

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Almo factori omnium**  
Motetto de Tempore  
TumW C.3.13

Motet

*A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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### C.3.13 Almo factori omnium

Andante

*org*

The musical score consists of 11 staves of organ music. The key signature is mostly B-flat major (two flats). The tempo is Andante. The dynamics include **f** (fortissimo), **p** (pianissimo), and **[5]** (fifth position). Time signatures vary throughout the piece, including common time, 6/8, 5/4, 7/4, 6/5, 5/2, and 3/2. Harmonic markings such as  $\flat$ ,  $\sharp$ , and  $\natural$  are used to indicate specific chords or progressions. The score begins with a forte dynamic in common time, followed by a piano dynamic in 6/8, and continues with a variety of rhythmic patterns and harmonic changes.

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31  
32  
33

[Larghetto]

38

43

49

56

63

69

75

82

88

93

Largo  
*f* Tutti

$\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ \sharp \end{matrix}$

$\begin{matrix} 6 \\ \sharp \end{matrix}$   $\begin{matrix} 6 \\ \flat \end{matrix}$   $\begin{matrix} 7 \\ \flat \end{matrix}$   $\begin{matrix} 6 \\ \sharp \end{matrix}$   $\begin{matrix} 7 \\ \flat \end{matrix}$   $\begin{matrix} 6 \\ \sharp \end{matrix}$   $\begin{matrix} 6 \\ \flat \end{matrix}$   $\begin{matrix} 7 \\ \flat \end{matrix}$   $\begin{matrix} 6 \\ \sharp \end{matrix}$

99

[Vivace]

$\begin{matrix} 6 \\ \sharp \end{matrix}$   $\begin{matrix} 8 \\ 6 \end{matrix}$   $\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 8 \\ \sharp \end{matrix}$

$\begin{matrix} 8 \\ 6 \end{matrix}$   $\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 8 \\ \sharp \end{math>$

105

$\begin{matrix} 3 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 7 \end{matrix}$   $\begin{matrix} 6 \\ 8 \end{matrix}$   $\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 8 \\ 6 \end{matrix}$   $\begin{matrix} 8 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 2 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 2 \end{matrix}$

109

$\begin{matrix} 4 \\ 2 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$

113

$\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 6 \end{matrix}$   $\begin{matrix} 8 \\ 8 \end{matrix}$   $\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 6 \end{matrix}$   $\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$

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$\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 5 \\ 6 \end{matrix}$   $\begin{matrix} 8 \\ 8 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 3 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 3 \end{matrix}$   $\begin{matrix} 4 \\ 2 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} [6] \\ 2 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 4 \\ 2 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$

121

$6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$

125

$5$   $\begin{matrix} 8 \\ [6] \end{matrix}$   $\begin{matrix} 7 \\ [5] \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $6$   $5$   $5$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$

130

$6$   $5$   $6$   $5$   $6$   $5$   $6$   $5$   $6$   $5$   $6$   $5$   $6$   $5$   $6$   $5$   $6$   $5$

tasto solo