Tůma.
Collected works.

František Ignác Antonín
Tůma

Laudes Mariæ resonas
Motetto della Madonna
TumW C.3.12

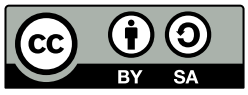
Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2024

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v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	*Library*	A-Wn
	Shelfmark	Mus.Hs.15719
	Category	manuscript copy (principal source)
	Date	1744
	RISM ID	600139013
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14297614
	Notes	18 parts (S solo, A solo, T solo, B, solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
9	vl 2	2nd ♪ in **B1**: c♯′8
47	vl 2	1st ♩ in **B1**: e′4
96–100	–	All instruments except b/org pause in these bars.

Lyrics

Laudes Mariae resonas,
clientum turba canite,
et fervida votis pectora
in sinu matris pandite.

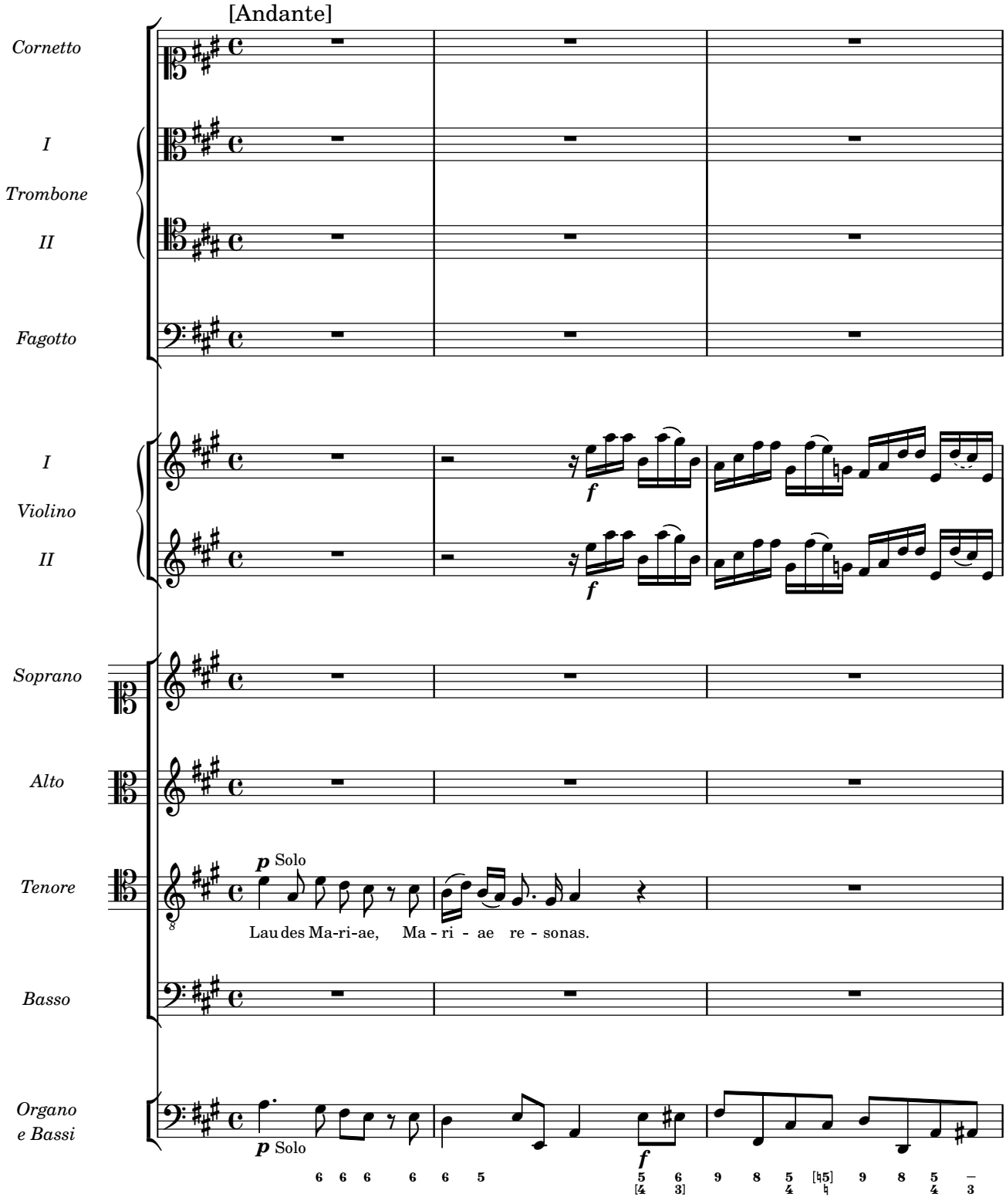
Tu sancta spes fides,
amor altare Thymiamatis,
intende quas fundunt
preces tuas ad aras famuli.

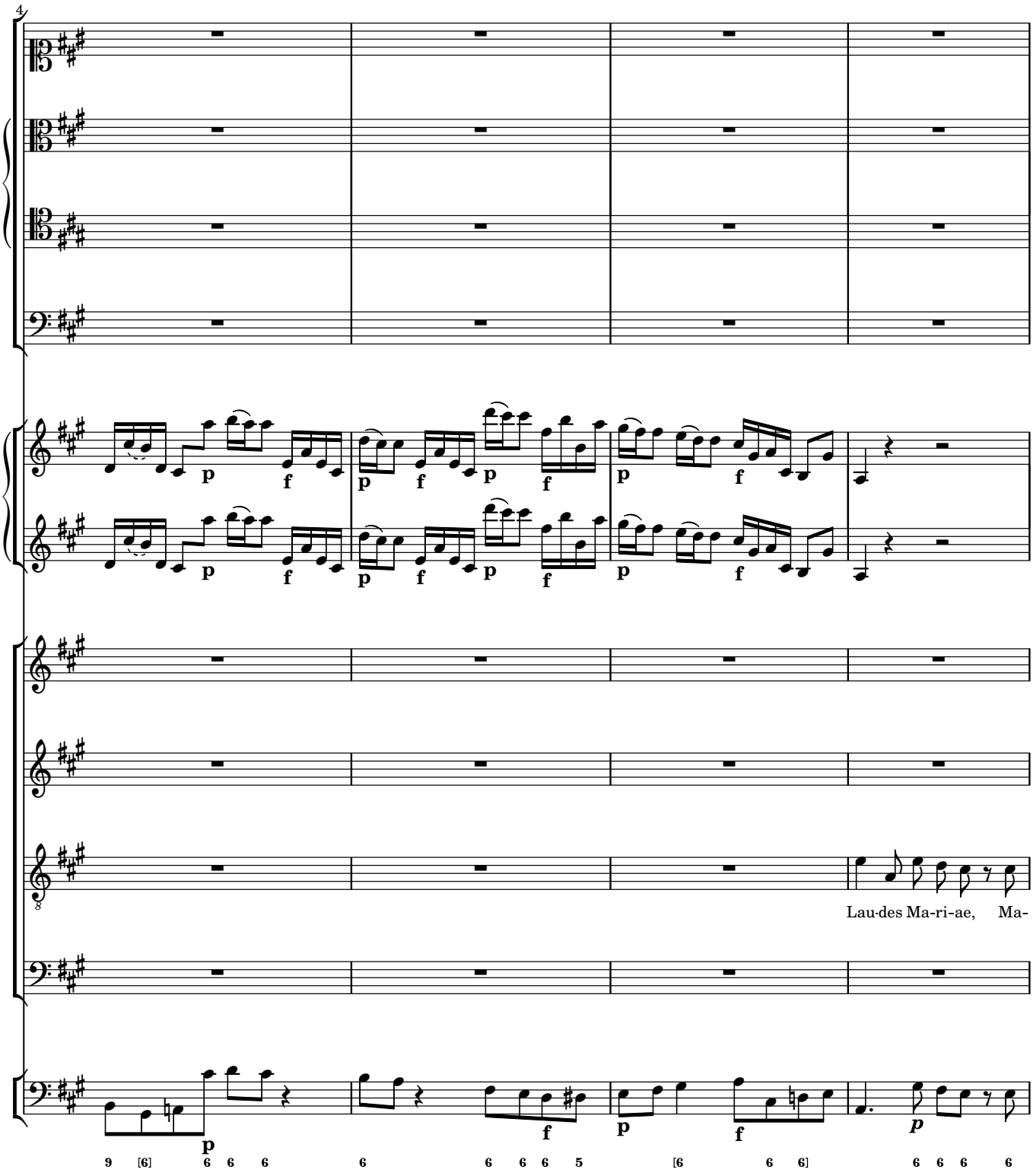
Sint pura nobis pectora,
repelle procul crimina,
flagremus et in laudem Dei,
ne fluxa saecli nos liget cupiditas.
Commenda nos tuae proli,
ne deflectamus recta poli
quae nos perducit ad Patriam.

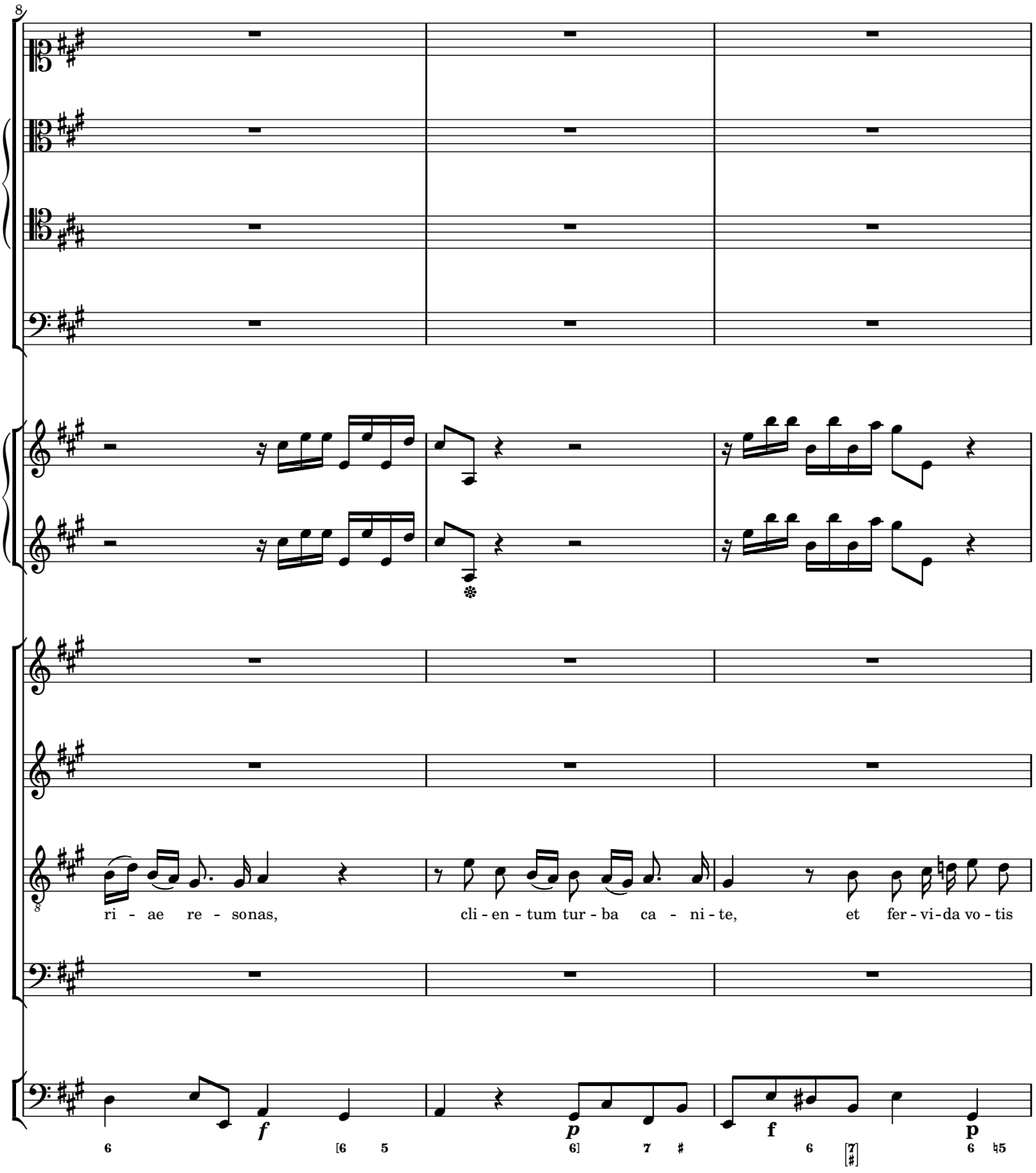
Summae Mater clementiae,
fons vitae spes et veniae,
te deprecamur supplices,
vivamus inter coelites.

