

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Laudes Mariæ resonas**

Motetto della Madonna

TumW C.3.12

Motet

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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### C.3.12 Laudes Mariæ resonas

**[Andante]**

*p Solo* *f* *p* *f*

6 *p* *f* *p* *f* *p* *f* *p*

12 *f* *p* *f* *p*

18 *f* *p*

23 *f*

28 *p* *f* *p* *f* **Largo** *f Solo* *p*

36 *f Tutti*

47 **Andante** *p Solo* *f*

56 *p* *f*

64

*p*

72

*f* *p*

80

*f* **Largo**  
*p* Solo

89

\*

102

**[Alta breve]**  
*f* Tutti

108

114

121

127

tasto solo