

Tůma. Collected works.

František Ignác Antonín

Tůma

Almo factori omnium

Motetto de Tempore

TumW C.3.13

Motet

A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.13 *Almo factori omnium*

Andante **33** [Larghetto]

vl 2

39

43

48

53

61

66

72

80

86 Musical notation for measures 86-89. The key signature is one flat (B-flat). The music features eighth and sixteenth notes with various articulations, including slurs and accents. A dynamic marking of **f** (forte) is present at the beginning.

90 Musical notation for measures 90-94. The key signature is one flat. The music continues with eighth and sixteenth notes, including a triplet in measure 92. The piece concludes with a double bar line and a common time signature **C**.

95 *Largo* Musical notation for measures 95-97. The tempo is marked *Largo*. The key signature is one flat. The music consists of quarter and eighth notes. A dynamic marking of **f** is present.

98 Musical notation for measures 98-100. The key signature is one flat. The music continues with quarter and eighth notes, ending with a double bar line and a common time signature **C**.

101 *[Vivace]* 9 Musical notation for measures 101-113. The tempo is marked *[Vivace]*. The key signature is one flat. The music begins with a double bar line and a common time signature **C**, followed by quarter and eighth notes.

114 Musical notation for measures 114-118. The key signature is one flat. The music continues with quarter and eighth notes.

119 Musical notation for measures 119-124. The key signature is one flat. The music continues with quarter and eighth notes, ending with a double bar line and a common time signature **C**.

125 Musical notation for measures 125-130. The key signature is one flat. The music continues with quarter and eighth notes.

131 Musical notation for measures 131-135. The key signature is one flat. The music continues with quarter and eighth notes, ending with a double bar line and a common time signature **C**.