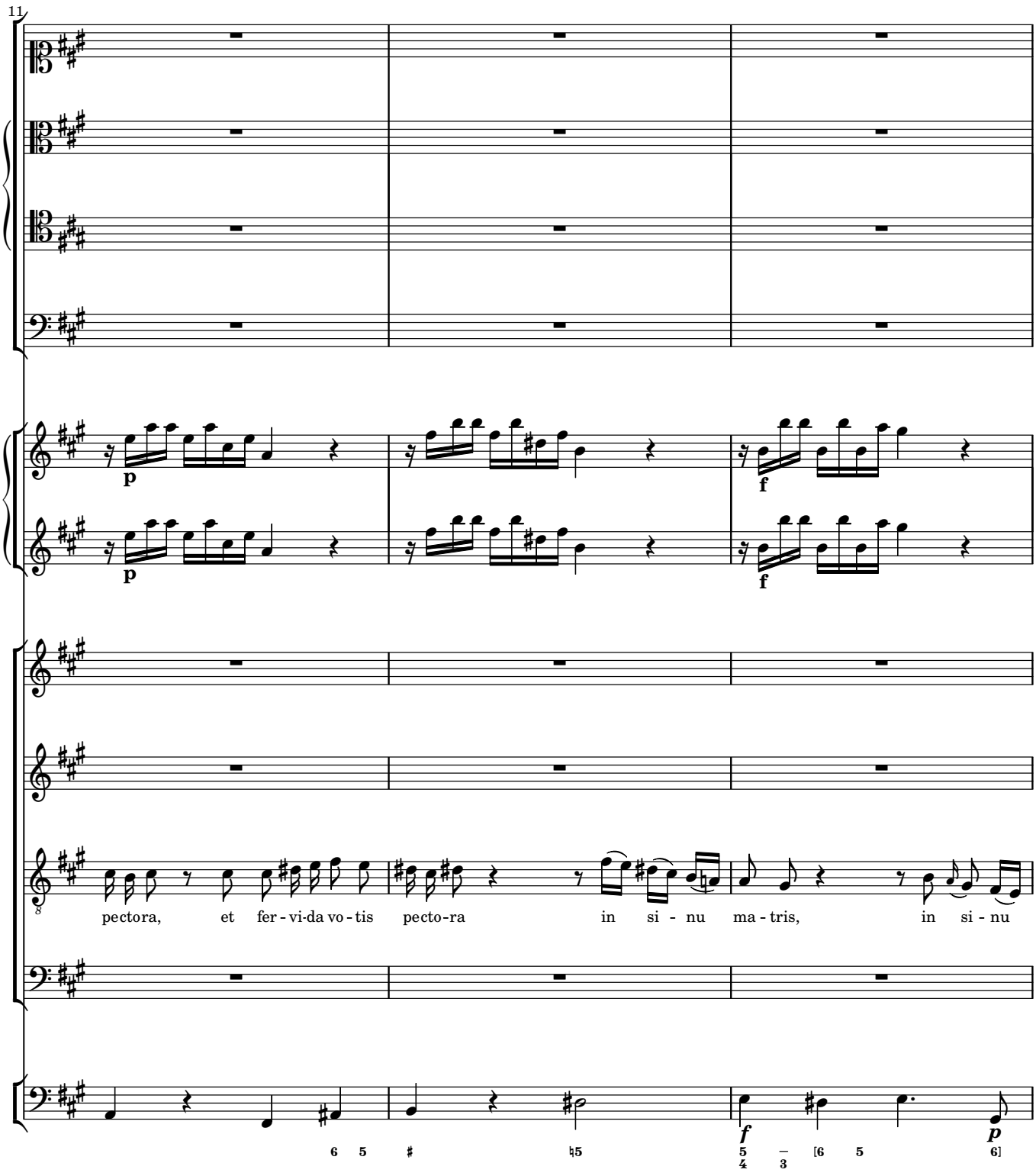
In sempiterna saecula,
amen.

