

Tůma. Collected works.

František Ignác Antonín
Tůma

Almo factori omnium
Motetto de Tempore
TumW C.3.13

Motet

A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



C.3.13 Almo factori omnium

Andante

b 

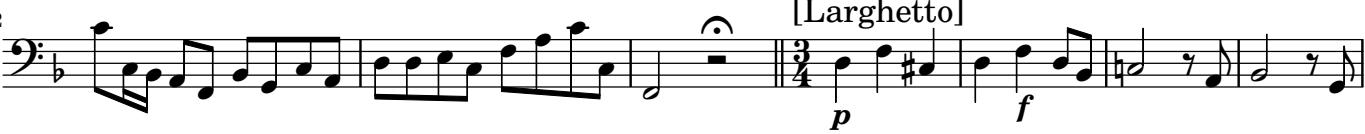
6 

12 

17 

22 

27 

32 

39 

48 

59

Bassoon part (B-flat key signature). Measures 59-60.

70

Bassoon part (B-flat key signature). Dynamics: forte (f) at measure 70, piano (p) at measure 71. Measures 70-71.

82

Bassoon part (B-flat key signature). Measure 82 ends with a dynamic forte (f).

92

Largo

Bassoon part (B-flat key signature). Measure 92 starts with a dynamic forte (f) followed by tutti. Measure 93 ends with a dynamic forte (f).

101

[Vivace]

Bassoon part (B-flat key signature). Measure 101 starts with a dynamic forte (f) followed by tutti. Measure 102 ends with a dynamic forte (f).

108

Bassoon part (B-flat key signature). Measures 108-109.

115

Bassoon part (B-flat key signature). Measures 115-116.

121

Bassoon part (B-flat key signature). Measures 121-122.

127

Bassoon part (B-flat key signature). Measure 127 ends with a dynamic forte (f) followed by a fermata. Measure 128 starts with a dynamic piano (p).