

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**O admirabile commercium**

Motettum de B:ma M: V:

TumW C.3.15

Motet

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Soprano solo*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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48

An-ge - lo - rum, An - ge-lorum gaudium sal -

57

ve,

64

cel-la pu - ri - ta - - tis, sal - ve.

73

So - la-men me - ren-tium, hortus vo - lup - ta - tis, sal -

83

ve, sal - ve, sal - ve,

92

sal - ve, sal - ve, sal - ve, sal - ve,

tasto solo

99

sal - - - - - ve.

*f*

109

6 6 6 6 - 4 5 6 [4]6 6] 4 4 [4]6 4 3 [b]6 6 5 # # #

119

Recitativo

Sicut li-li-um inter spinas, sic amica me-a inter

*p*

126

Alleluia · Allegro

fi - li-as A-dae. Al-le-lu-ia, al - le - luia.

*p* *f*

132

Al-le-lu-ia, al - le-lu-ia, al-le-lu - ia,

*p* *f* *p*

137

al - le-lu - ia, al-le-lu - ia, al - le - lu - ia, al-le-lu-ia, al - le-lu -

141

ia, al - le - lu - ia, al - le - lu - ia.

[6] 6  $\sharp 5$   $\sharp$  *f* [6]  $\sharp$  - [6]  $\flat$  [6] 6  $\flat 6$  [ $\flat 5$ ] 6 6 [ $\flat 5$ ]  $\sharp$

146

Al-le-lu-ia, al - le - lu - ia, al-le-lu - ia, al - le - luia, al-le-lu - ia,

[6]  $\sharp 5$   $\sharp$  *p* 6 6 6 6  $\flat$

151

al-le-lu-ia,

*f*  $\flat 6$  [-] *p*  $\flat 6$  [6]

155

al - le - lu - ia.

6 6 6 *f* [6]  $\frac{4}{2}$  6 [6] [ $\flat \frac{4}{2}$ ] [6] 6]  $\frac{4}{2}$  [6] 6

160

Al-le-lu-ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia,

*p* 6 6 6 6 6 6 6  $\sharp$  6 -  $\sharp$   $\flat 2$   $\flat$

165

ia, al - le - lu - ia.

[6]  $\sharp$  *f* [6]  $\frac{4}{2}$  6 6  $\sharp$  [6] 6  $\sharp$