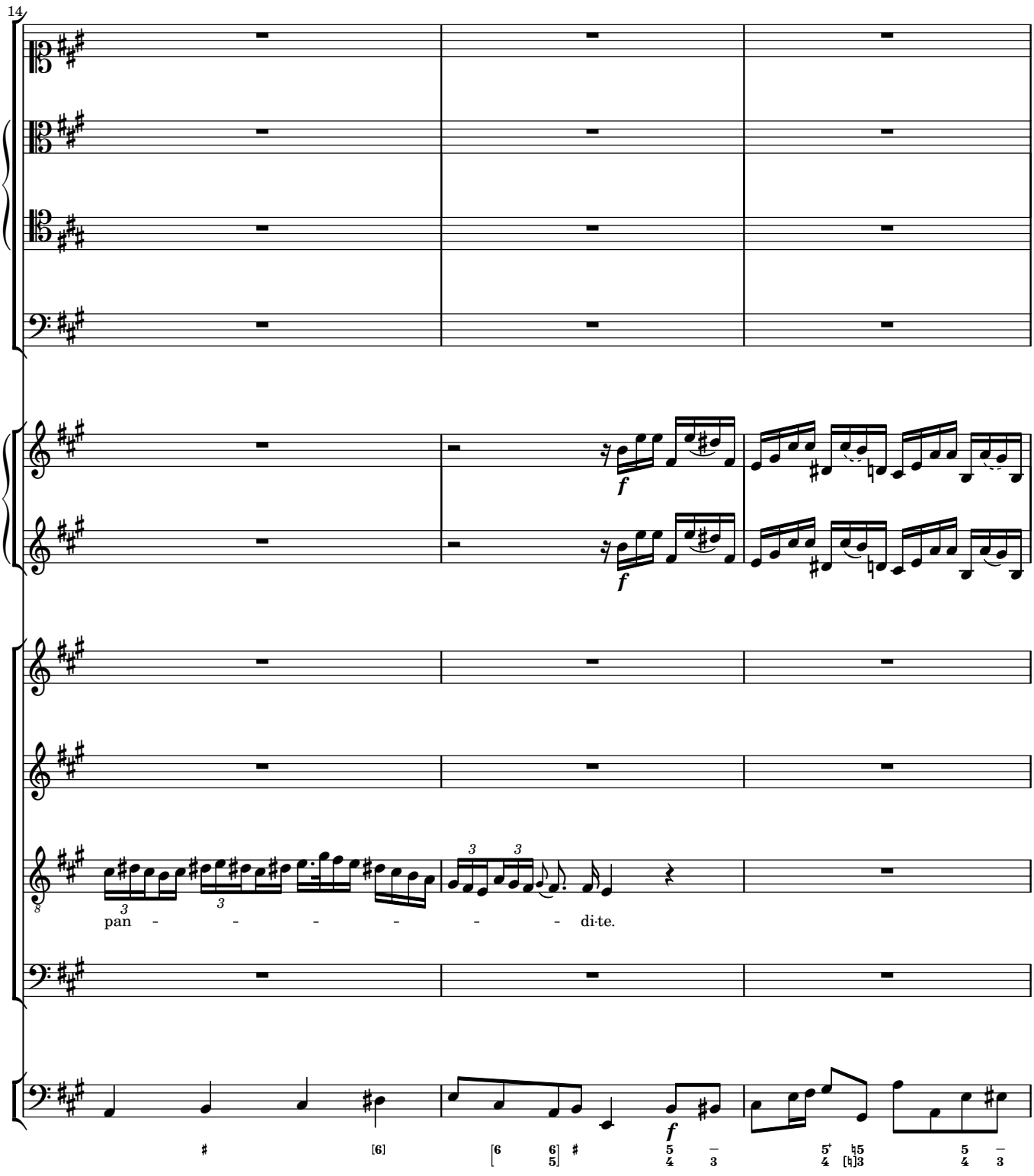
C.3.12 Laudes Mariæ resonas

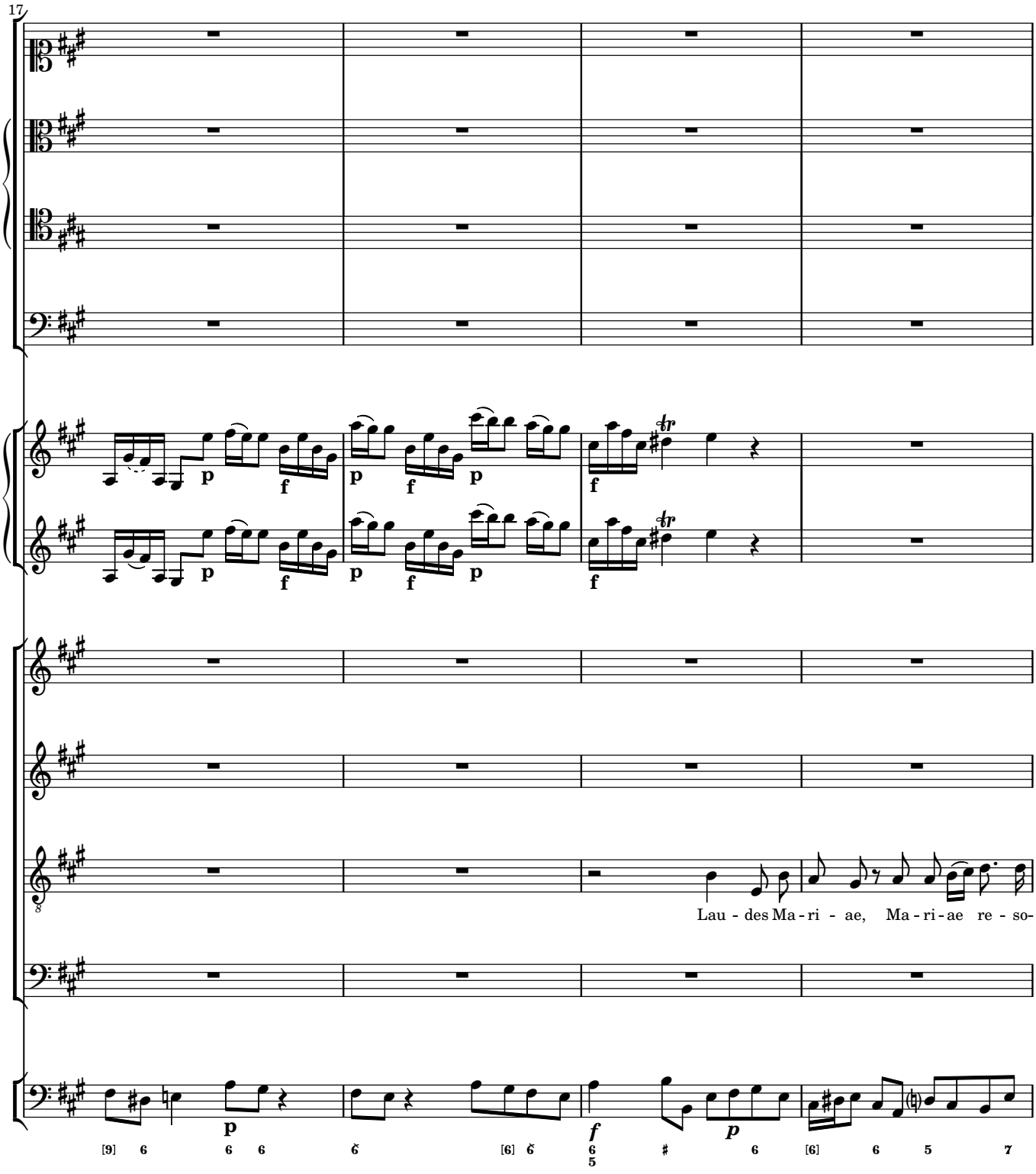


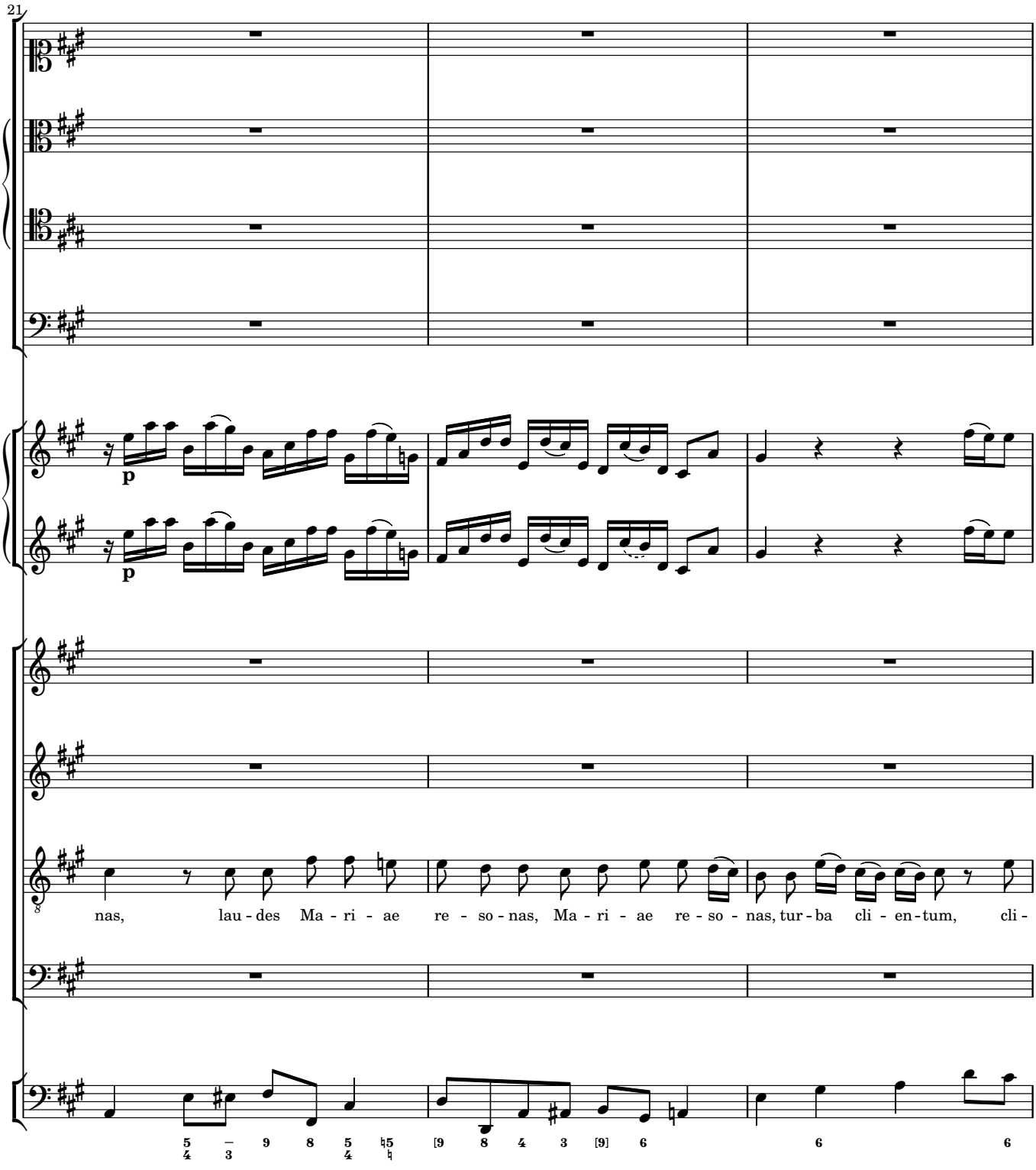

4
Lau-des Ma-ri-ae, Ma-

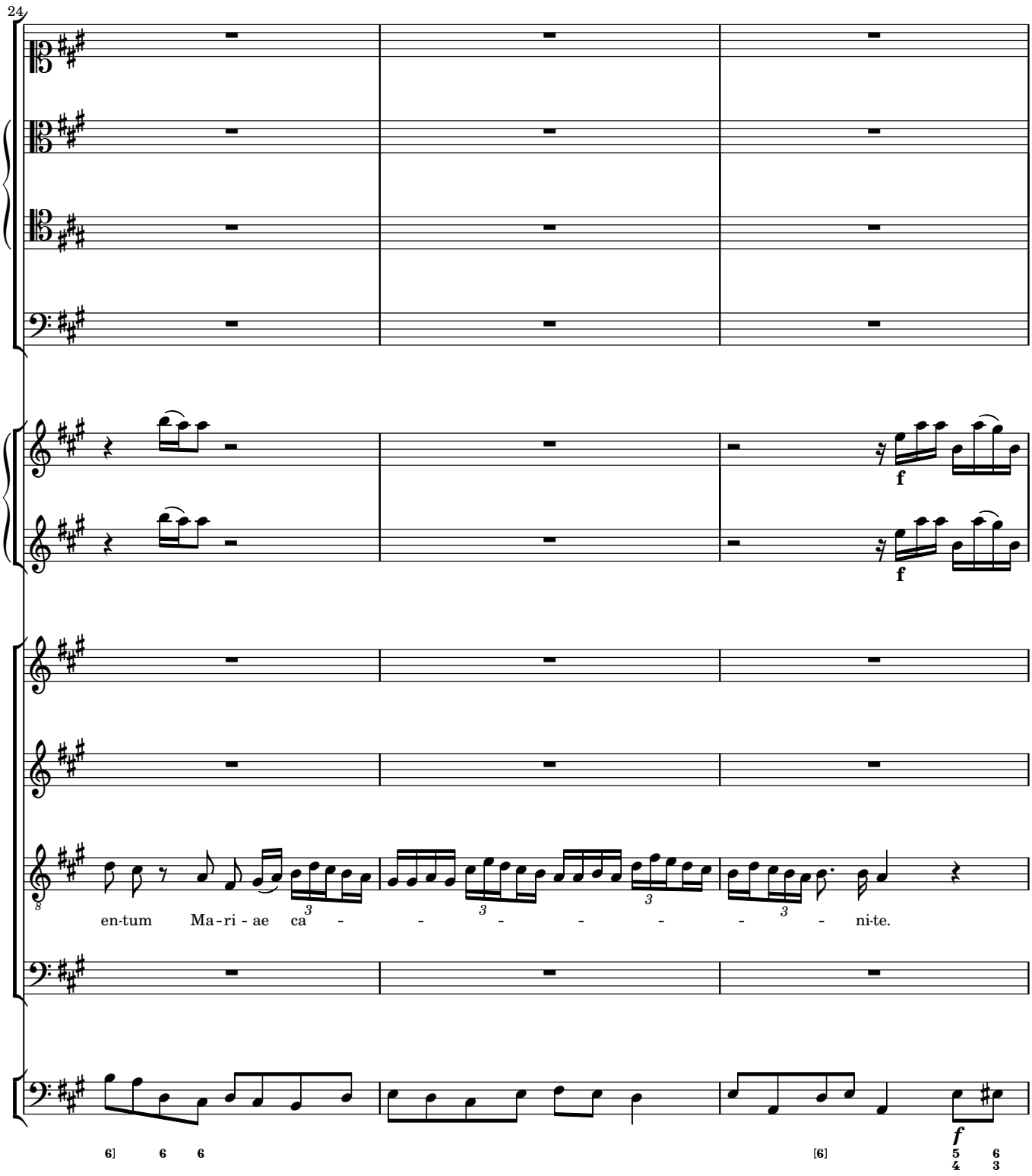

8
ri - ae re - sonas,
cli - en - tum tur - ba ca - ni - te,
et fer - vi - da vo - tis
f
p
f
p

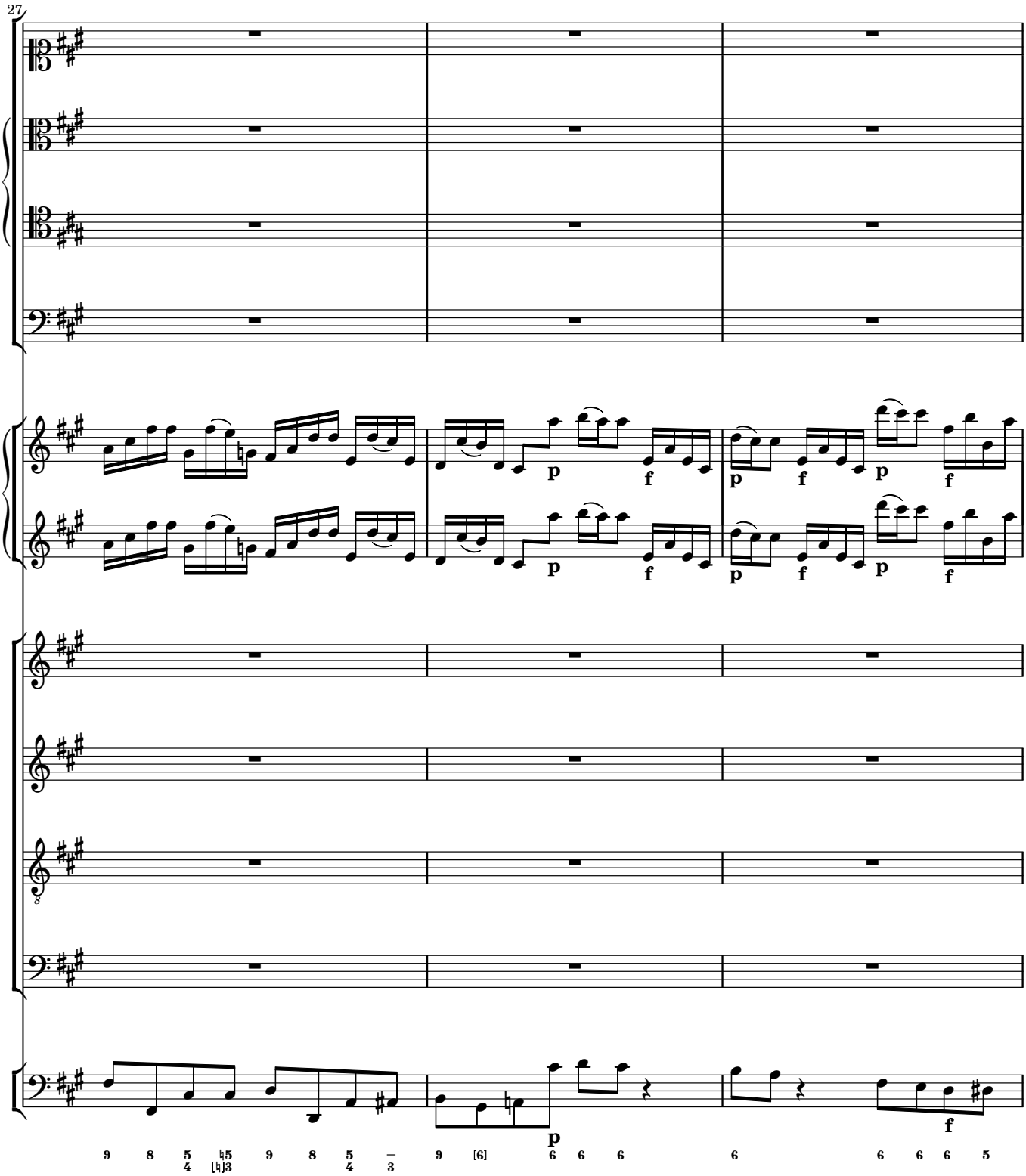

11
p
f
p
pectora, et fer - vi-da vo - tis pecto-ra in si - nu ma - tris, in si - nu
f
p

