

Tůma. Collected works.

František Ignác Antonín
Tůma

Almo factori omnium
Motetto de Tempore
TumW C.3.13

Motet

A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.13 Almo factori omnium

1

Andante

Soprano (S) C

Alto (A) C

Tenor (T) C

Bass (B) C_\flat

Organ (org) C_\flat Solo

Measure 5: f Solo
6 6 5 6 6 5 \flat 7 7 \natural [7] 6 4 3

Measure 9: p Solo
6 6 5 6 5 $\frac{4}{2}$ 6 6 \flat 7

Measure 13: hi - lares, lau-des ca - na - - - mus hi - lares, ca - na - - -

Measure 17: 6 6 6 6

12

mus hi - la - res.

7 6 7 6 7 6 7 5 f b7 6 [5] 6

16

Al - mo fa - cto - ri o - mnium, pi - o fau - to - ri ho - minum

7 5 4 6 6 6 p b7 5 6 f

19

pre - ces fun-da - mus hu - miles, pre - ces fun-da - mus hu - miles, pre - ces fun-da - mus hu - miles

7 p [7] 7 7 6 3 4 6 6 6 5

Musical score for orchestra and choir, page 23. The score consists of four staves. The top two staves are soprano voices (G clef), the third staff is alto (C clef), and the bottom staff is bass (F clef). The key signature is one flat. The vocal parts enter at measure 6, singing "les, pre - ces fun-da - mus hu - miles, lau -". The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 6 through 10 are indicated below the bass staff.

Musical score for orchestra, page 31, measures 6-7. The score consists of five staves. The top four staves are treble clef and the bottom staff is bass clef. Measure 6 starts with a whole rest followed by a half note. Measure 7 starts with a whole rest followed by a half note. The bass staff has a dynamic instruction '8' above it. Measure 8 begins with a whole rest followed by a half note. The bass staff has a dynamic instruction '8' above it.

[Larghetto]

p Solo

Cu-ius summa po-ten-ti-a,

f

p [6] 6 5 6 9 8 6 9 8 [6] 5 6 5,6 5,6 6

42

cu-ius summa po-ten-ti-a e - du - xit cuncta en - ti-a, e - du - xit cuncta en - ti-a, e -

p

[7] 6 5 [6] 6 5 [6] 9,8 [6] 9,8 [6] 9,8 [6] 9,8 [6]

50

du - xit, cu-ius ap - pen - sa di - gi - to u - tra - que mo - les si - sti-tur.

p Solo

Il - li - us sa - pi - en - ti-a ae-

5 - 6 6,6 6,5 [7] [6] [5] 6 [5]

59

ter - nis adstans se - dibus as - so - ci - a - ri ho - mi-num san-ctis ar - de - scit, san-ctis ar -

6 [7] ♫ 3 7 6 5 6 9 8 [6] 9 8 [6]

67

de - scit men - - - - ti-bus. Il - li - us sa - pi -

[5] [45] 6 45 [6] [45] 5 7 6 5 2 6 7 5 7 #

75

en - ti - a ae - ter - nis ad - stans se - dibus as - so - ci - a - ri san-ctis ar -

6 5 6 5 9 8 [6] 9 8 [6]

82

de - scit men - - - ti-bus.

9, 8 [6] b6 [- 5, b5] 6 # 5 f [6] 6 9 8 [6] 9 8 [6]

Largo

90

f Tutti

Qui hanc coepe - re cu - pi - di

Qui hanc coepe - re cu - pi - di

Qui hanc coepe - re cu - pi - di

Qui hanc coepe - re cu - pi - di

Qui hanc coepe - re cu - pi - di

5 6 5 b6 5 6 6 7 6 5 f 7

97

[Vivace]

du-cemque na - cti fu - erant, De-um lau-da-bunt fer - vi - di

du-cemque na - cti fu - erant, De-um lau-da-bunt fer - vi - di

du-cemque na - cti fu - erant, De-um lau-da-bunt fer - vi - di in sem - pi - ter - na sae - cu-la,

du-cemque na - cti fu - erant, De-um lau-da-bunt fer - vi - di

6 b 7 6 6 8 7 6 # 8

104

in sem - pi - ter - na
men, a - men, in sem - pi - ter - na sae - cu -
in sem - pi - ter - na sae - cu-la,
a - men, a -

8 7 6 3 5 6 7 6 8 7 16 8 8 6 6 4/2 6 6 4/2 6

109

sae - cu-la, a - men, a - - - men, a - men, a -
in sem - pi - ter - na sae - cu-la, a - - -
la, a - men, in sem - pi - ter - na
men, in sem - pi - ter - na, sem - pi-ter - na sae - cu-la,

$\frac{4}{2}$ 6 $\frac{4}{6}$ $\frac{5}{4}$ - 7 $\frac{5}{4}$ - 6 [7] $\frac{5}{4}$ - 5 6 8

114

men, in sem - pi - ter - na sae - cu -
men, a - men, a - men, in
8 ter - na sae - cu - la, a - men, a -
in sem - pi - ter - na sae - cu - la,
8 a -

124

men, a - men, a - men,
men, a - men,
men, a - men, a - men,
men, a - men, a - men,
men, in sem - pi - ter -
men, a - men, a - men,
men, in sem - pi -

[6] 5 [8] [7] $\frac{6}{5}$ $\frac{16}{4}$ 6 $\frac{5}{4}$ - 6 [9] [8] $\frac{8}{7}$ 5 6 $\frac{5}{3}$

130

- men, a - men, a - - - - men, a - - men.

a - men, a - men, a - - - - men.

na sae - cu - la, a - men, a - men, a - - men.

ter - na sae - cu - la, a - - - - men, _____ a - - - men.

6 5 [5] 6 tasto solo 11