

Tůma. Collected works.

František Ignác Antonín
Tůma

Laudes Mariæ resonas
Motetto della Madonna
TumW C.3.12

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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C.3.12 Laudes Mariæ resonas

[Andante]

org [Andante]

1
6 *p* Solo *f* *p* *f*

6 *p* *f* *p* *f* *p* *f* *p*

12 *f* *p* *f* *p*

18 *f* *p* *f* *p* *f* *p*

23 *f*

28 *p* *f* *p* *f* *f* Solo *p*

36 *f* *Tutti*

46 *p* Solo *f*

55 *p*

1

62

[6] 6 4 # 5 - [#] 9 8 [5' -] 9 8 4 3 9 8 6 [#] 5 6 # [45] 6 6 4 6 6

69

[6] 6 6 # 6 [6] 6 6 4 # # - 6 [6] # 6 6

78

6] 5 6 4 3 5 - 9 8 4 3 9 8 4 3 9 8 6 [6] 6 6 6 6 5 Largo p Solo [8 7 6 5]

86

6 [#] 6 6 6 6 6 #

100

[Alla breve] f Tutti 5 4 - 6

107

5 4 - 7 6 5 4 - 7 6 5 4 - 7 6 [4 3 - 5 2] 5 6 6 5 6 6

113

6 5 6 5 5 4 - 7 6 7 6 5 7 6 4 3 7 6 7 6 7 6 7 6

120

7 5 4 3 8 7 45 5 4 - 7 45 4 3 7 45 4 3 4 2 6 4 2 6 5 6 tasto solo [4 3 2 3]

126

8 6 7 6 5 5 4 - 7 6 6 7 6 5 6