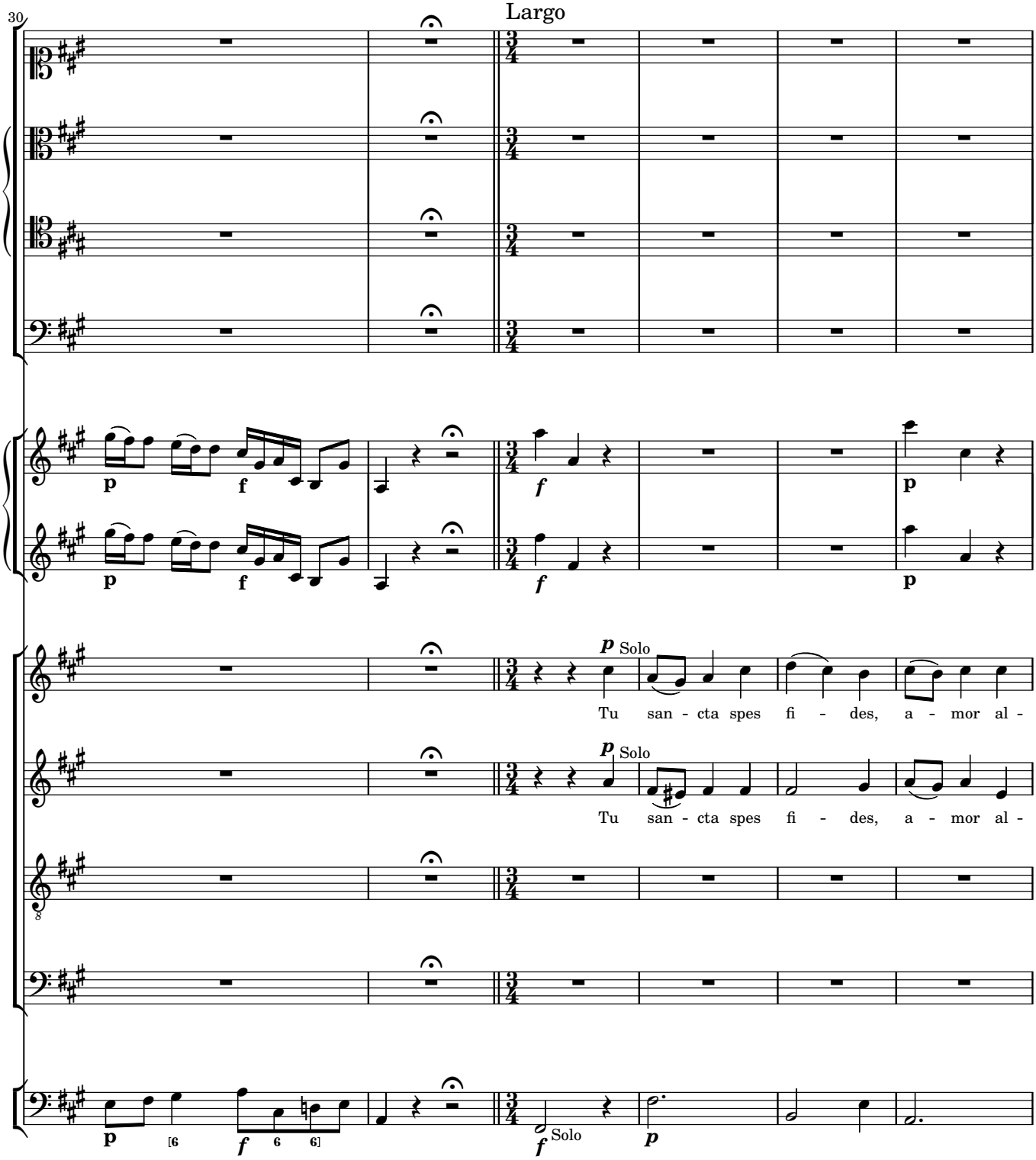

14
f
f
pan - - - - - - di-te.
f

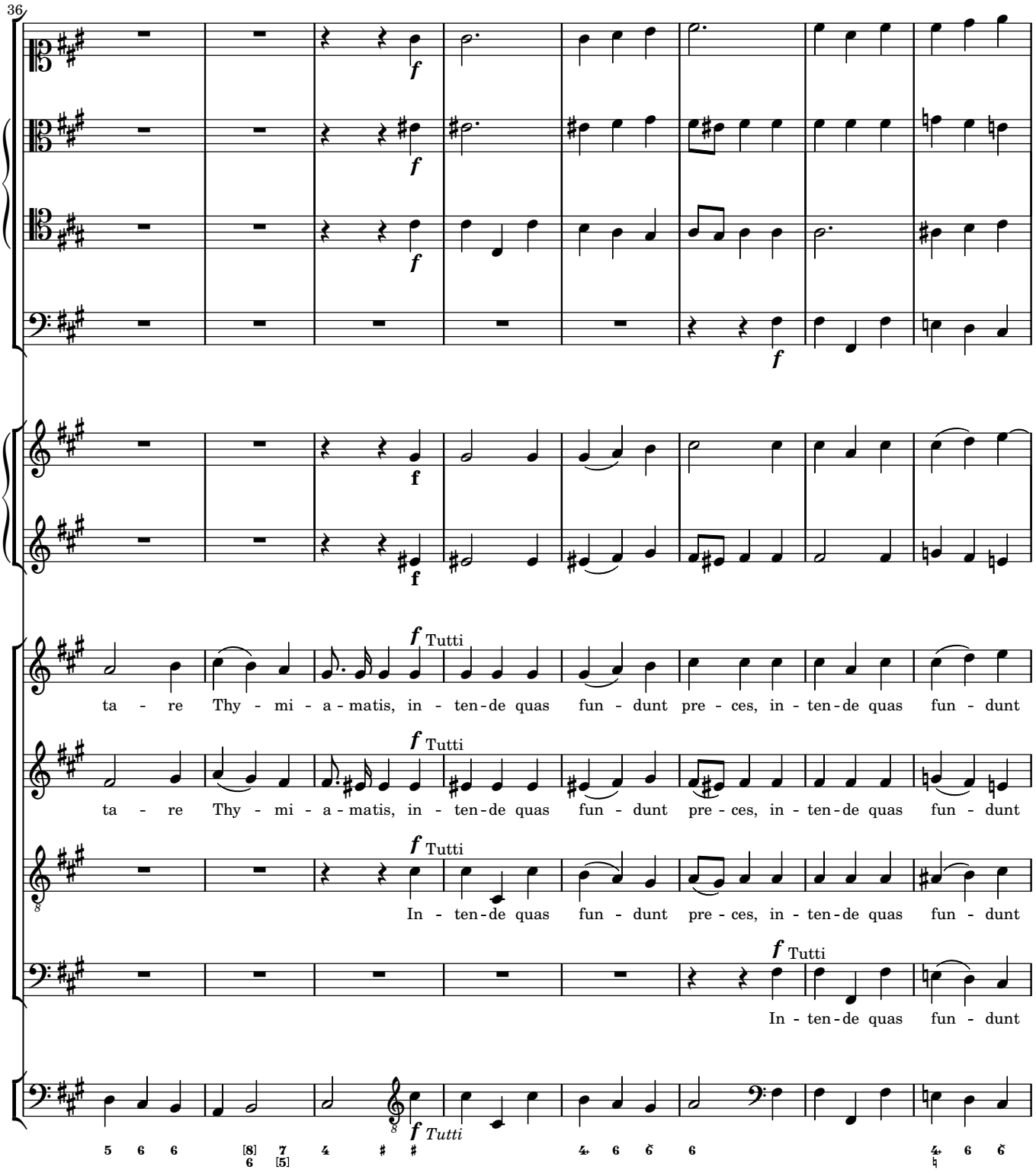

17
Lau - des Ma - ri - ae, Ma - ri - ae re - so-

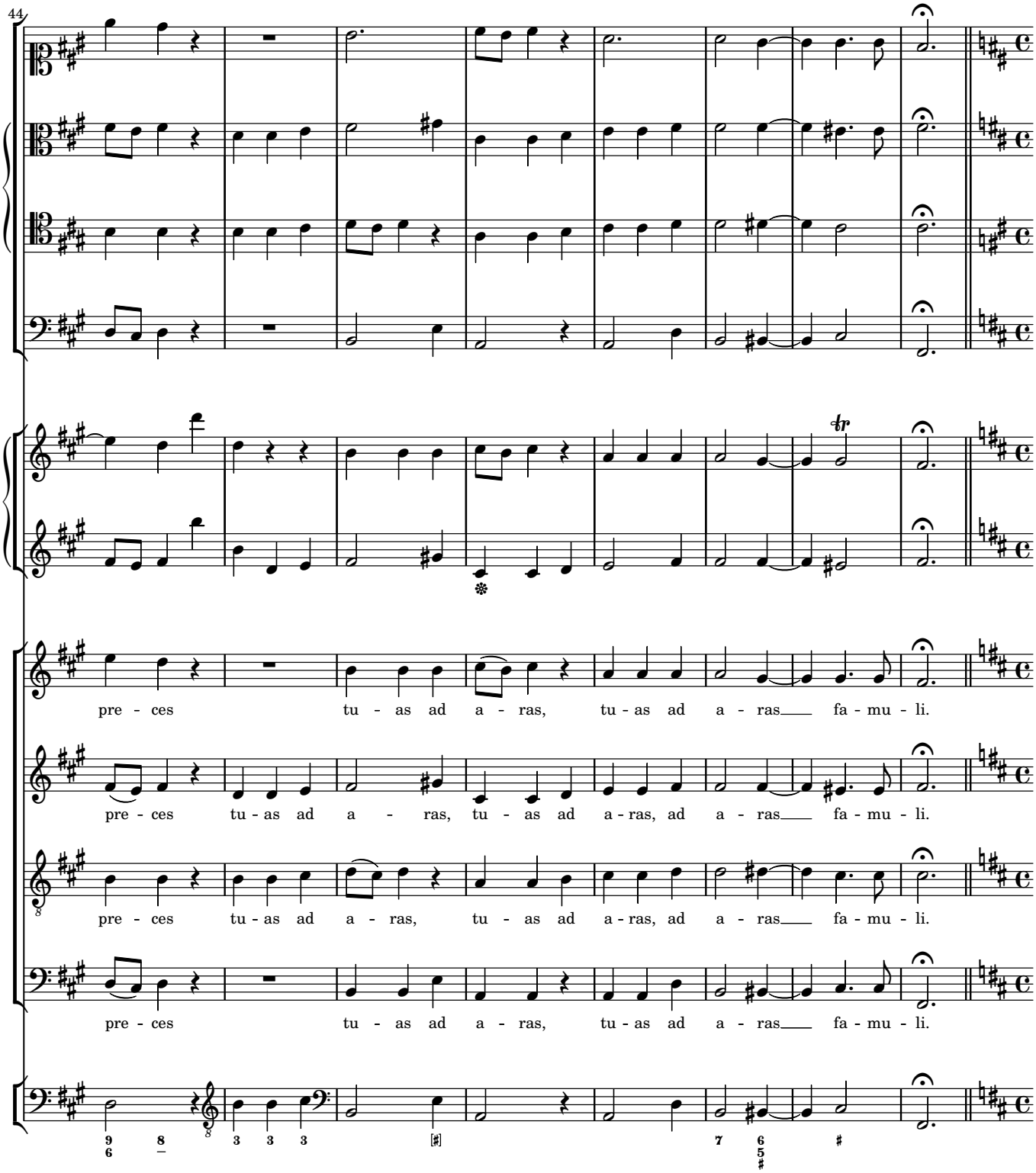

21
p
p
nas, lau - des Ma - ri - ae re - so - nas, Ma - ri - ae re - so - nas, tur - ba cli - en - tum, cli -

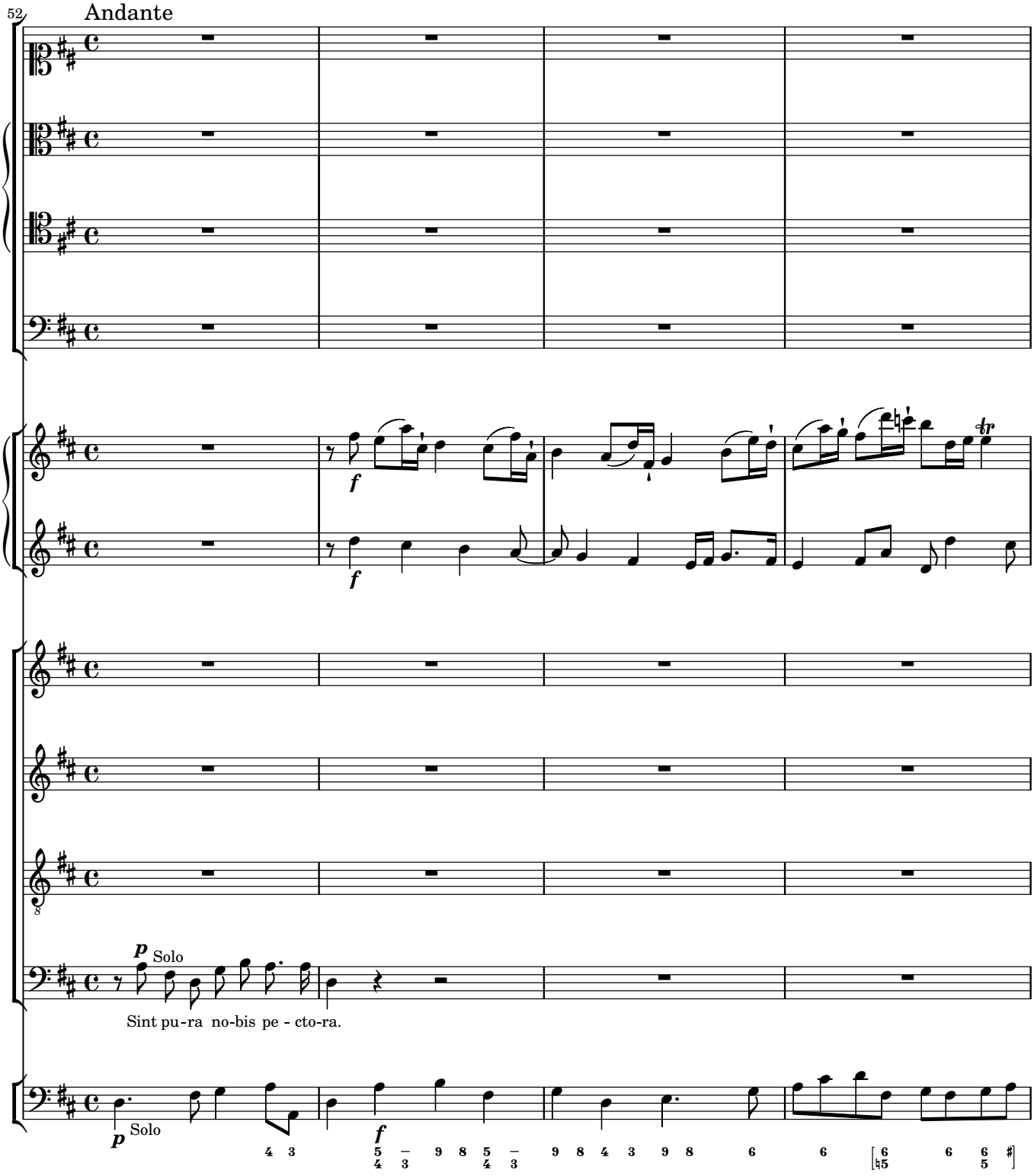

24
f
f
en-tum Ma-ri - ae ca - - - - - - - - ni-te.
f

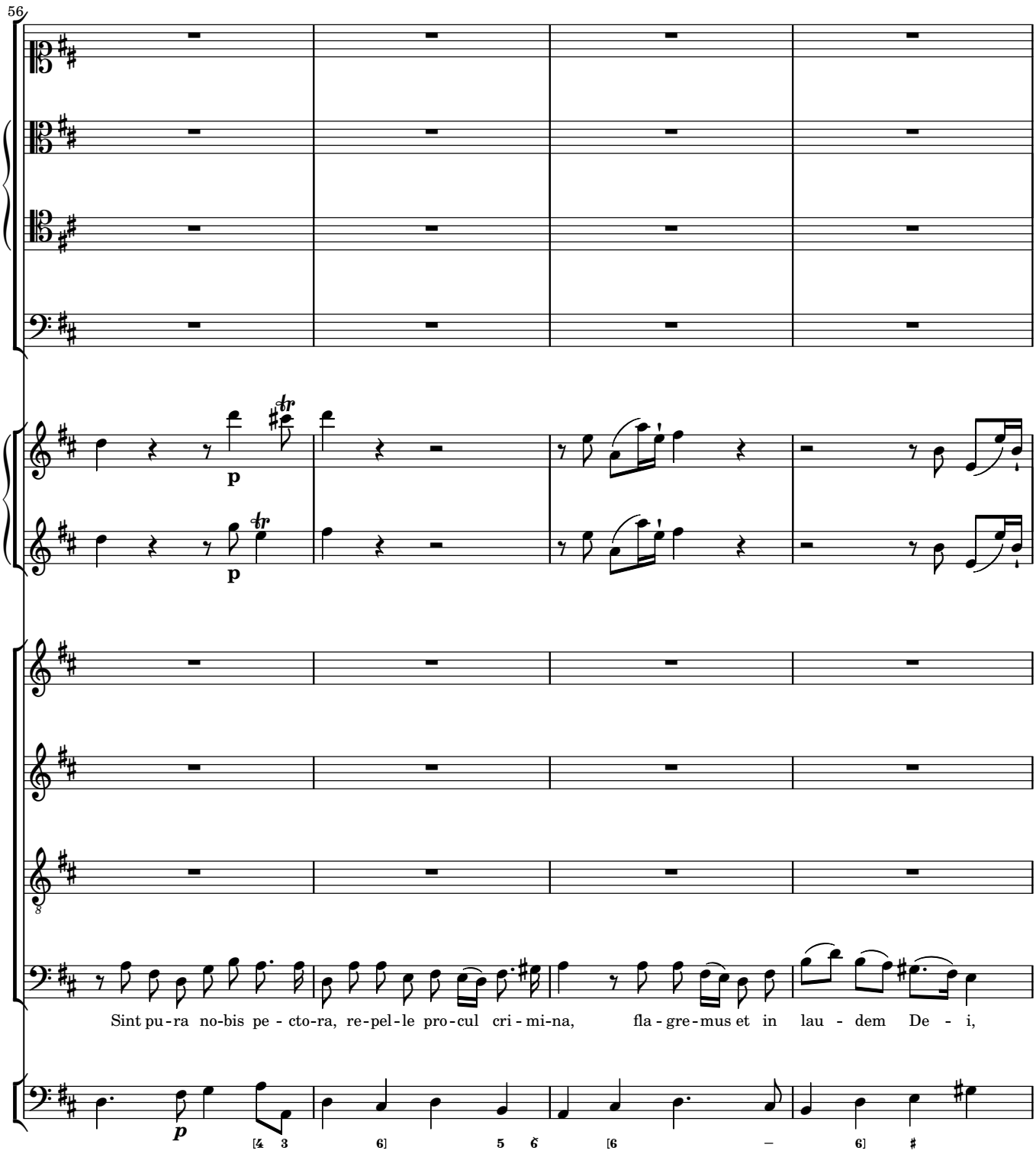

27
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
9 8 5 ♮5 9 8 5 – 9 [6] 6 6 6 6 6 6 6 5
4 [♮]3 4 3

