 4 3 4 3 4 3 [5 4 #] #

98

do cor - - - di - um, est dul - ce - do, dul - ce - do cor - - -

5 b6 5 [5 #] 6 5 4 # f 6 b6 6 p 6 b6 6 #

106

di - um.

6 5 # 4 # f 6 b6 6 6 [5 4 #] b7 6 [5 #]

114

[b7 6 5] [b7 6 [5]] 6 6 6 5 # 6 5 #

124

Alleluia · Allegro

Al - le - lu - ia, al - - - le - lu -

7 6 7 6 7 6 7 6 5 6 [5] 4 # p # 6 6 5 #

130

ia,
al -
le - lu ia,
al - le - lu ia,
al - le - lu ia,
al - le - lu ia,
al - le - lu ia,
al - le - lu ia,
al - le - lu ia,

135

- le - lu ia,
al - le - lu ia,

140

al - le - lu ia,
al - le - lu ia,

144

al - le - lu ia,
al - le - lu ia,

149

ia,
al - le - lu ia,

154

al - le - lu ia.

[Alternative section in aria]

Musical score for orchestra and organ, page 10, measures 98-100.

B 98 %
do cor - - - - - di - um.
org
5 b6 [b]7 6 7 6 6 [5] 6 5 f 6 b6 6

Musical score for orchestra, page 111, showing two staves of music with lyrics and harmonic analysis.

Staff 1:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Tempo: 111 BPM.
- Lyrics: Pro pa - tra - tis est pec - ca - tis.
- Harmony:
 - Measures 1-2: Dominant seventh chord (B-flat major 7th).
 - Measure 3: Subdominant (F major) chord.
 - Measure 4: Dominant (G major) chord.
 - Measure 5: Subdominant (D major) chord.
 - Measure 6: Dominant (E major) chord.
 - Measure 7: Subdominant (A major) chord.
 - Measure 8: Dominant (B-flat major) chord.

Staff 2:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Tempo: 111 BPM.
- Harmony:
 - Measures 1-2: Dominant seventh chord (B-flat major 7th).
 - Measure 3: Subdominant (F major) chord.
 - Measure 4: Dominant (G major) chord.
 - Measure 5: Subdominant (D major) chord.
 - Measure 6: Dominant (E major) chord.
 - Measure 7: Subdominant (A major) chord.
 - Measure 8: Dominant (B-flat major) chord.

123

ram or - ci py - ram, or - ci py - ram, ex - tin - guit, ex -

6 6 5 6