

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Almo factori omnium**

Motetto de Tempore

TumW C.3.13

Motet

*A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# C.3.13 *Almo factori omnium*

Andante 33 [Larghetto] 59 Largo

trb 2

97 [Vivace]

103

107

112

116

120

125

130

The musical score for trumpet 2 is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 33, 59, 97, 103, 107, 112, 116, 120, 125, and 130 indicated at the beginning of their respective lines. The tempo markings are Andante (measures 33-58), [Larghetto] (measures 59-96), Largo (measures 97-130), and [Vivace] (measures 97-102). The dynamics include a forte (f) marking at measure 97. The notation includes various note values, rests, and accidentals, with some measures containing whole rests or specific rhythmic patterns.