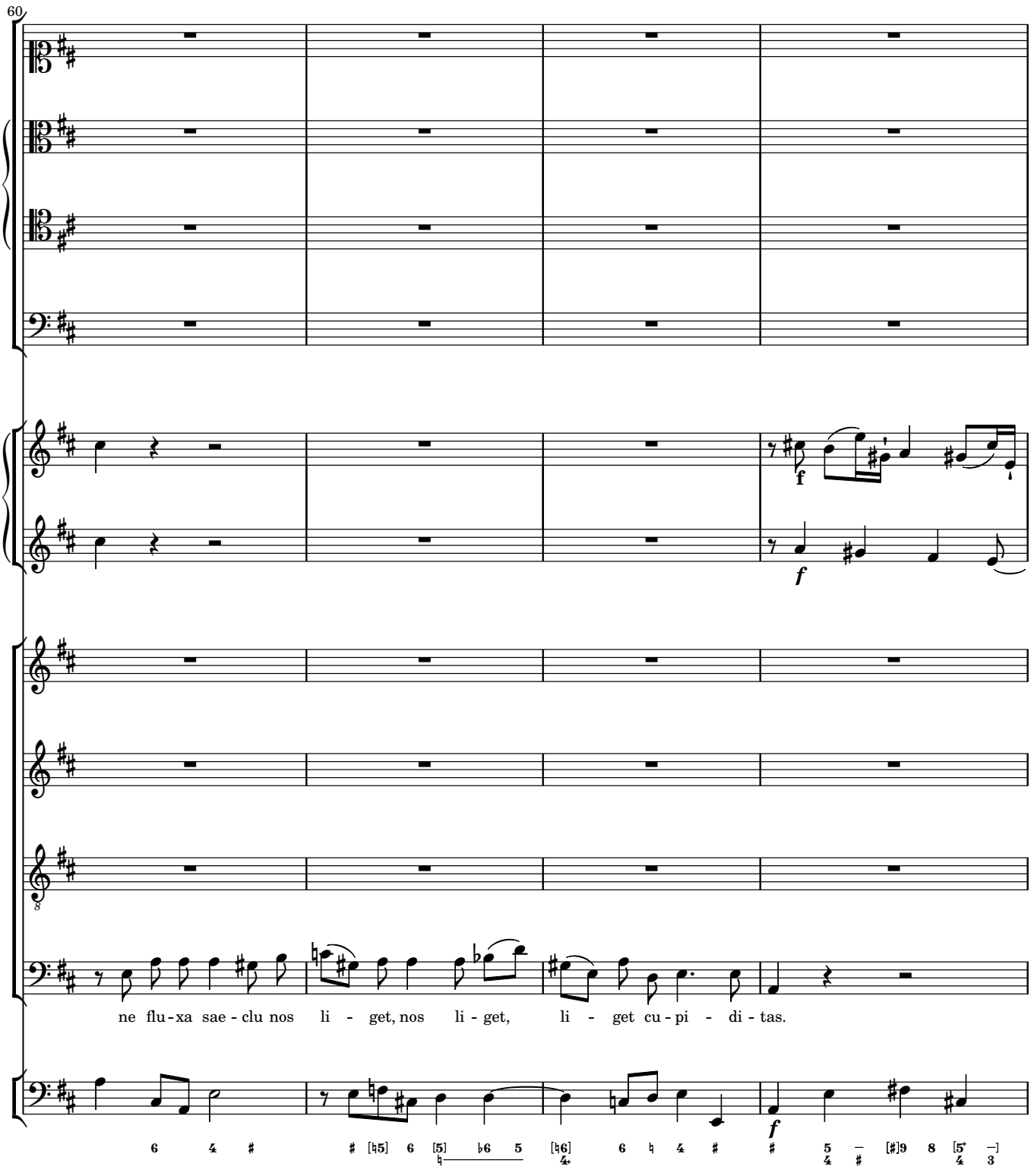

30
Largo
p
f
p
f
p
Solo
Tu san - cta spes fi - des, a - mor al -
p
Solo
Tu san - cta spes fi - des, a - mor al -
8
p
[6
f
6
6]
f
Solo
p

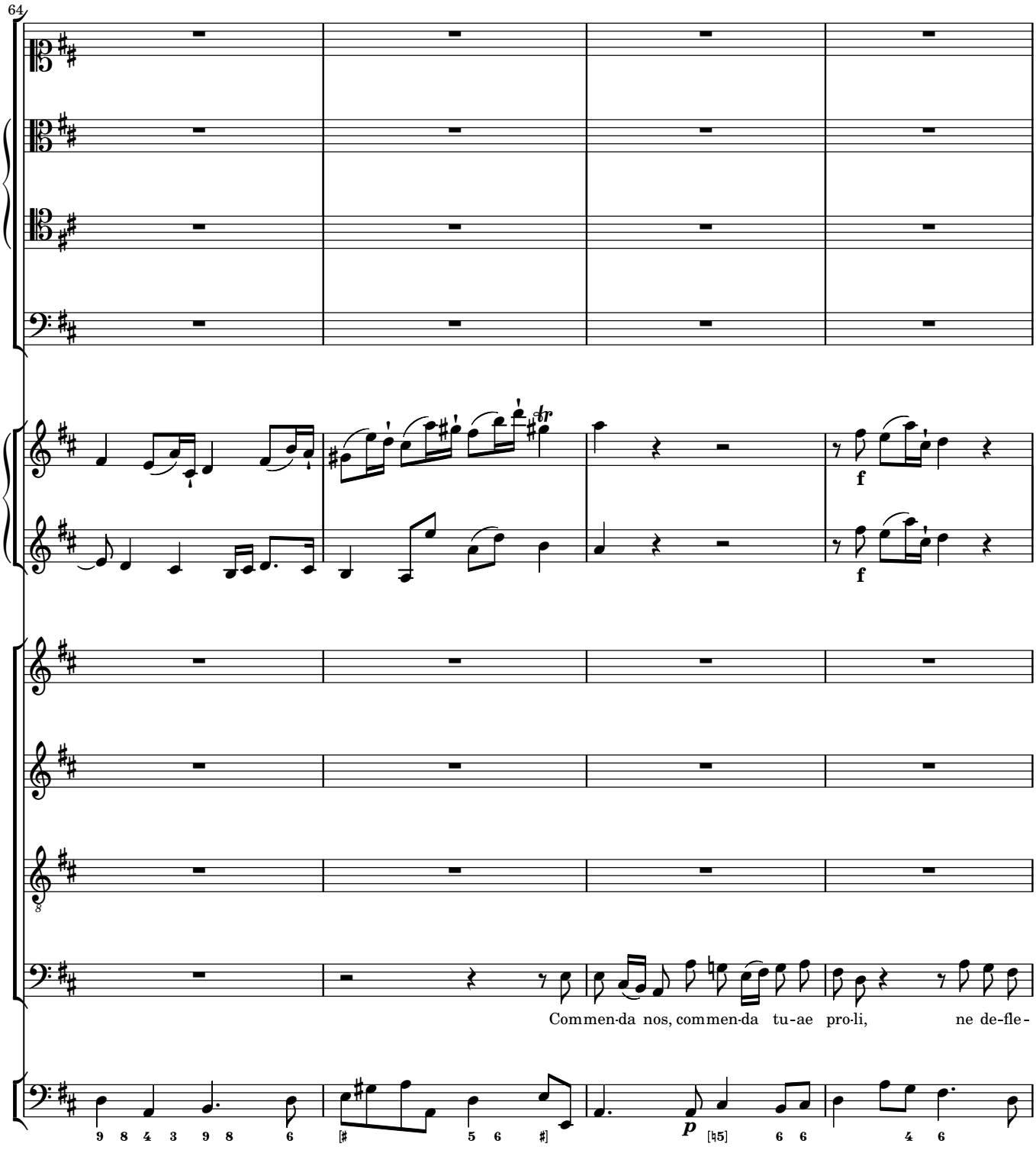

36
f
Tutti
ta - re Thy - mi - a - matis, in - ten - de quas fun - dunt pre - ces, in - ten - de quas fun - dunt
ta - re Thy - mi - a - matis, in - ten - de quas fun - dunt pre - ces, in - ten - de quas fun - dunt
In - ten - de quas fun - dunt pre - ces, in - ten - de quas fun - dunt
In - ten - de quas fun - dunt

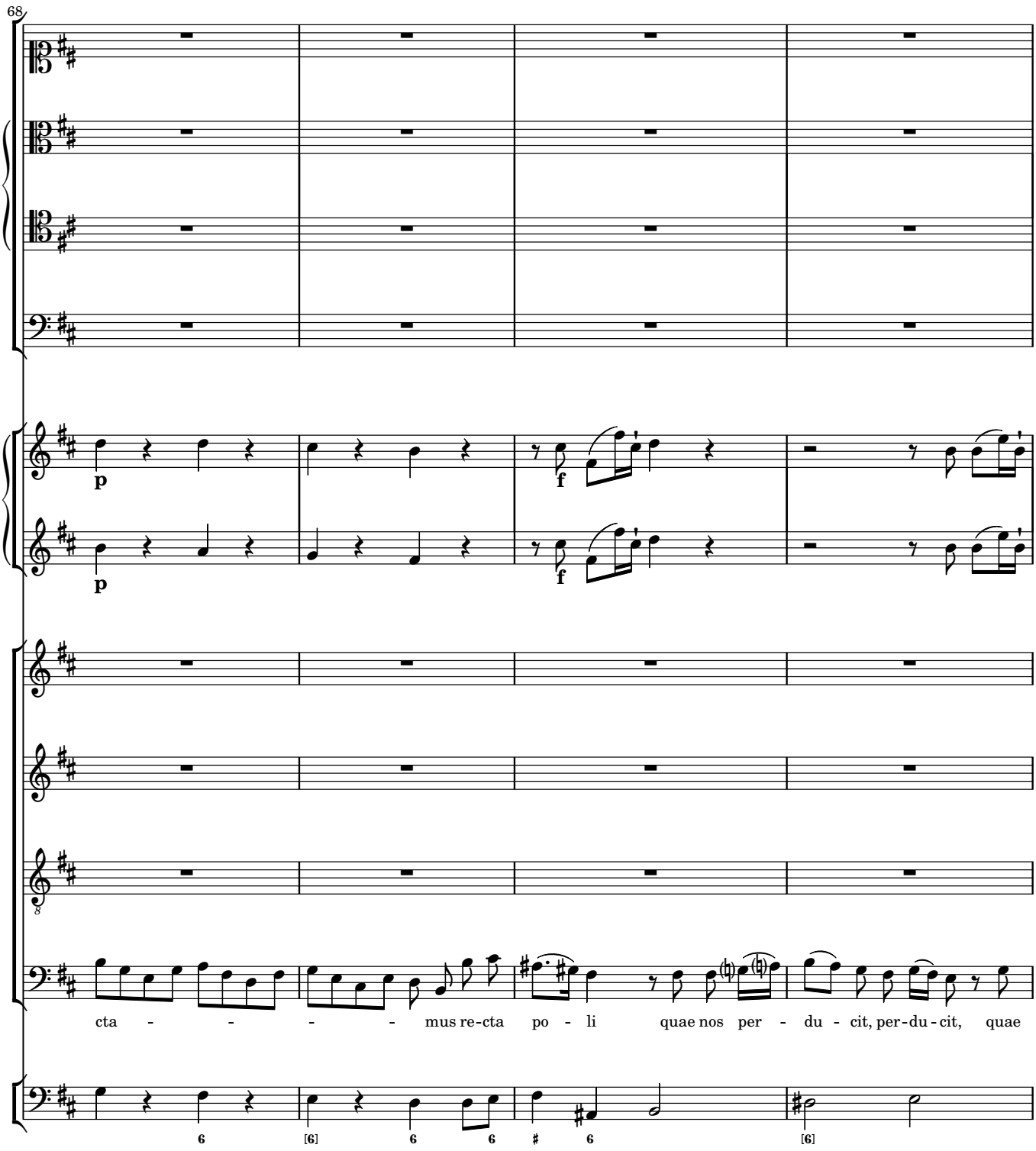

44
pre - ces tu - as ad a - ras, tu - as ad a - ras fa - mu - li.
pre - ces tu - as ad a - ras, tu - as ad a - ras, ad a - ras fa - mu - li.
pre - ces tu - as ad a - ras, tu - as ad a - ras, ad a - ras fa - mu - li.
pre - ces tu - as ad a - ras, tu - as ad a - ras fa - mu - li.

