

# Tůma. Collected works.

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**Tůma**

**Laudes Mariæ resonas**

Motetto della Madonna

TumW C.3.12

Motet

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Coro*



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# C.3.12 Laudes Mariæ resonas

[Andante]

S  
A  
T  
B

org

*p* Solo  
Laudes Mariæ, Ma-ri - æ re-sonas.

*p* Solo  
*f* *p* *f*

6 6 6 6 6 5 5 6 9 8 5 [45] 9 8 5 3 9 [6] 6 6 6 6 6 6 5

[2 3] 4 4 4 3

6  
Laudes Mariæ, Ma-ri - æ re-sonas, cli-en-tum tur-ba ca-ni-te, et fer-vid-a votis

*p* *f* *p* *f* *p* *f* *p*

[6 6 6] 6 6 6 6 6 [6 5] 6] 7 # 6 [7] 6 45

11  
pectora, et fer-vida votis pecto-ra in si-nu matris, in si-nu pan - - -

*f* *p*

6 5 # 45 5 4 3 [6 5] 6] # [6]

15

di-te. Lau-des Ma-

*f* *p* *f* *p*

[6 6] # 5 4 3 5 4 [4] 3 5 4 3 [9] 6 6 6 6 [6] 6 6 # 6

20

ri-ae, Ma-ri-ae re-so-nas, laudes Ma-ri-ae re-so-nas, Ma-ri-ae re-so-nas, tur-ba cli-en-tum, cli-

[6] 6 5 7 5 4 3 9 8 5 4 5 4 [9] 8 4 3 [9] 6 6 6

24

entum Ma-ri-ae ca-nite.

*f*

[6] 6 6 [6] 5 4 3 6 9 8 5 4 5 4 3 9 8 5 4 3

28

Largo *p* Solo

Tu san - cta spes fi - des,

Tu san - cta spes fi - des,

*p* *f* *p* *f* *f* Solo *p*

9 [6] 6 6 6 6 6 6 6 5 [6 6 6]

35

*f* Tutti

a - mor al - ta - re Thy - mi - a - matis, in - ten - de quas fun - dunt pre - ces, in - ten - de quas

*f* Tutti

a - mor al - ta - re Thy - mi - a - matis, in - ten - de quas fun - dunt pre - ces, in - ten - de quas

*f* Tutti

In - ten - de quas fun - dunt pre - ces, in - ten - de quas

*f* Tutti

In - ten - de quas

5 6 6 [8] 7 4 # # 4 6 6 6  
6 [5]

43

fun - dunt pre - ces tu - as ad a - ras, tu - as ad a - ras — fa - mu - li.

fun - dunt pre - ces tu - as ad a - ras, tu - as ad a - ras, ad a - ras — fa - mu - li.

fun - dunt pre - ces tu - as ad a - ras, tu - as ad a - ras, ad a - ras — fa - mu - li.

fun - dunt pre - ces tu - as ad a - ras, tu - as ad a - ras — fa - mu - li.

4 6 6 9 8 3 3 3 7 6 5 #  
4 6

52 **Andante**

Sint pu-ra no-bis pe-cto-ra. Sint pu-ra no-bis pe-cto-

*p* Solo *f* *p*

4 3 5 4 3 9 8 5 4 3 9 8 6 6 [6 6 6 #] [4 3]

57

ra, rep-el-le pro-cul cri-mi-na, flagre-mus et in lau-dem De-i, ne fluxa sae-clu nos li-get, nos li-get,

6] 5 6 [6 - 6] # 6 4 # # [45] 6 [5] 6 5

62

li-get cu-pi-di-tas. Commenda nos, commenda tu-ae

*f* *p*

[46] 6 4 # # 5 -[#]9 8 [5 -] 4 3 9 8 4 3 9 8 6 # 5 6 # [45] 6 6

67

proli, ne de-fle-cta - - - mus recta po - li quae nos per - du - cit, per-du-cit, quae

4 6 6 [6] 6 6 # 6 [6]

72

nos per - du - cit ad Pa-triam, ad Pa - tri-am, quae nos per - du - cit, per - du-cit, quae nos per -

6 6 6 4 # f # - 6 [6] # p 16 6

77

du-cit ad Pa - - - - tri-am, ad Pa - tri-am.

6 6] 5 6 4 3 f 5/4 - 9 8 4 3 9 8 4 3 9 8 6

82 **Largo**  
*p* Solo

Summae Ma-ter cle-menti-ae, fons vi-tae spes et ve-ni-ae,  
 Summae Ma-ter cle-menti-ae, fons vi-tae spes et ve-ni-ae,

[6 6 6 6] *p* Solo [8 6 7 5] 6 #

90

te de-pre-ca - mur sup-plices, vi - va - mus in - ter, in-ter coe - li - tes.  
 te de - pre - ca - mur sup-plices, vi - va - mus in-ter coe - li - tes.

6 6 # #

98 **[Alla breve]**  
*f* Tutti

In sem - pi - ter - na sae - cu - la, a - - - -  
 In sem - pi - ter - na sae - cu -

# # *f* Tutti





