

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Almo factori omnium**

Motetto de Tempore

TumW C.3.13

Motet

*A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Cornetto*

**W** Esser  
**S** Skala  
**E** Edition




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# C.3.13 *Almo factori omnium*

*Andante* 33 *[Larghetto]* 59 *Largo* *f*

97 *[Vivace]* 6

107

111

115

120

124

128

132

The musical score is written for a single voice part (soprano) in a low register, indicated by the '13' on the staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into several sections with different tempos and dynamics. The first section is marked 'Andante' and consists of 33 measures. The second section is marked '[Larghetto]' and consists of 59 measures. The third section is marked 'Largo' and begins with a forte dynamic 'f'. The fourth section is marked '[Vivace]' and consists of 6 measures. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.