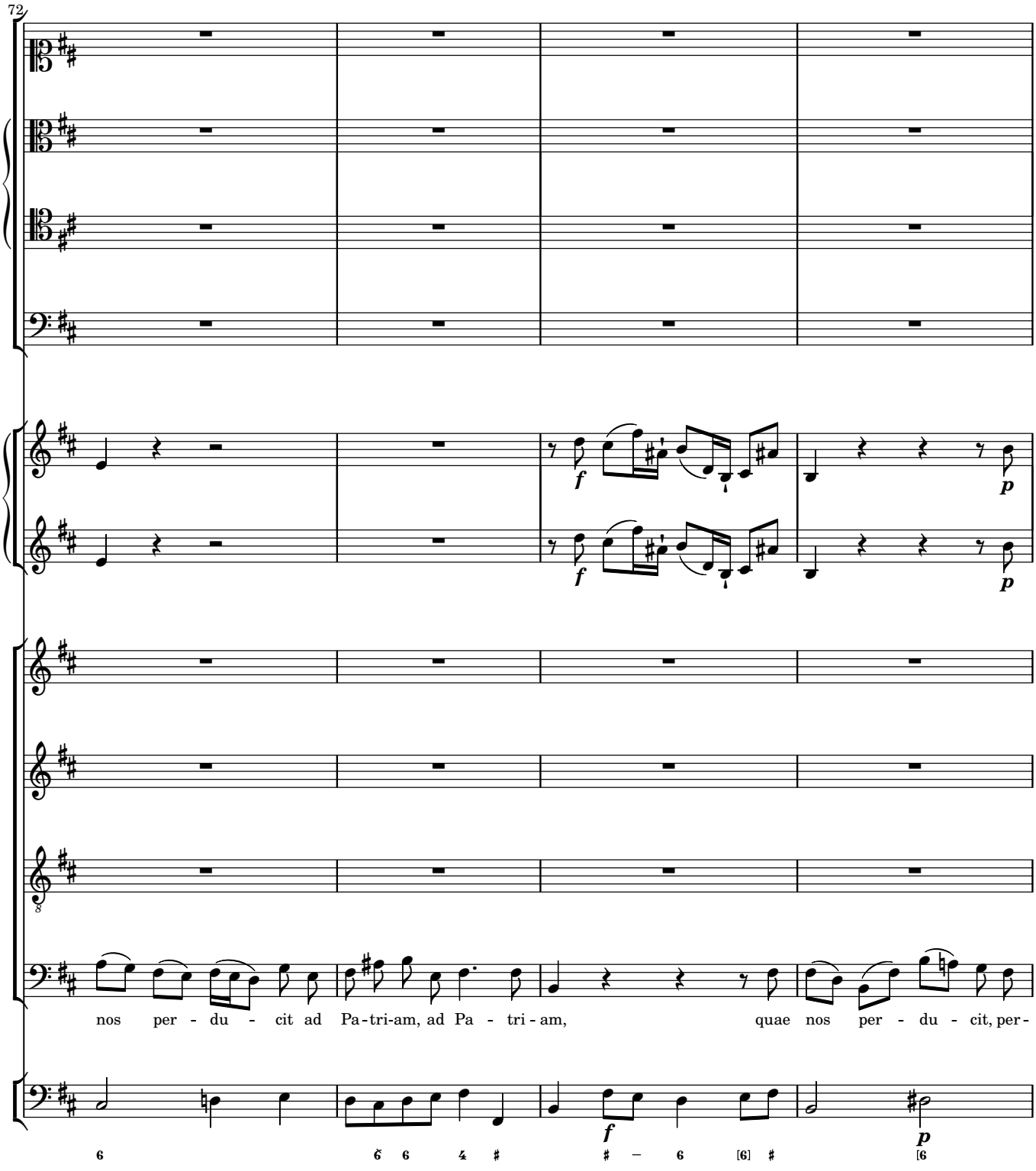

52
Andante
f
f
p Solo
Sint pu-ra no-bis pe - cto-ra.
p Solo
f

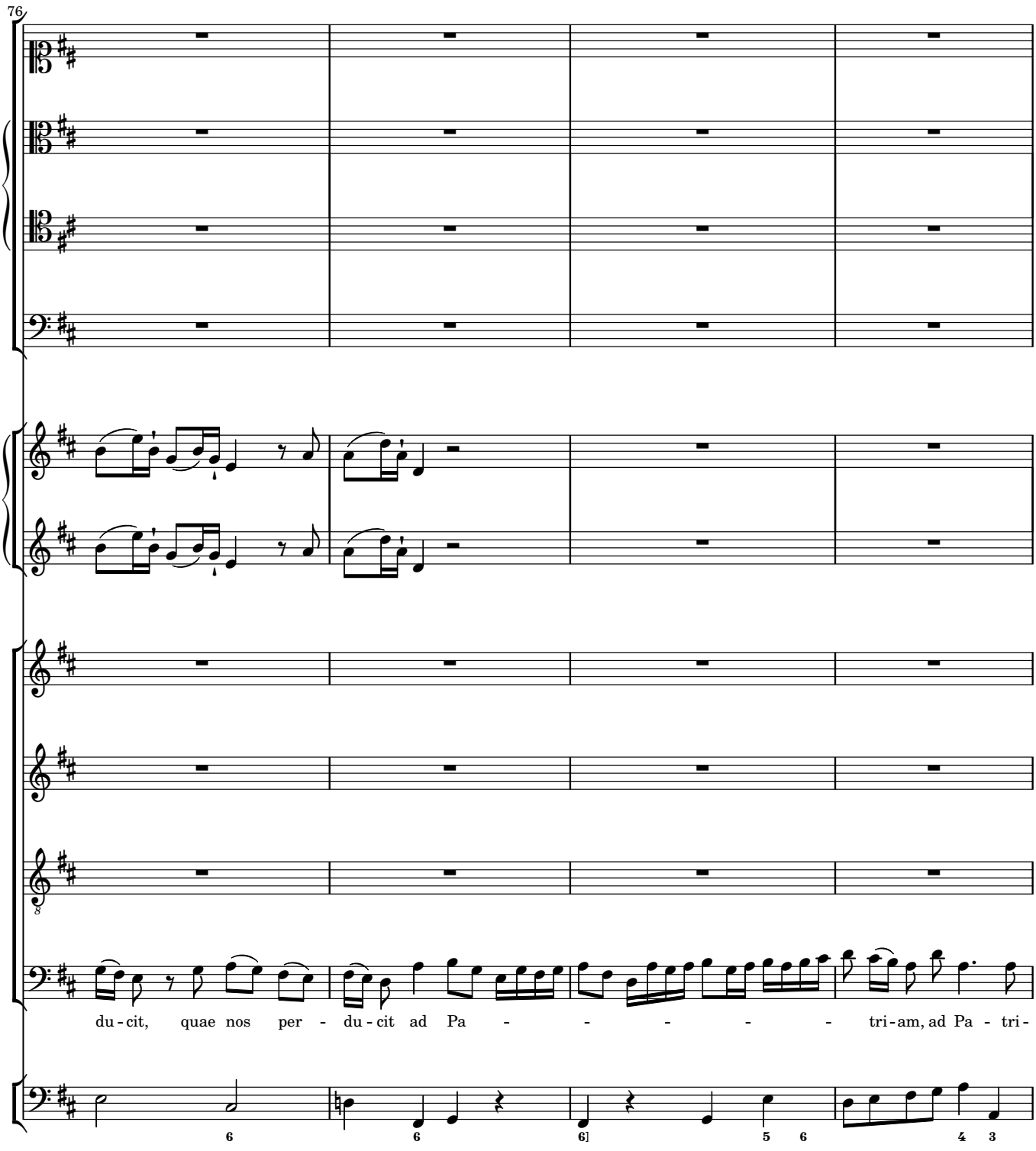

56
p
p
Sint pu-ra no-bis pe-cto-ra, re-pel-le pro-cul cri-mi-na, fla-gre-mus et in lau-dem De-i,
p

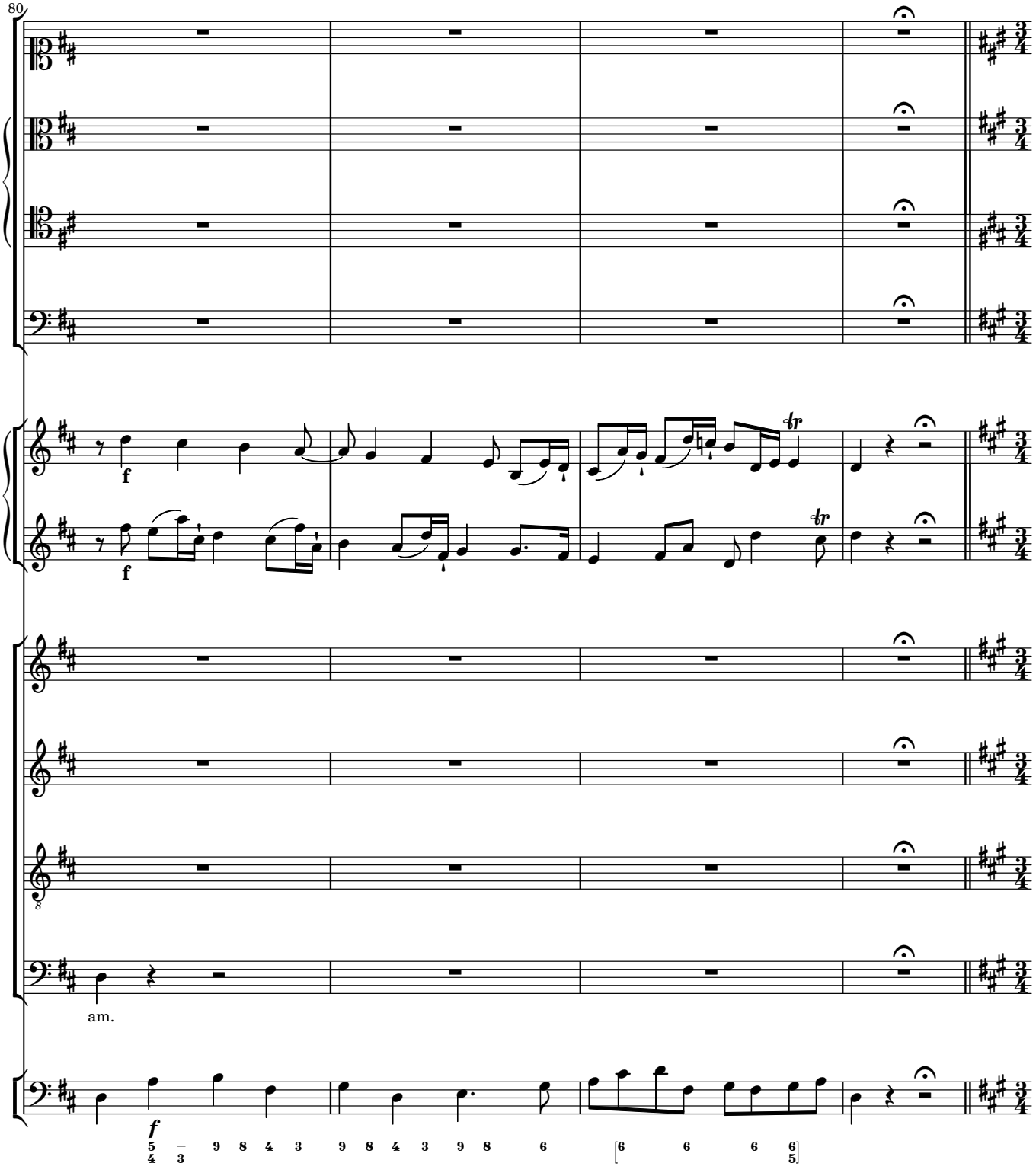

60
f
f
ne flu - xa sae - clu nos li - get, nos li - get, li - get cu - pi - di - tas.

