

Tůma. Collected works.

František Ignác Antonín
Tůma

Almo factori omnium
Motetto de Tempore
TumW C.3.13

Motet

A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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git [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.06.0, 2025-06-29 (f985aee0e83e75494246bbefbbf2c3f17cab69d4)



C.3.13 Almo factori omnium

Andante **33**

vl 2 [Larghetto] **f**

39

43 **p**

48

53 **2**

61

66 **2** **f**

72 **p**

80 **2**

86

A musical score page showing a single staff in G clef, B-flat key signature, and common time. Measure 86 starts with a dynamic 'f'. The music consists of eighth-note patterns with various slurs and grace notes.

90

Measure 90 continues the eighth-note patterns with slurs and grace notes. Measure 91 shows a series of sixteenth-note patterns. Measure 92 returns to eighth-note patterns. Measure 93 ends with a dynamic 'c' and a repeat sign. Measure 94 concludes with a dynamic 'e'.

95 **Largo**

Measure 95 begins with a dynamic 'f' and a tempo marking 'Largo'. The music consists of eighth-note patterns with slurs and grace notes. Measure 96 continues the eighth-note patterns. Measure 97 ends with a dynamic 'c' and a repeat sign. Measure 98 concludes with a dynamic 'e'.

98

Measure 98 continues the eighth-note patterns. Measure 99 ends with a dynamic 'c' and a repeat sign. Measure 100 concludes with a dynamic 'e'.

101 [Vivace] 9

Measure 101 begins with a dynamic 'f' and a tempo marking '[Vivace] 9'. The music consists of eighth-note patterns with slurs and grace notes. Measure 102 ends with a dynamic 'c' and a repeat sign. Measure 103 concludes with a dynamic 'e'.

114

Measure 114 continues the eighth-note patterns. Measure 115 ends with a dynamic 'c' and a repeat sign. Measure 116 concludes with a dynamic 'e'.

119

Measure 119 continues the eighth-note patterns. Measure 120 ends with a dynamic 'c' and a repeat sign. Measure 121 concludes with a dynamic 'e'.

125

Measure 125 continues the eighth-note patterns. Measure 126 ends with a dynamic 'c' and a repeat sign. Measure 127 concludes with a dynamic 'e'.

131

Measure 131 continues the eighth-note patterns. Measure 132 ends with a dynamic 'c' and a repeat sign. Measure 133 concludes with a dynamic 'e'.