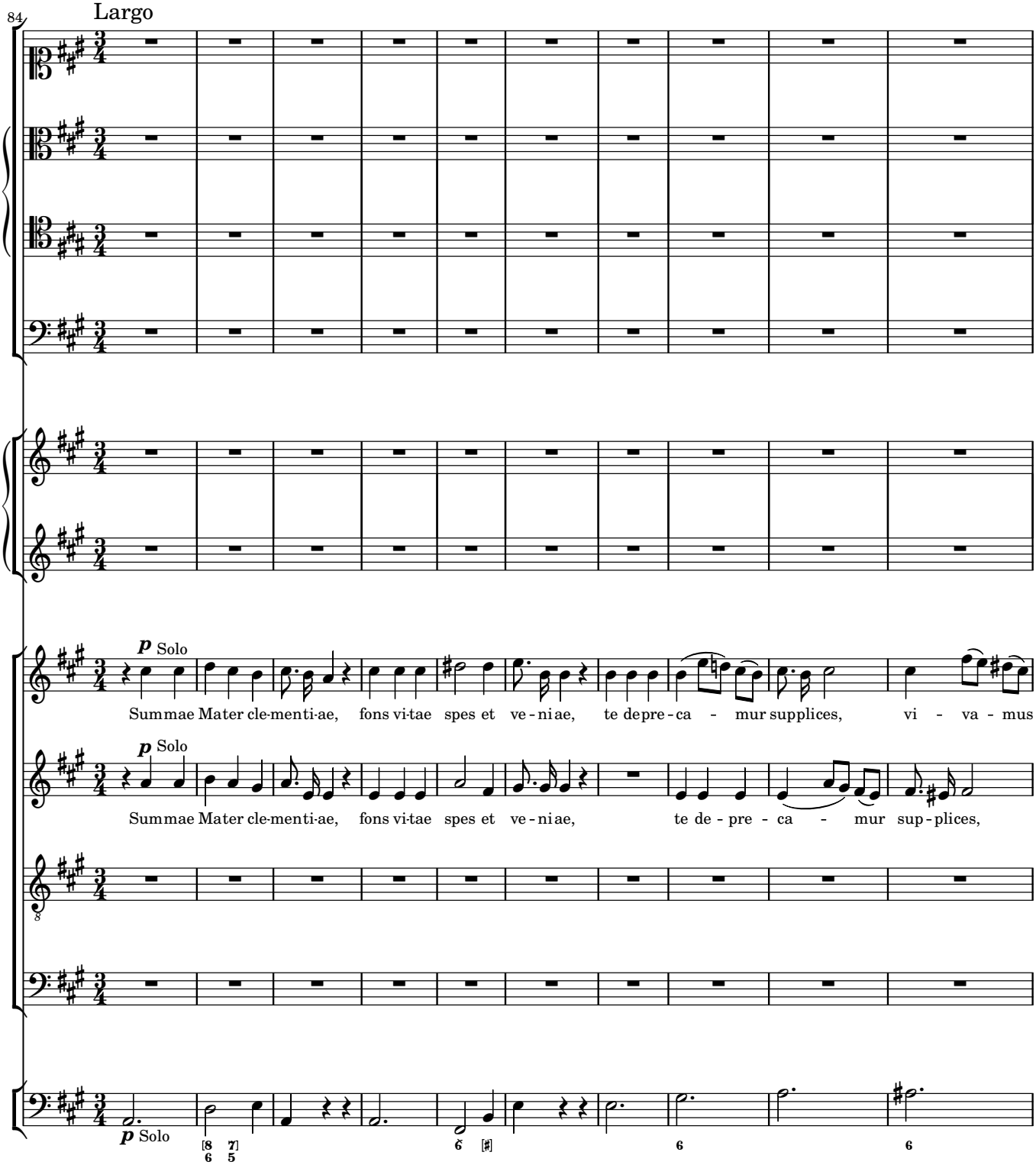

64
tr
f
f
Commen-da nos, commen-da tu-ae pro-li, ne de-fle-
p

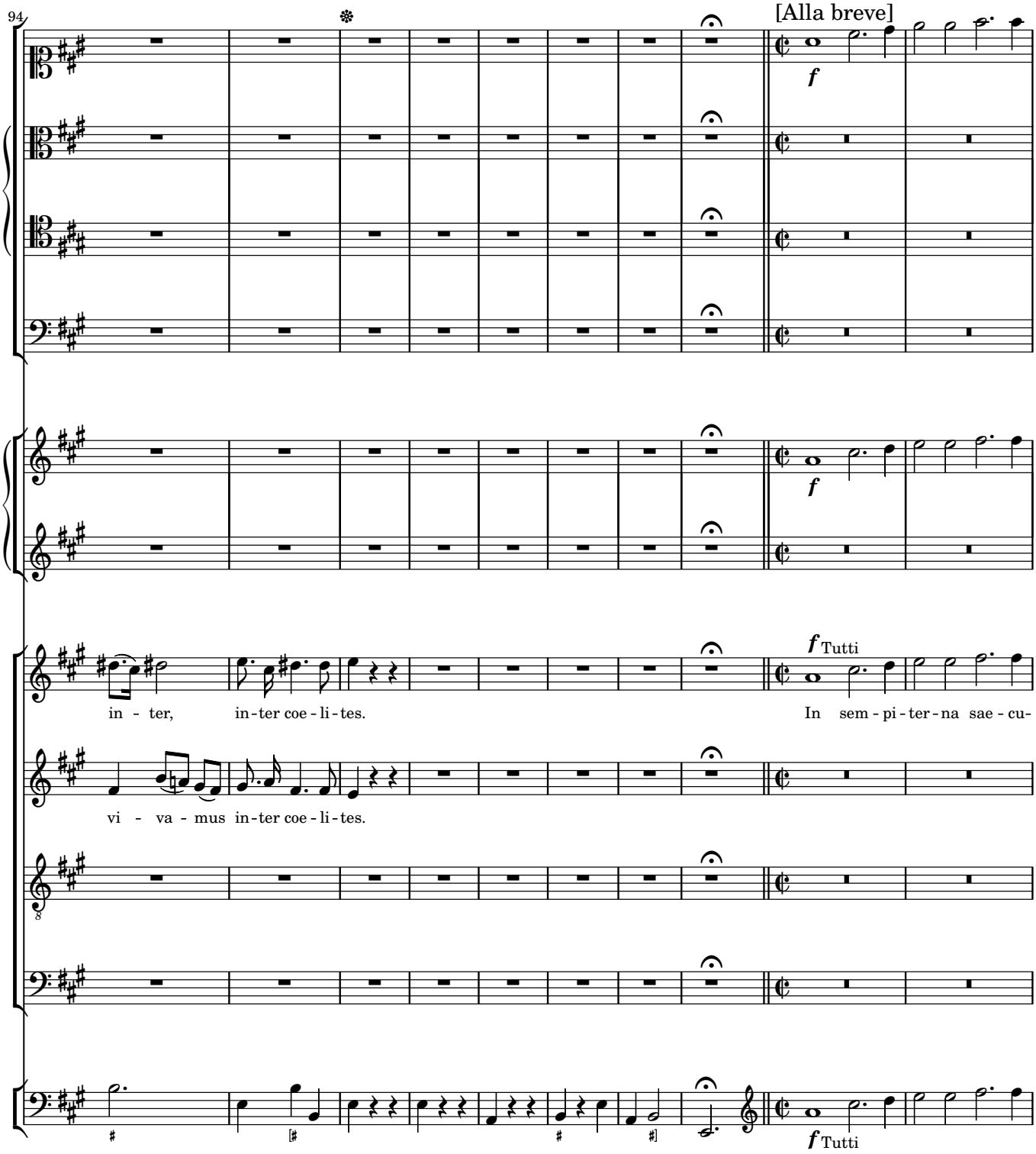

68
p
f
p
f
cta - - - - - mus re-cta po - li quae nos per - du - cit, per-du - cit, quae
6
[6]
6
6
#
6
[6]

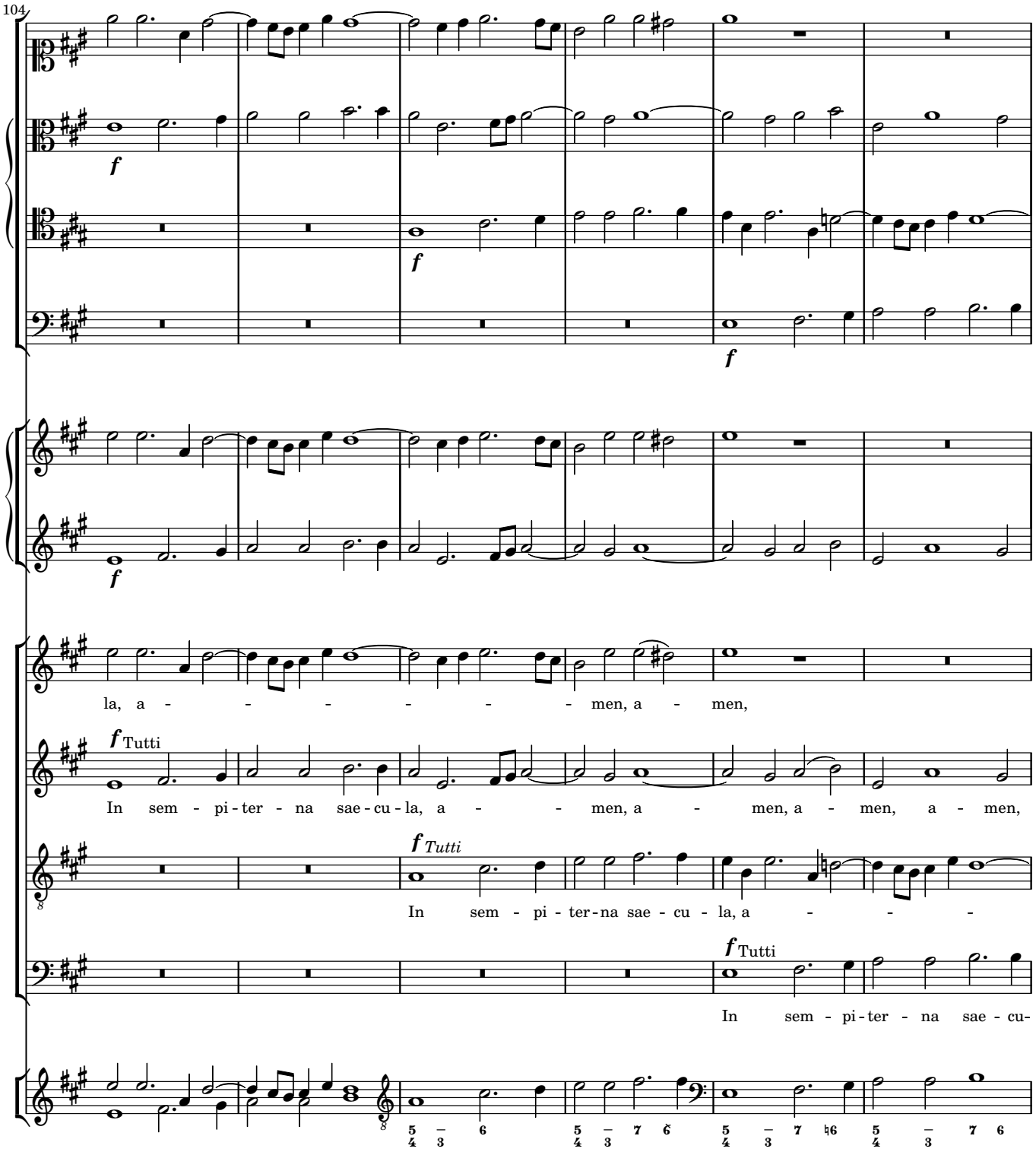

72
f
p
f
p
nos per - du - cit ad Pa-tri-am, ad Pa - tri - am, quae nos per - du - cit, per-
f
p

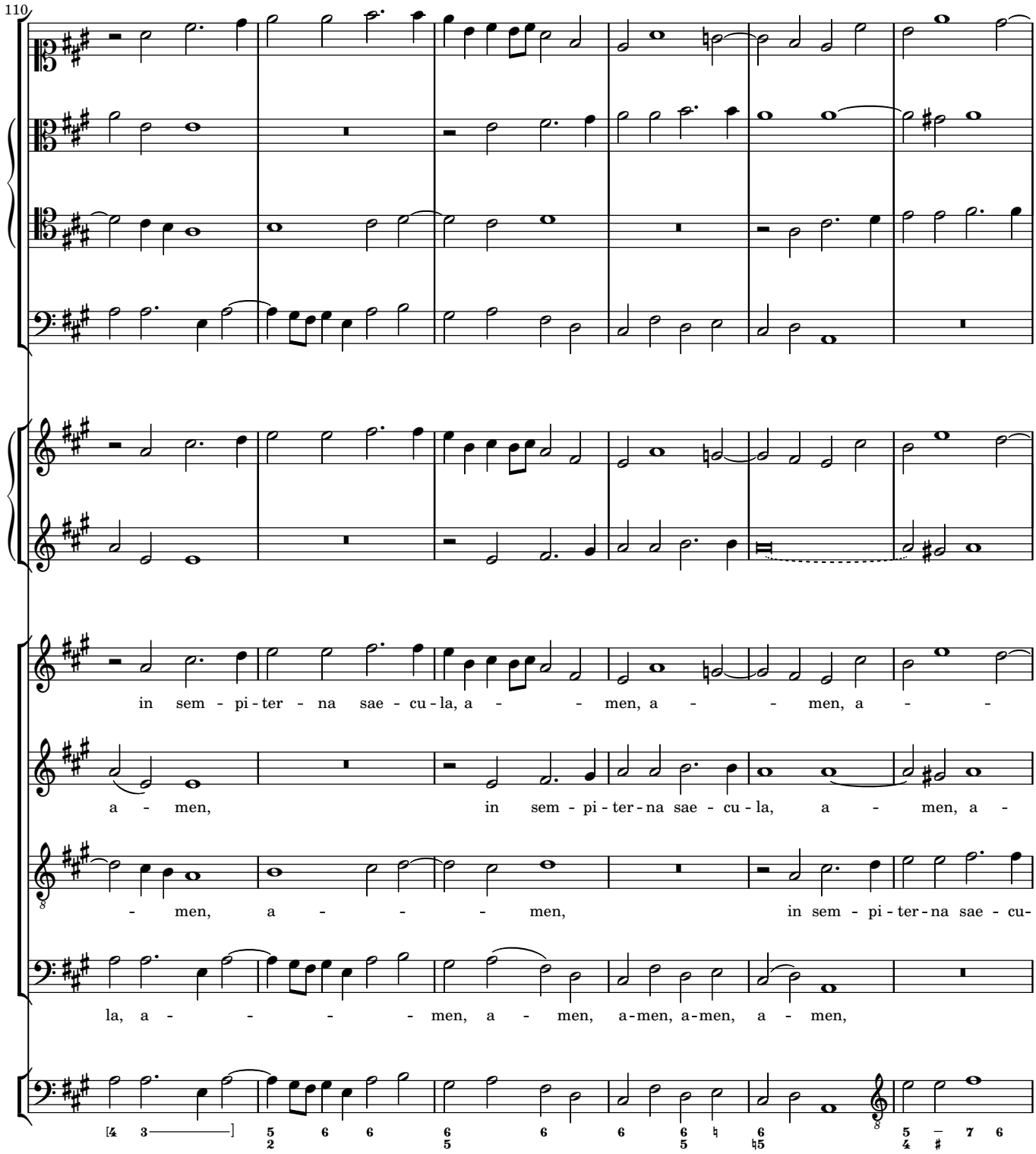

76
du - cit, quae nos per - du - cit ad Pa - - - - - - tri - am, ad Pa - tri -

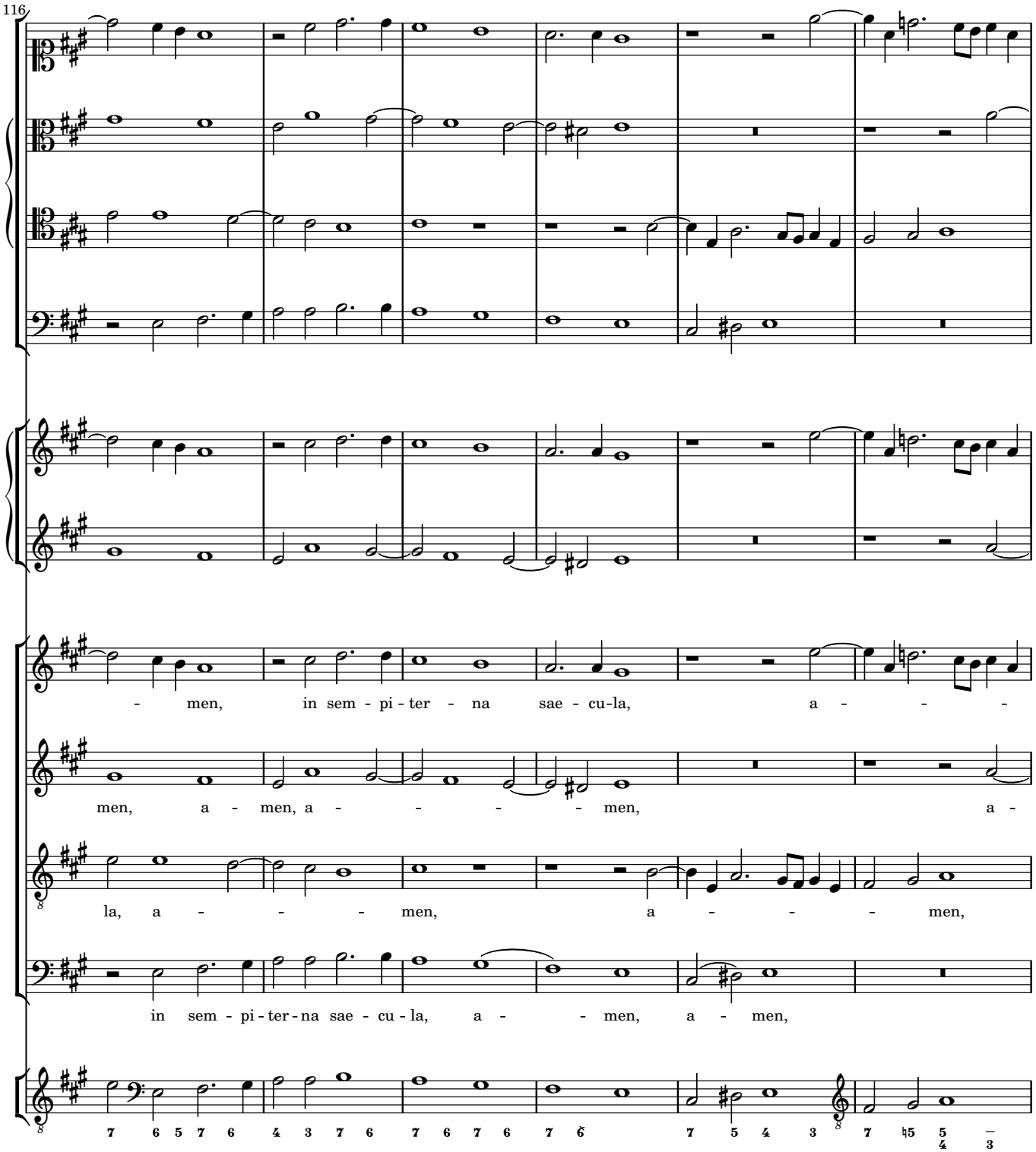

80
f
f
am.
f

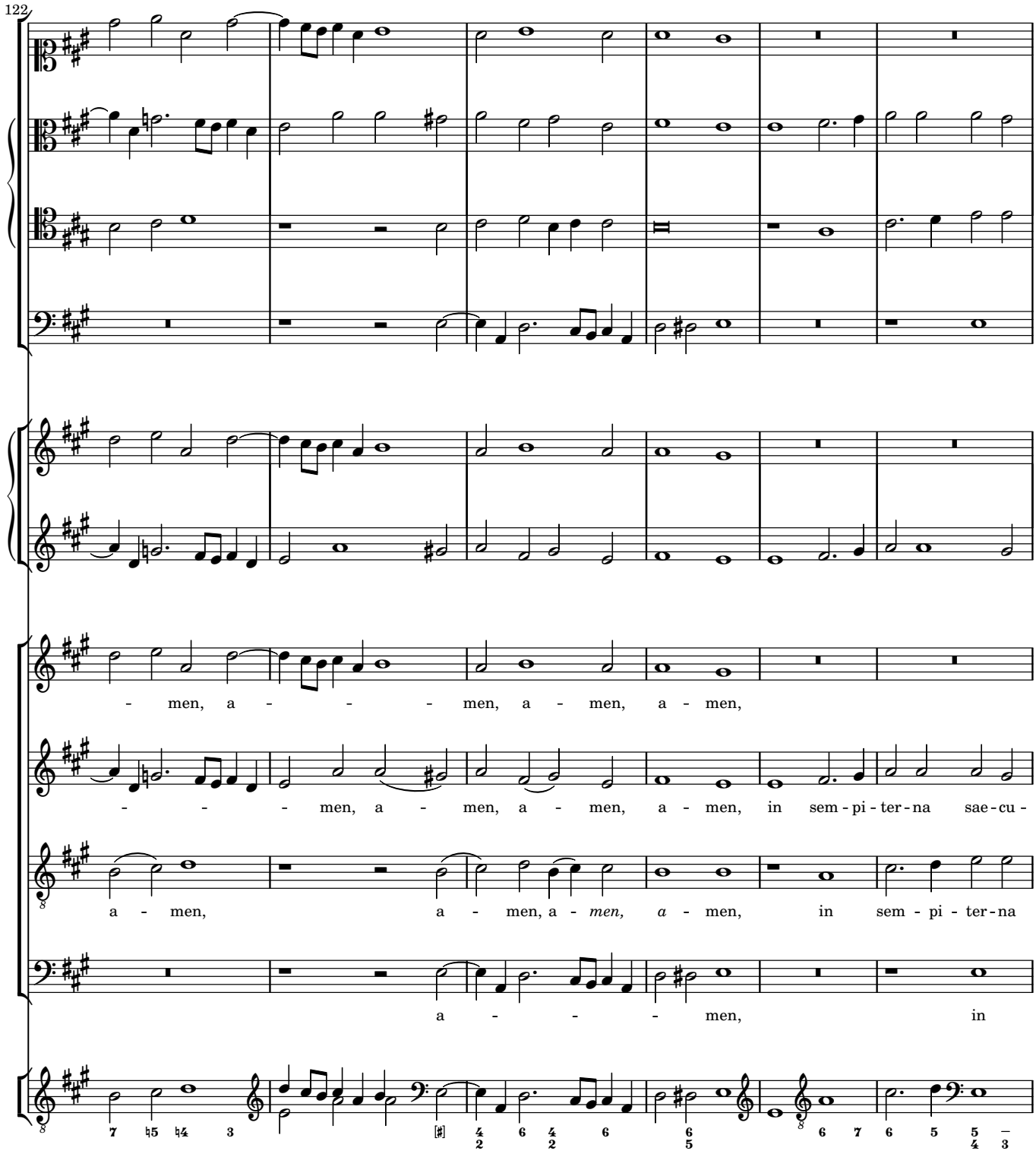

84
Largo
p Solo
Summae Mater cle-menti-ae, fons vi-tae spes et ve - ni ae, te de pre - ca - mur sup plices, vi - va - mus
p Solo
Summae Mater cle-menti-ae, fons vi-tae spes et ve - ni ae, te de - pre - ca - mur sup - plices,
p Solo

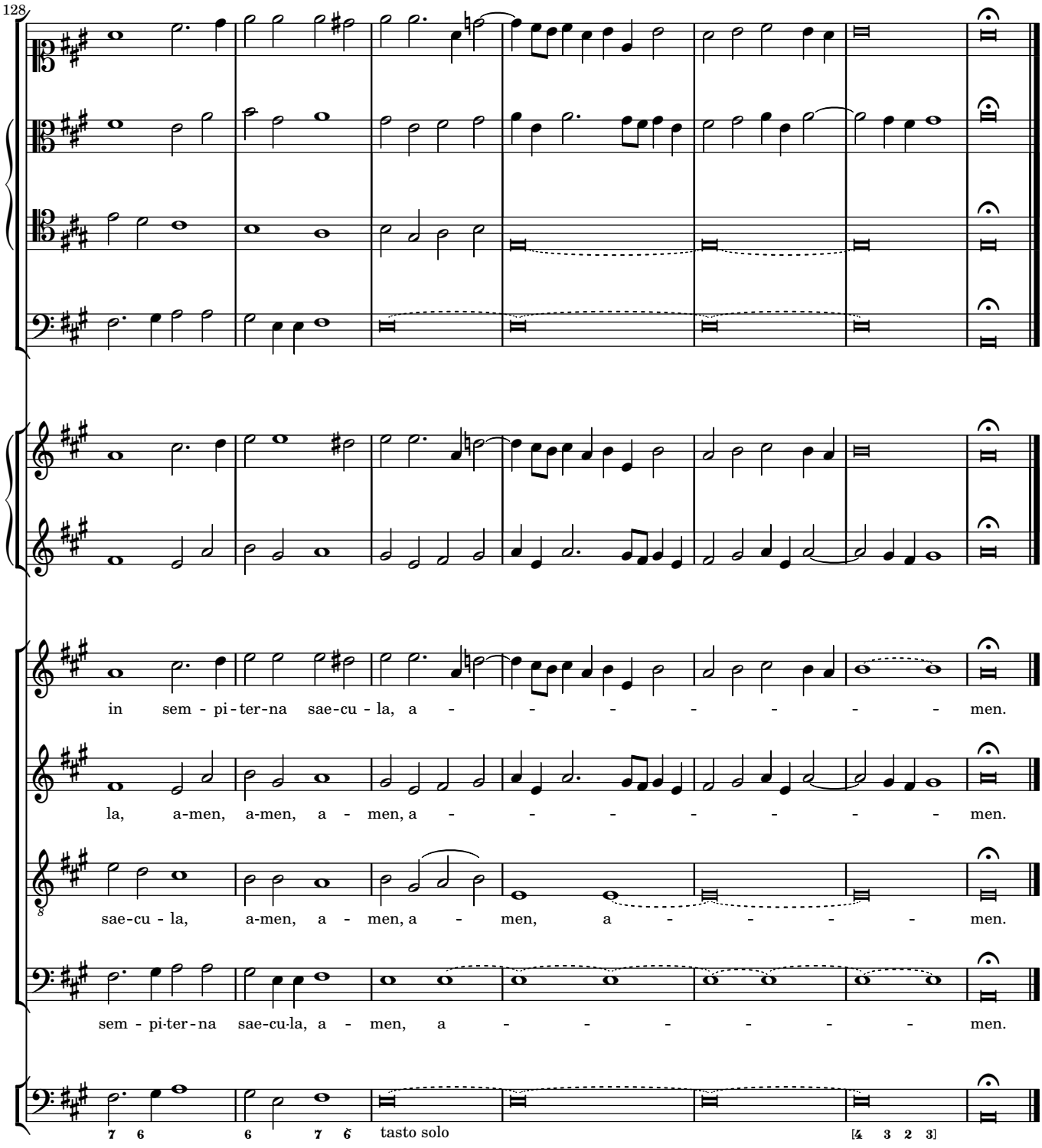

94
[Alla breve]
f
f
f Tutti
in - ter, in-ter coe - li - tes.
In sem - pi - ter - na sae - cu-
vi - va - mus in-ter coe - li - tes.
f Tutti


104
f
f
f
f
la, a - - - - - - men, a - men,
f Tutti
In sem - pi - ter - na sae - cu - la, a - - men, a - men, a - men, a - men,
f Tutti
In sem - pi - ter - na sae - cu - la, a - - -
f Tutti
In sem - pi - ter - na sae - cu -


110
in sem - pi - ter - na sae - cu - la, a - - men, a - - men, a - -
a - men, in sem - pi - ter - na sae - cu - la, a - men, a -
- men, a - - - - men, in sem - pi - ter - na sae - cu -
la, a - - - - - men, a - men, a - men, a - men, a - men,


116
- men, in sem - pi - ter - na sae - cu-la, a - - -
men, a - men, a - - - - men, a -
la, a - - - men, a - - - men,
in sem - pi - ter - na sae - cu - la, a - - men, a - men,


122
- men, a - - - men, a - men, a - men,
- - - men, a - men, a - men, a - men, in sem - pi - ter - na sae - cu -
a - men, a - men, a - *men,* *a* - men, in sem - pi - ter - na
a - - - men, in


128
in sem - pi - ter - na sae - cu - la, a - - - - - - - - men.
la, a - men, a - men, a - men, a - - - - - - - - men.
sae - cu - la, a - men, a - men, a - men, a - - - - - men.
sem - pi - ter - na sae - cu - la, a - men, a - - - - - - - men.
tasto solo